



del Rey Manuel

Espagne

Entreponds

A propos de l'artiste

Amateur.

Qualification : Autodidacte

Page artiste : https://www.free-scores.com/partitions_gratuites_manolo.htm

A propos de la pièce



Titre : Entreponds
Compositeur : Manuel, del Rey
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Instrumentation : Guitare seule (notation standard)
Style : Classique moderne

del Rey Manuel sur [free-scores.com](https://www.free-scores.com)



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Entrepuentes

Tempo de Vals

Capricho Charro

Manuel-A. Del Rey Sánchez

Guitar
6ª en Re

mf $\text{♩} = 170$

7 CIII----- CII----- *i-p* *arm 12*

14 *i-p* *arm 12* 1. *pizz.*

21 2. *nat.* *slarg.....* CV----- 1/2CV--

28 *Meno* *p.....* 2 4 2 4

35 *Cresc.* *f* *Subito Tempo primo* 1/2CV-----

42 CIII----- 3 4 CV----- Ten. *fp*

48 *mf* *Arm 7*

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Entrepuentes

2

55

Musical staff 55-60: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes, some with accents. There are two first endings marked with circled 1s and a circled 5. A fermata is placed over the final note of the first ending.

61

Musical staff 61-66: Continuation of the melody with eighth and sixteenth notes, including accents and a circled 5. A fermata is placed over the final note.

67

Musical staff 67-73: Continuation of the melody, featuring a triplet of eighth notes and a first ending with two endings (1. and 2.). A circled 5 is present. A piano dynamic marking (*p*) is indicated at the end of the first ending.

74

Musical staff 74-80: Continuation of the melody with eighth notes, some with accents and a circled 5. A circled 2 is present.

81

Segue

Musical staff 81-87: Continuation of the melody with eighth notes, some with accents and a circled 1. A circled 3 is present. The staff ends with the instruction "loco CII".

88

Nat.

Musical staff 88-94: Continuation of the melody with eighth notes, some with accents and a circled 1. A circled 2 and 3 are present. The staff includes a circled 5, a *mf* dynamic marking, a *pizz.* marking, and a *f* dynamic marking. The staff ends with the instruction "CI-----".

95

CV CIV----- CII----- CI-----

Musical staff 95-101: Continuation of the melody with eighth notes, some with accents and a circled 1. A circled 3 and 2 are present. The staff includes a *pizz.* marking. The staff ends with the instruction "CI-----".

102

CI-----

Musical staff 102-108: Continuation of the melody with eighth notes, some with accents and a circled 1. A circled 2 and 3 are present. The staff includes a *pizz.* marking, a *mf* dynamic marking, a *Rit.* marking, and an *a tempo* marking. The staff ends with the instruction "CVIII-----".

Entrepuentes

109 CV-----

115 CIII-----

121 CV CIV----- CII----- CI-----

128 CI-----

135 CII----- nat. nat. nat. nat. nat. Ten.

142 CVII----- p p

148 mp

155 CIV----- CI-----

Entrepuentes

4

162 CII-----

169 *mf*

175 Ten. CIII----- 1/2CIX-----

182 *f* *a tempo* Ten,

188 *mf* Arm 7

195 *i-p* arm 12 *i-p* arm 12

202 pizz.

209

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The key signature is three sharps (F#, C#, G#). The score begins at measure 162 with a treble clef and a 4/4 time signature. The first staff (measures 162-168) features a melodic line with various fingerings (circled numbers) and a bass line with chords. A section marker 'CII-----' is placed above the staff. The second staff (measures 169-174) continues the melodic line with a dynamic marking of *mf*. The third staff (measures 175-181) includes a 'Ten.' (Tension) marking and a section marker 'CIII----- 1/2CIX-----'. The fourth staff (measures 182-187) features a dynamic marking of *f* and a tempo change to 'a tempo'. The fifth staff (measures 188-194) includes a dynamic marking of *mf* and an 'Arm 7' marking. The sixth staff (measures 195-201) includes 'i-p' and 'arm 12' markings. The seventh staff (measures 202-208) includes a 'pizz.' (pizzicato) marking. The eighth staff (measure 209) shows a final chord with a circled '6' below it.