



# malcolm kogut

Arrangeur, Compositeur, Directeur, Professeur

États-Unis

## A propos de l'artiste

Site Internet: <http://mkogut.weebly.com>

## A propos de la pièce



**Titre:** Say But The Word  
**Compositeur:** malcolm kogut  
**Arrangeur:** malcolm kogut  
**Licence:** Copyright © malcolm kogut  
**Editeur:** malcolm kogut  
**Instrumentation:** Chorale SATB + Soprano solo  
**Style:** Religieux - Eglise

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# Say But The Word

Words and Music by Malcolm Kogut

This piece is arranged for SATB, flute and piano.

I am asking for a \$3 donation for this piece and you may make as many copies as you would like. Or, you may just steal it.

If your choir performs this piece, I would love a copy of it.

This is a refrain—verse—refrain piece with the optional invitation for the congregation to join in on the refrain.

Be very gentle on the sixteenth notes.

-Malcolm Kogut.

# SAY BUT THE WORD

for Piano, Choir, Flute

Words and music by Malcolm Kogut

♩ = 63

The first system of the score consists of two staves. The top staff is for the flute, written in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5 with a sharp sign (#), and another quarter rest. The second half of the system repeats the first four notes (G4, A4, B4, C5) and ends with a whole note D5. The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef, providing harmonic support for the flute melody.

## REFRAIN

The refrain section is divided into two systems. The first system features a piano accompaniment with lyrics written below the notes. The lyrics are: "Trust-ing in your law, liv - ing out our faith, we hope in you." The piano accompaniment consists of chords in the right hand and single notes in the left hand. The second system continues the piano accompaniment with the same chordal structure as the first system, providing a harmonic backdrop for the lyrics.

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*(To Verses)*

Final ending

Musical score for piano and voice. The score is in G major and 4/4 time. It consists of four staves: a vocal line, a piano accompaniment line, a solo piano line, and a grand piano line. The lyrics are: "Say but the word and we shall be healed." The vocal line is in treble clef. The piano accompaniment is in bass clef. The solo piano line is in treble clef. The grand piano line is in bass clef. The score is divided into two sections: "(To Verses)" and "Final ending".

## VERSES

1. We sing our lives to day  
with op - en hearts— and will - ing

2. Those who ask with prayer sin - cere  
be true— and hear— the voice— with-

3. Trust God's Fath-er, Mo - ther - hood  
in faith— we'll see— the per - fect

4. Lift our blind-ed eyes to see,  
the glo - ry of your ho - ly

The musical score consists of four vocal staves and a piano accompaniment. The vocal staves are numbered 1 through 4, corresponding to the verses. The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal lines. The music is in a 7/8 time signature and a key signature of one flat (B-flat major or D minor).

hands. \_\_\_\_\_  
in. \_\_\_\_\_  
heal - ing.  
pres - ence.

Armed with faith, trust-ing in your way,  
Ris-ing to new life they know no fear  
God of truth, e - ter - nal God,  
Be near to us God of peace,

The score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "hands. \_\_\_\_\_ in. \_\_\_\_\_ heal - ing. pres - ence. Armed with faith, trust-ing in your way, Ris-ing to new life they know no fear God of truth, e - ter - nal God, Be near to us God of peace,". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

firm the fight we stand.  
from sor-row, sick-ness, death and sin.  
through us your love's re-vealed.  
up-on this cong-ga-tion.

The musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are written below the vocal staves. The score is in a common time signature and a key signature of one flat.