



DOYEN MALIRO

Page artiste : http://www.free-scores.com/partitions_gratuites_doyenmaliro.htm

A propos de la pièce

Titre : Marie, toute belle
Compositeur : MALIRO, DOYEN
Arrangeur : s
Droit d'auteur : Copyright © DOYEN MALIRO
Editeur : MALIRO, DOYEN
Style : Religieux - Eglise

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MARIE TOUTE BELLE

P & M : Doyen Maliro

H: SOLREMIDO

Pour PCCIC

1.

Ma rie tu es toute belle Ma rie aucune tâche ne t'a souillée

Marie Marie

Detailed description: This system contains the first two lines of the musical score. It features a treble and bass clef with a key signature of one flat and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Ma rie tu es toute belle Ma rie aucune tâche ne t'a souillée'. There are two instances of the name 'Marie' written above the notes. A first ending bracket labeled '1.' spans the final two measures of this system.

2.

aucune tâche ne t'a souillée BF

Detailed description: This system contains the third and fourth lines of the musical score. It continues the melody and accompaniment from the first system. The lyrics are: 'aucune tâche ne t'a souillée'. A second ending bracket labeled '2.' spans the first two measures of this system. The final two measures of the system are marked with a double bar line and the letters 'BF', indicating a final cadence.

Par toi le sa lut est ve nu au monde avec tous marchons alors pleins de con fian ce

Detailed description: This system contains the fifth line of the musical score. The melody continues in the treble clef, and the bass clef provides accompaniment. The lyrics are: 'Par toi le sa lut est ve nu au monde avec tous marchons alors pleins de con fian ce'.

Vers le trô - ne de la grâ - ce

Detailed description: This system contains the sixth line of the musical score. The melody continues in the treble clef, and the bass clef provides accompaniment. The lyrics are: 'Vers le trô - ne de la grâ - ce'. The system ends with a double bar line.