

III.

Presto ♩ = 166
Swing

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Oboe (Ob.), and Bassoon (Bas.). The brass section includes Trumpet (Tp.), French Horn (F. Hn.), and Trombone (Tb.). The percussion section includes Percussion (Perc.) and Timpani (Timp.). The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vlas.), Cello (Cel.), and Double Bass (Ctb.). The score is in 3/4 time with a key signature of two sharps (D major). The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes, with the Violin 1 and 2 parts marked 'Pizz.' and 'p'.

Picc. Fl. Clar. B. Clar. Ob. Bas. Tp. F. Hn. Tb. Perc. Timp. V. 1 V. 2 Vlas. Cel. Ctb.

The score is for page 2 of a piece in D major (two sharps) and 4/4 time. The woodwind section (Piccolo, Flute, Clarinet, Bass Clarinet, Oboe, Bassoon) and brass section (Trumpet, French Horn, Trombone) are currently silent, indicated by whole rests. The percussion section (Percussion, Timpani) is also silent. The string section (Violin 1, Violin 2, Viola, Cello, Double Bass) is active. Violins 1 and 2 play a rhythmic eighth-note pattern. The Viola part includes a *Pizz.* (pizzicato) instruction and a *p* (piano) dynamic marking. The Cello part also includes a *p* dynamic marking. The Double Bass part is silent.

Picc.
Fl.
Clar.
B. Clar.
Ob.
Bas.
Tp.
F. Hn.
Tb.
Perc.
Timp.
V. 1
V. 2
Vlas.
Cel.
Ctb.

Solo Très libre
mp

p

Pizz.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system contains woodwinds: Piccolo (Picc.), Flute (Fl.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Oboe (Ob.), and Bassoon (Bas.). The second system contains brass: Trumpet (Tp.), French Horn (F. Hn.), and Trombone (Tb.). The third system contains percussion: Percussion (Perc.) and Timpani (Timp.). The fourth system contains strings: Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vlas.), Cello (Cel.), and Double Bass (Ctb.). The key signature is D major (two sharps). The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes. The Bass Clarinet has a solo part starting in the 7th measure, marked 'Solo Très libre' and 'mp'. The Double Bass has a 'Pizz.' (pizzicato) marking in the 3rd measure. The overall dynamic is 'p' (piano).

This page of a musical score features the following instruments and parts:

- Picc.** (Piccolo): Resting throughout the page.
- Fl.** (Flute): Resting throughout the page.
- Clar.** (Clarinet): Playing a melodic line starting with a *p* dynamic. The line consists of eighth notes in the first six measures, followed by quarter notes in the last two measures.
- B. Clar.** (Bass Clarinet): Playing a melodic line with a long slur across all measures, consisting of half notes.
- Ob.** (Oboe): Resting in the first six measures, then playing quarter notes in the last two measures with a *p* dynamic.
- Bas.** (Bassoon): Resting in the first six measures, then playing quarter notes in the last two measures with a *p* dynamic.
- Tp.** (Trumpet): Resting throughout the page.
- F. Hn.** (French Horn): Resting throughout the page.
- Tb.** (Tuba): Resting throughout the page.
- Perc.** (Percussion): Resting throughout the page.
- Timp.** (Timpani): Resting throughout the page.
- V. 1** (Violin 1): Playing a rhythmic pattern of eighth notes.
- V. 2** (Violin 2): Playing a rhythmic pattern of eighth notes.
- Vlas.** (Viola): Playing a rhythmic pattern of quarter notes.
- Cel.** (Cello): Playing a rhythmic pattern of quarter notes.
- Ctb.** (Contrabass): Playing a rhythmic pattern of quarter notes.

Picc.

Fl.

Clar.

B. Clar.

Ob.

Bas.

Tp.

F. Hn.

Tb.

Perc.

Timp.

V. 1

V. 2

Vla.

Cel.

Ctb.

p

mf

mf

mf

Picc. *pp*

Fl.

Clar.

B. Clar.

Ob.

Bas.

Tp.

F. Hn. *mp*

Tb.

Perc.

Timp.

V. 1

V. 2

Vlas.

Cel.

Ctb.

This musical score page, numbered 8, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Oboe (Ob.), and Bassoon (Bas.). The brass section consists of Trumpet (Tp.), French Horn (F. Hn.), and Trombone (Tb.). Percussion includes a general Percussion part (Perc.) and Timpani (Timp.). The string section is divided into Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vlas.), Cello (Cel.), and Double Bass (Ctb.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion parts are mostly silent or play simple rhythmic accompaniment.

Picc.

Fl.

Clar.

B. Clar.

Ob.

Bas.

Tp.

F. Hn.

Tb.

Perc.

Timp.

V. 1

V. 2

Vlas.

Cel.

Ctb.

This musical score page, numbered 18, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Oboe (Ob.), and Bassoon (Bas.). The brass section consists of Trumpet (Tp.), French Horn (F. Hn.), and Trombone (Tb.). Percussion includes a Percussionist (Perc.) and Timpani (Timp.). The string section is divided into Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vlas.), Cello (Cel.), and Double Bass (Ctb.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and brass play sustained notes, often marked with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The percussion part features a steady eighth-note accompaniment. A box containing the number '18' is located at the top center of the page.

Picc.
Fl.
Clar.
B. Clar.
Ob.
Bas.
Tp.
F. Hn.
Tb.
Perc.
Timp.
V. 1
V. 2
Vlas.
Cel.
Ctb.

This musical score page, numbered 12, features a key signature of two sharps (F# and C#) and a common time signature. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Oboe (Ob.), and Bassoon (Bas.). The brass section consists of Trumpet (Tp.), French Horn (F. Hn.), and Trombone (Tb.). The percussion section includes Percussion (Perc.) and Timpani (Timp.). The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vlas.), Cello (Cel.), and Double Bass (Ctb.). The woodwinds and brass play melodic lines with various articulations and dynamics. The strings provide a rhythmic accompaniment with eighth-note patterns and sustained chords.

This musical score page features the following instruments and parts:

- Picc.**: Piccolo, mostly silent with a final flourish.
- Fl.**: Flute, playing a melodic line with *piu f* and *f* dynamics.
- Clar.**: Clarinet, playing a melodic line with *piu f* dynamics.
- B. Clar.**: Bass Clarinet, playing a melodic line with *piu f* dynamics.
- Ob.**: Oboe, playing a melodic line with *piu f* dynamics.
- Bas.**: Bassoon, mostly silent.
- Tp.**: Trumpet, mostly silent.
- F. Hn.**: French Horn, playing a melodic line.
- Tb.**: Trombone, playing a melodic line.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, mostly silent.
- V. 1**: Violin 1, playing a rhythmic pattern of eighth notes.
- V. 2**: Violin 2, playing a rhythmic pattern of eighth notes.
- Vlas.**: Viola, playing a rhythmic pattern of eighth notes.
- Cel.**: Cello, playing a rhythmic pattern of eighth notes.
- Ctb.**: Double Bass, playing a rhythmic pattern of eighth notes.

Picc. *p*

Fl. *p*

Clar.

B. Clar. *mf* *Très libre*

Ob. *mp*

Bas.

Tp.

F. Hn. *mp*

Tb. *mp*

Perc.

Timp.

V. 1 *mp*

V. 2 *mp*

Vlas. *mp*

Cel. *mp*

Ctb. *mp*

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Oboe (Ob.), and Bassoon (Bas.). The brass section consists of Trumpet (Tp.), French Horn (F. Hn.), and Trombone (Tb.). Percussion includes Percussion (Perc.) and Timpani (Timp.). The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vlas.), Cello (Cel.), and Double Bass (Ctb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and brass parts have several measures of rests, with some dynamics like *pp* and *p* indicated. The string section provides a rhythmic accompaniment, with the double bass part featuring a melodic line with accents.

Picc. Fl. Clar. B. Clar. Ob. Bas. Tpt. F. Hn. Tbn. Perc. Timp. V. 1 V. 2 Vlas. Cel. Ctb.

f *f* *p* *p* *Solo Arco mf* *Tutti Pizz. p* *Pizz. p*

Detailed description: This page of a musical score contains staves for Piccolo, Flute, Clarinet, Bass Clarinet, Oboe, Bassoon, Trumpet, French Horn, Trombone, Percussion, Timpani, Violin I, Violin II, Viola, Cello, and Contrabass. The woodwinds and brass sections have melodic lines with dynamic markings of *f* (forte) and *p* (piano). The strings play a rhythmic accompaniment with dynamic markings of *p* and *mf*. The Cello part includes the instruction "Solo Arco" and "Tutti Pizz." (pizzicato). The Viola part has a *mf* dynamic marking. The Percussion and Timpani staves are mostly empty, indicating rests.

This musical score page contains measures 24 through 27 for a woodwind and string ensemble. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Oboe (Ob.), and Bassoon (Bas.). The second system includes Trumpet (Tp.), French Horn (F. Hn.), and Trombone (Tb.). Below these are Percussion (Perc.) and Timpani (Timp.). The third system includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vlas.), Cello (Cel.), and Contrabass (Ctb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 24, the Flute and Clarinet play a melodic line with triplets. The Bass Clarinet and Oboe play sustained notes. The Trumpet and Trombone play sustained notes, while the French Horn plays a sustained chord. The Violin 1 and 2 parts play sustained notes, the Viola plays a melodic line, and the Cello and Contrabass play sustained notes. The Percussion and Timpani parts are silent.

Picc.

Fl.

Clar.

B. Clar.

Ob.

Bas.

Tp.

F. Hn.

Tb.

Perc.

Timp.

V. 1

V. 2

Vlas.

Cel.

Ctb.

Picc.

Fl.

Clar.

B. Clar.

Ob.

Bas.

Tp.

F. Hn.

Tb.

Perc.

Timp.

V. 1

V. 2

Vla.

Cel.

Ctb.

p ————— *mf*

This musical score page includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Oboe (Ob.), and Bassoon (Bas.).
- Brass:** Trumpet (Tp.), French Horn (F. Hn.), and Trombone (Tb.).
- Percussion:** Wind chimes and Timpani (Timp.).
- Strings:** Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vla.), Cello (Cel.), and Double Bass (Ctb.).

Key markings and performance instructions include:

- Dynamic markings: *p* (piano) and *f* (forte).
- Performance instruction: *Arco* (arco) for the Cello part.
- Technical markings: Fingerings (e.g., '6') and slurs are present throughout the score.

Picc.

Fl.

Clar.

B. Clar.

Ob.

Bas.

Tp.

F. Hn.

Tb.

Perc.

Timp.

V. 1

V. 2

Vlas.

Cel.

Ctb.

Picc.

Fl.

Clar.

B. Clar.

Ob.

Bas.

Tp.

F. Hn.

Tb.

Perc.

Timp.

V. 1

V. 2

Vlas.

Cel.

Ctb.

mf

mf

mf

p

f

p

p

p

p

This musical score page, numbered 27, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Oboe (Ob.), and Bassoon (Bas.), all playing melodic lines with triplets and *mf* dynamics. The brass section consists of Trumpet (Tp.), French Horn (F. Hn.), and Trombone (Tb.), with the Trombone playing a *p* dynamic. Percussion (Perc.) and Timpani (Timp.) are present but have no notation on this page. The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vlas.), Cello (Cel.), and Double Bass (Ctb.), with the Cello and Double Bass playing *p* dynamics and triplets. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

This musical score page includes the following instruments and parts:

- Picc.** (Piccolo): Resting throughout the page.
- Fl.** (Flute): Resting throughout the page.
- Clar.** (Clarinet): Resting throughout the page.
- B. Clar.** (Bass Clarinet): Resting throughout the page.
- Ob.** (Oboe): Resting throughout the page.
- Bas.** (Bassoon): Resting throughout the page.
- Tp.** (Trumpet): Enters in the second measure with a half note G4, marked *mf*.
- F. Hn.** (French Horn): Enters in the second measure with a half note G4, marked *mf*.
- Tb.** (Tuba): Enters in the second measure with a quarter note G2, marked *mf*.
- Perc.** (Percussion): Resting throughout the page.
- Timp.** (Timpani): Resting throughout the page.
- V. 1** (Violin 1): Enters in the second measure with a half note G4, marked *mf*.
- V. 2** (Violin 2): Enters in the second measure with a half note G4, marked *mf*.
- Vlas.** (Viola): Features a continuous eighth-note triplet pattern throughout the page, marked *mf*.
- Cel.** (Cello): Features a continuous eighth-note triplet pattern throughout the page, marked *mf*.
- Ctb.** (Contrabass): Features a continuous eighth-note triplet pattern throughout the page, marked *mf*.

This musical score page, numbered 28, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Oboe (Ob.), and Bassoon (Bas.). The brass section consists of Trumpet (Tp.), French Horn (F. Hn.), and Trombone (Tb.). Percussion (Perc.) includes Timpani (Timp.). The string section (V.) includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vlas.), Cello (Cel.), and Double Bass (Ctb.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *f* (forte). The woodwinds and brass play sustained notes with long slurs. The Clarinet and Bass Clarinet parts feature intricate triplet patterns. The strings play a rhythmic accompaniment of eighth-note triplets. The percussion part shows a timpani roll. The page concludes with a final dynamic marking of *f*.

Picc.

Fl.

Clar.

B. Clar.

Ob.

Bas.

Tp.

F. Hn.

Tb.

Perc.

Timp.

V. 1

V. 2

Vlas.

Cel.

Ctb.

p 3

mf

f

f 3

f 3

f 3

f 3

f 3

mp

G. C.

f

fff

f

f

Pizz.

f

Picc. *ff* *fffz* 3 3

Fl. *fffz* 3 3

Clar. *ff* *fffz* 3 3

B. Clar. *ff* *fffz* 3 3

Ob. *fffz* 3 3

Bas. *f* *fffz* 3 3

Tp. *mf* *f* *fffz* 3 3

F. Hn. *mf* *ff* *fffz* 3 3

Tb. *f* *fffz* 3 3

Perc. *fffz*

Timp.

V. 1 *p* *fff* *fffz* 3 3

V. 2 *Pizz.* *fffz* 3 3

Vlas. *fffz* 3 3 *Arco*

Cel. *fffz* 3 3 *Arco*

Ctb. *fffz* 3 3 *Arco*

Picc. *f*

Fl.

Clar. *f*

B. Clar.

Ob. *mf*

Bas. *mf*

Tp. *f*

F. Hn. *f*

Tb. *f*

Perc. Grelots *f*

Timp.

V. 1 *f*

V. 2 *f*

Vlas. *f*
Pizz.

Cel. *f*
Pizz.

Ctb. *f*

Picc. *fff*

Fl. *fff*

Clar. *fff*

B. Clar. *fff*

Ob. *fff*

Bas. *fff*

Tp.

F. Hn.

Tb.

Perc. *G.C. ff*

Timp.

V. 1 *fff*

V. 2 *fff*

Vlas. *fff*

Cel. *fff*

Ctb. *fff*

Picc. *ff* 3 3

Fl. *ff* 3 3

Clar. *ff* 3 3 *mf* 3

B. Clar. *ff*

Ob. *ff*

Bas. *ff* *subito p* 3 *mf* 3

Tp. *ff*

F. Hn. *ff*

Tb. *ff*

Perc. *sffz* *sffz*

Timp.

V. 1 *sffz* *Pizz.* *f* 3 *f* *p*

V. 2 *sffz* *Pizz.* *f* 3 *f* *p*

Vlas. *sffz* *Pizz.* *f* *p*

Cel. *sffz* *subito p* *Pizz.* *p*

Ctb. *sffz* *subito p* *p*

Picc. *f* *fff*

Fl. *f* *fff*

Clar. *f* *fff*

B. Clar. *f* *fff*

Ob. *f* *fff*

Bas. *f* *fff*

Tp. *fff*

F. Hn. *mf* *fff*

Tb. *mf* *fff*

Perc. Clash cymbal *fff*
G. C. *fff*

Timp. *>*

V. 1 *mf* *f* Arco *mf*

V. 2 *mf* *f* Arco *mf*

Vlas. *mf* *f* Arco *8va* *mf*

Cel. *mf* *p* Arco *mf*

Ctb. *mf* *p* Arco *mf*

This page of a musical score includes the following parts and their general musical content:

- Picc. (Piccolo):** Features a melodic line with triplets and a grace note in the final measure.
- Fl. (Flute):** Mirrors the Piccolo part with triplets and a grace note.
- Clar. (Clarinet):** Mirrors the Piccolo part with triplets and a grace note.
- B. Clar. (Bass Clarinet):** Remains silent.
- Ob. (Oboe):** Mirrors the Piccolo part with triplets and a grace note.
- Bas. (Bassoon):** Features a triplet in the final measure.
- Tp. (Trumpet):** Features a triplet in the final measure.
- F. Hn. (French Horn):** Features a triplet in the final measure.
- Tb. (Tuba):** Features a triplet in the final measure.
- Perc. (Percussion):** Includes a rhythmic pattern of eighth notes with accents in the first measure and a sequence of eighth notes in the final measure.
- Timp. (Timpani):** Remains silent.
- V. 1 (Violin I):** Features a rhythmic pattern of eighth notes with accents.
- V. 2 (Violin II):** Features a rhythmic pattern of eighth notes with accents.
- Vlas. (Viola):** Features a rhythmic pattern of eighth notes with accents, including a *Quasi* marking.
- Cel. (Cello):** Features a rhythmic pattern of eighth notes with accents.
- Ctb. (Contrabass):** Remains silent.

Picc.

Fl.

Clar.

B. Clar.

Ob.

Bas.

Tp.

F. Hn.

Tb.

Perc.

Timp.

V. 1

V. 2

Vlas.

Cel.

Ctb.

36

♩ = 78

Musical score for orchestra, measures 36-38. The score is marked with a forte (*ff*) dynamic throughout. The instruments and their parts are:

- Picc.**: Piccolo flute, playing sixteenth-note patterns with slurs and accents.
- Fl.**: Flute, playing sustained notes with slurs.
- Clar.**: Clarinet, playing sixteenth-note patterns with slurs and accents.
- B. Clar.**: Bass Clarinet, playing sustained notes with slurs.
- Ob.**: Oboe, playing sustained notes with slurs.
- Bas.**: Bassoon, playing sustained notes with slurs.
- Tpt.**: Trumpet, playing sustained notes with slurs.
- F. Hn.**: French Horn, playing sustained notes with slurs.
- Tbn.**: Trombone, playing sustained notes with slurs.
- Perc.**: Percussion, playing a suspended cymbal with *sfz* (sforzando) markings.
- Timp.**: Timpani, playing sustained notes with slurs.
- V. 1**: Violin I, playing sustained notes with slurs.
- V. 2**: Violin II, playing sixteenth-note patterns with slurs and accents.
- Vlas.**: Viola, playing sustained notes with slurs.
- Cel.**: Cello, playing sustained notes with slurs.
- Ctb.**: Contrabass, playing sustained notes with slurs.

Picc.

Fl.

Clar.

B. Clar.

Ob.

Bas.

Tp.

F. Hn.

Tb.

Perc.

Timp.

V. 1

V. 2

Vla.

Cel.

Ctb.

subito p

p

p

p

p

Picc.

Fl.

Clar.

B. Clar. *Solo*
mp

Ob.

Bas.

Tp.

F. Hn. *p*

Tb.

Perc.

Timp.

V. 1

V. 2

Vla.

Cel. *Solo mf*
Tutti p

Ctb.

Picc. *mf*

Fl. *mf*

Clar. *mf*

B. Clar. *mf*

Ob. *mf*

Bas. *mf*

Tp.

F. Hn. *mf*

Tb.

Perc.

Timp.

V. 1 *mf*

V. 2

Vlas.

Cel. *Tutti* *Solo mf* *Tutti*

Ctb.

This musical score page, numbered 47, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Oboe (Ob.), and Bassoon (Bas.). The brass section consists of Trumpet (Tp.), French Horn (F. Hn.), and Trombone (Tb.). Percussion (Perc.) and Timpani (Timp.) are also present. The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vlas.), Cello (Cel.), and Double Bass (Ctb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It contains several measures of music, with prominent triplet figures in the woodwinds and strings, and sustained chords in the brass and strings. The woodwinds and strings play melodic lines with triplets, while the brass and strings provide harmonic support with sustained notes and chords.

Picc.

Fl.

Clar.

B. Clar.

Ob.

Bas.

Tp.

F. Hn.

Tb.

Perc.

Timp.

V. 1

V. 2

Vlas.

Cel.

Ctb.

ff

ff

ff

ff

ff

ff

ff

G. C. *ff*

Tutti

Picc.

Fl.

Clar.

B. Clar.

Ob.

Bas.

Tp.

F. Hn.

Tb.

Tam *ff*

Perc.

Timp.

V. 1

V. 2

Vlas.

Cel.

Ctb.

Detailed description: This page of a musical score contains 14 staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Oboe (Ob.), and Bassoon (Bas.). The brass section includes Trumpet (Tp.), French Horn (F. Hn.), and Trombone (Tb.). The percussion section includes Tambores (Tam) and Timpani (Timp.). The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vlas.), Cello (Cel.), and Double Bass (Ctb.). The score is in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play sustained notes with long slurs. The percussion features a rhythmic pattern of eighth notes, with the Tambores marked *ff*. The strings play a rhythmic accompaniment, with the Viola part featuring a dense texture of sixteenth notes.