



# Laurent-Michel Mallet

Arrangeur, Compositeur, Professeur

France, Saint Pargoire (34)

## A propos de l'artiste

Mes compositions sont en grande partie des commandes pour des pièces de théâtre ou de marionnettes ou pour des vernissages d'expositions de peintures. Prévues à l'origine pour un visuel. A vous maintenant chers internautes musiciens d'en imaginer une seconde vie.

Ouvres principales:

\* Musique de chambre du spectacle "Théâtre Tissus Imaginaires" Création du Théâtre d'objets animés (Rouen)

\* Musique de la pièce théâtrale "trois messieurs une dame" de Jean Tardieu. Création Duchamp Villon (Rouen)

\* L'opéra "Avenue du 16ème Port" Création Théâtre de l'Hôtel de ville de Le Havre.

**Qualification:** Professeur d'éducation musicale.  
Musicologie (Rouen)

## A propos de la pièce



**Titre:** La Dame  
[Quatuor de la pièce de théâtre "trois messieurs une Dame"]

**Compositeur:** Mallet, Laurent-Michel

**Licence:** SACEM

**Instrumentation:** Flute, Violon

**Style:** 20ème siècle

**Commentaire:** Quatuor pour flûte violon saxophone alto et basson, commande du théâtre du Quadrant.

## Laurent-Michel Mallet sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_laurent-mallet.htm](http://www.free-scores.com/partitions_gratuites_laurent-mallet.htm)

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Handwritten musical score for measures 81-85. It consists of four staves: Treble (T), Alto (V), Soprano (S), and Bass (B). Measure 81 is marked with a square box containing the number 81. A fermata is placed over the first note of measure 82. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and slurs.

Handwritten musical score for measures 86-90. It consists of four staves: Treble (T), Alto (V), Soprano (S), and Bass (B). Measure 86 is marked with a square box containing the number 86. A fermata is placed over the first note of measure 87. The notation includes various note values, rests, and slurs. A rectangular stamp is visible on the right side of the page, containing the text: "S.A.C.E.M. 1986 235, Av. Charles de Gaulle 92521 NEUILLY/SOINE-SEINE".

Handwritten musical score for measures 91-95. It consists of four staves: Treble (T), Alto (V), Soprano (S), and Bass (B). Measure 91 is marked with a square box containing the number 91. The notation includes various note values, rests, and slurs.

Handwritten musical score for measures 96-100. It consists of four staves: Treble (T), Alto (V), Soprano (S), and Bass (B). Measure 96 is marked with a square box containing the number 96. The notation includes various note values, rests, and slurs.



68

Handwritten musical score for measures 68-70. It consists of four staves: two treble clefs and two bass clefs. The music is in a minor key with a key signature of one flat. Measure 68 starts with a half note G4 in the first treble staff and a half note G2 in the first bass staff. Measure 69 continues with similar rhythmic patterns. Measure 70 features a more complex melodic line in the first treble staff. A rectangular stamp is overlaid on the right side of the page, containing the text: "C. E. M.", "1986", "525, Av. Charles de Gaulle", and "92521 NEUILLY-SEINE-LEDEX".

71

Handwritten musical score for measures 71-74. It consists of four staves: two treble clefs and two bass clefs. The music continues in the same minor key. Measure 71 begins with a half note G4 in the first treble staff. Measure 72 shows a melodic line in the first treble staff. Measure 73 features a half note G4 in the first treble staff. Measure 74 ends with a half note G4 in the first treble staff and a half note G2 in the first bass staff. A small "8" is written at the end of the first treble staff.

75

Handwritten musical score for measures 75-79. It consists of four staves: two treble clefs and two bass clefs. Measure 75 starts with a half note G4 in the first treble staff. Measure 76 features a melodic line in the first treble staff. Measure 77 shows a half note G4 in the first treble staff. Measure 78 features a melodic line in the first treble staff. Measure 79 ends with a half note G4 in the first treble staff and a half note G2 in the first bass staff.

80 Fin

Handwritten musical score for measures 80-83. It consists of four staves: two treble clefs and two bass clefs. Measure 80 starts with a half note G4 in the first treble staff. Measure 81 features a melodic line in the first treble staff. Measure 82 shows a half note G4 in the first treble staff. Measure 83 ends with a half note G4 in the first treble staff and a half note G2 in the first bass staff. The word "Fin" is written in a box at the end of the first treble staff.

