



Tony Wilkinson

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Lola - Habanera (Op.6)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Lola - Habanera
[Op.6]
Compositeur : Manjón, Antonio Jimenez
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : 20eme siecle
Commentaire : Typeset Score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Antonio J. Manjon

1866 - 1919



Lola *Habanera* *Op. 6*

Lola

Habanera

Antonio J. Manjon.
Op.6

Guitar

poco rit. - -

5 *a tempo*

9

13

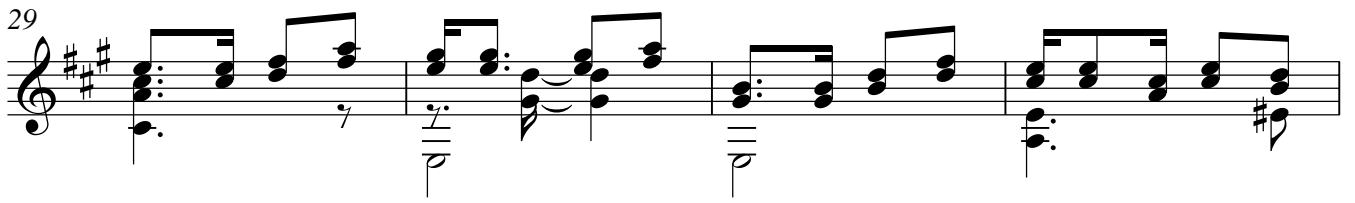
f *p* *rit.* - - *a tempo*

17

21

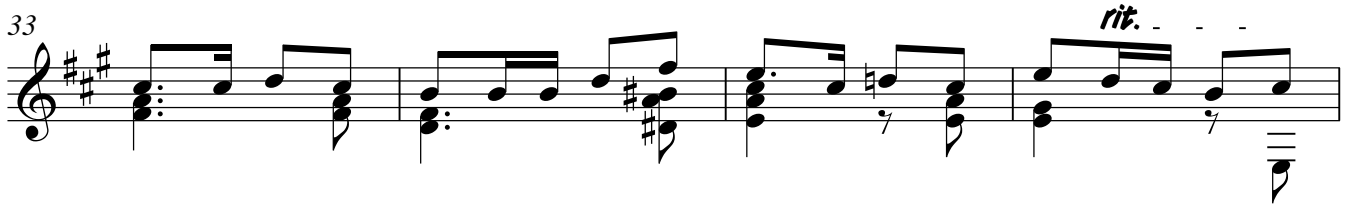
25

29



Musical notation for measures 29-32. The key signature has three sharps (F#, C#, G#). The music consists of eighth-note chords and single notes.

33

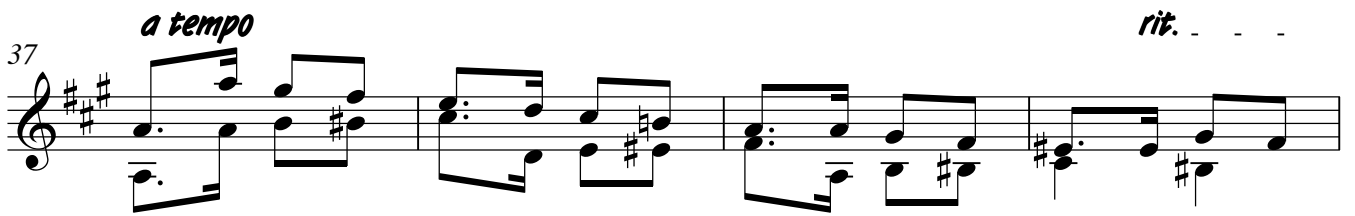


33 *rit.*

Musical notation for measures 33-36. Measure 36 is marked *rit.*

37

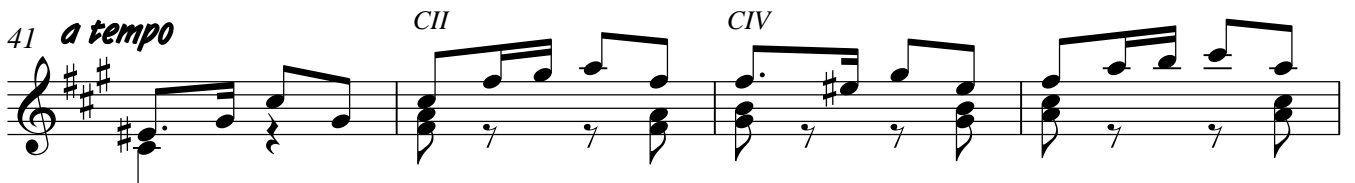
a tempo *rit.*



Musical notation for measures 37-40. Measure 37 is marked *a tempo* and measure 40 is marked *rit.*

41

a tempo CII CIV



Musical notation for measures 41-44. Measure 41 is marked *a tempo*. Measures 42 and 43 are marked CII and CIV respectively.

45

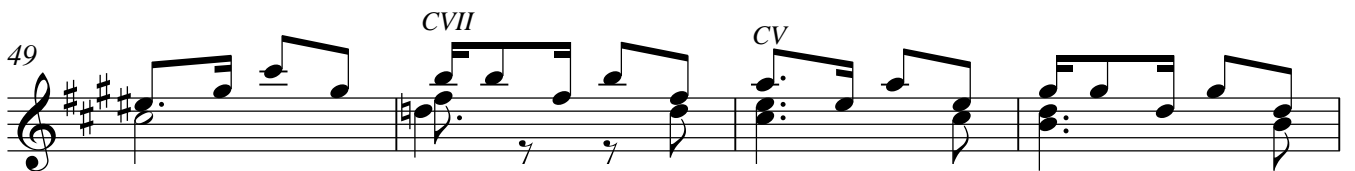
CVII *f affret.* CVII



Musical notation for measures 45-48. Measures 45 and 47 are marked CVII. Measure 46 is marked *f affret.*

49

CVII CV



Musical notation for measures 49-52. Measures 49 and 51 are marked CVII and CV respectively.

53

pesante



Musical notation for measures 53-56. Measure 53 is marked *pesante*.

57

p

62

rit. - - - - -

67

a tempo

71

poco rit. -

75

a tempo

79

risoluto

83

XII VII XII

harm.