



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kheidtmann.htm](https://www.free-scores.com/partitions_gratuites_kheidtmann.htm)

## A propos de la pièce

<b>Titre :</b>	Pastorale [Sinfonia no. 12, Mvmt. 1]
<b>Compositeur :</b>	Manfredini, Francesco
<b>Arrangeur :</b>	Heidtmann, Klaus
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Heidtmann, Klaus
<b>Instrumentation :</b>	Clavier (piano, clavecin ou orgue)
<b>Style :</b>	Baroque

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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# Pastorale

## Sinfonia no. 12, Mvmt. 1

Francesco Manfredini

Largo e Puntato

The first system of the musical score consists of two staves, treble and bass clef, in the key of D major and 12/8 time. The music begins with a series of chords in the right hand and single notes in the left hand. The right hand features a melodic line with some grace notes and a fermata over a note. The left hand provides a steady accompaniment. The system concludes with a *p* (piano) dynamic marking.

The second system continues the piece, starting with a measure marked with a '3' above the staff. The right hand has a more active melodic line with eighth notes and grace notes. The left hand continues with a simple accompaniment. A *f* (forte) dynamic marking is present in the right hand.

The third system begins with a measure marked with a '6' above the staff. The right hand features a melodic line with grace notes and a fermata. The left hand has a steady accompaniment. A *p* (piano) dynamic marking is in the left hand, and a *f* (forte) dynamic marking is in the right hand.

The fourth system starts with a measure marked with a '9' above the staff. The right hand has a melodic line with grace notes and a fermata. The left hand has a steady accompaniment. The system concludes with a fermata over a note in the right hand.

12

Musical score for measures 12-14. The piece is in D major (two sharps) and 4/4 time. Measure 12 features a treble clef with a series of chords and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 13 continues the treble line with more chords and eighth notes, while the bass clef has a few dotted notes. Measure 14 shows the treble clef with a wavy hairpin and a final chord, and the bass clef with a few more notes.

15

Musical score for measures 15-17. Measure 15 has a treble clef with chords and eighth notes, and a bass clef with a piano (*p*) dynamic and a wavy hairpin. Measure 16 continues the treble line, and the bass clef has a few notes. Measure 17 features a treble clef with a forte (*f*) dynamic and a wavy hairpin, and a bass clef with a few notes.

18

Musical score for measures 18-20. Measure 18 has a treble clef with chords and eighth notes, and a bass clef with a few notes. Measure 19 continues the treble line, and the bass clef has a few notes. Measure 20 shows the treble clef with a wavy hairpin and a final chord, and the bass clef with a few notes.

21

Musical score for measures 21-23. Measure 21 has a treble clef with chords and eighth notes, and a bass clef with a few notes. Measure 22 continues the treble line, and the bass clef has a few notes. Measure 23 features a treble clef with a wavy hairpin and a final chord, and a bass clef with a piano (*p*) dynamic and a wavy hairpin.

24

Musical score for measures 24-27. Measure 24 has a treble clef with a wavy hairpin and a forte (*f*) dynamic, and a bass clef with a few notes. Measure 25 continues the treble line, and the bass clef has a few notes. Measure 26 features a treble clef with a wavy hairpin and a final chord, and a bass clef with a piano (*p*) dynamic and a wavy hairpin. Measure 27 shows the treble clef with a wavy hairpin and a final chord, and the bass clef with a few notes.