



Laurent-Michel Mallet

Arrangeur, Compositeur, Professeur

France, Saint Pargoire (34)

A propos de l'artiste

Mes compositions sont en grande partie des commandes pour des pièces de théâtre ou de marionnettes ou pour des vernissages d'expositions de peintures. Prévues à l'origine pour un visuel. A vous maintenant chers internautes musiciens d'en imaginer une seconde vie.

Œuvres principales:

* Musique de chambre du spectacle "Théâtre Tissus Imaginaires" Création du Théâtre d'objets animés (Rouen)

* Musique de la pièce théâtrale "trois messieurs une dame" de Jean Tardieu. Création Duchamp Villon (Rouen)

* L'opéra "Avenue du 16ème Port" Création Théâtre de l'Hôtel de ville de Le Havre.

Qualification: Professeur d'éducation musicale.
Musicologie (Rouen)

A propos de la pièce



Titre: La Dame
[Quatuor de la pièce de théâtre "trois messieurs une Dame"]

Compositeur: Mallet, Laurent-Michel

Licence: SACEM

Instrumentation: Flute, Violon

Style: 20ème siècle

Commentaire: Quatuor pour flûte violon saxophone alto et basson, commande du théâtre du Quadrant.

Laurent-Michel Mallet sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_laurent-mallet.htm

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Handwritten musical score system 1, measures 1-4. It features four staves: Treble (T), Violin (V), Alto (S), and Bass (B). A box containing the number '17' is at the start of the Treble staff. A 'S.' marking is above the first measure of the Treble staff. The music is in 2/4 time with a key signature of one sharp (F#).

Handwritten musical score system 2, measures 5-8. It features four staves: Treble (T), Violin (V), Alto (S), and Bass (B). A box containing the number '18' is at the start of the Treble staff. A rectangular stamp is overlaid on the right side of the system, containing the text: 'S.A.C.E.M. 1986 235, Av. Charles de Gaulle 92521 NEUILLY/SOINE-SEINE'.

Handwritten musical score system 3, measures 9-12. It features four staves: Treble (T), Violin (V), Alto (S), and Bass (B). A box containing the number '19' is at the start of the Treble staff. The music continues with the same notation and key signature.

Handwritten musical score system 4, measures 13-16. It features four staves: Treble (T), Violin (V), Alto (S), and Bass (B). A box containing the number '20' is at the start of the Treble staff. The music concludes with a final cadence.



28

Handwritten musical score system 28, consisting of four staves. The notation includes treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The music features various rhythmic patterns and melodic lines across the staves.

34

Handwritten musical score system 34, consisting of four staves. The notation includes treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The music continues with complex rhythmic and melodic structures.

41

Handwritten musical score system 41, consisting of four staves. The notation includes treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The music features dynamic markings and phrasing slurs.

45

Handwritten musical score system 45, consisting of four staves. The notation includes treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The system concludes with a double bar line and the word 'Fin' in a box. A library stamp is visible in the upper right quadrant of this system.

C. E. M.
1986
525, Av. Charles de Gaulle
92521 NEUILLY-SEINE-LEDEX

