



# del Rey Manuel

Espagne

## Pain, vin et oignon

### A propos de l'artiste

Amateur.

**Qualification :** Autodidacte

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_manolo.htm](https://www.free-scores.com/partitions_gratuites_manolo.htm)

### A propos de la pièce



**Titre :** Pain, vin et oignon

**Compositeur :** Manuel, del Rey

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**Instrumentation :** 2 guitare, clarinette, flute, contrebasse et violoncelle

**Style :** Classique moderne

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# Pan, vino y cebolla

Vals

Manuel A. del Rey

Extracto de la Gran Serenata La Gardenia

2008

Tempo Vals  $\text{♩} = 170$

The musical score is arranged for six instruments: Guitar 1, Guitar 2, Clarinet in Bb, Violoncello, Contrabass, and Flute. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked as 'Tempo Vals' with a quarter note equal to 170 beats per minute. The dynamic marking for all instruments is *mf* (mezzo-forte). The score consists of eight measures. Guitar 1 and Flute play a melodic line, while Guitar 2, Clarinet in Bb, Violoncello, and Contrabass provide harmonic support. The Clarinet in Bb and Violoncello/Contrabass parts feature a rhythmic pattern of eighth notes. The Flute part includes a trill in the final measure. The score is marked with various musical notations, including dynamics, articulation, and fingerings.

**Guitar 1**  
*mf*

**Guitar 2**  
*mf*

**Clarinet in Bb**  
*mf*

**Violoncello**  
*mf*

**Contrabass**  
*mf*

**Flute**  
*mf*

CV  
CIV  
CV  
CIII

2

This musical score is for a guitar duo and flute. It consists of five staves: Gtr. 1, Gtr. 2, B♭ Cl., Vc., and Fl. The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 9. The guitar parts feature a mix of single notes and chords, with some tremolos in the second guitar part. The bass line is simple, mostly consisting of quarter notes. The flute part has a melodic line with some slurs. Chord markings 'CII' and 'CVII' are present above the guitar staves. A circled plus sign is also visible in the first guitar staff.

18 3

Gtr. 1

Gtr. 2

B $\flat$  Cl.

Vc.

Cb.

Fl.

This musical score is for a guitar duo and a woodwind section. It consists of five staves: Gtr. 1, Gtr. 2, B $\flat$  Cl., Vc., and Fl. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score begins at measure 18 and ends at measure 24. The guitar parts feature various chords and textures, with Gtr. 1 playing chords and Gtr. 2 playing a rhythmic accompaniment. The woodwinds play a melodic line with some rests. The score includes performance markings such as 'CV', 'CIII', and 'CI' above the guitar staves, and circled numbers 1, 2, 3, and 4. A page number '3' is located in the top right corner.

4

26

Gtr. 1

Gtr. 2

B $\flat$  Cl.

Vc.

Cb.

Fl.

CIV

CII

CIV

CII

CIII

Detailed description: This is a page of a musical score for five instruments: two guitars (Gtr. 1 and Gtr. 2), B-flat clarinet (B $\flat$  Cl.), violin (Vc.), cello (Cb.), and flute (Fl.). The score is in G major (one sharp) and 4/4 time. It begins at measure 26. Gtr. 1 and Gtr. 2 play a complex, rhythmic accompaniment with many beamed notes. B $\flat$  Cl., Vc., and Fl. play a melodic line with a long note in measure 26 and a series of eighth notes in measure 27. Cb. plays a simple bass line. The score is divided into two systems by a double bar line. The first system covers measures 26-31, and the second system covers measures 32-37. Above the Gtr. 1 staff, the Roman numerals CIV and CII are written above measures 32 and 35 respectively. Above the Gtr. 2 staff, CIV, CII, and CIII are written above measures 32, 35, and 37 respectively. A circled 'C' is written above the Gtr. 2 staff in measure 34. The page number '4' is in the top left corner, and the measure number '26' is written above the first staff of each system.

35 1/2 CX 5

Gtr. 1 CV ② CVII CIII CII

Gtr. 2 CV CVII CIII CII CII

B♭ Cl.

Vc.

Cb.

Fl.

45

Gtr. 1

Gtr. 2

45

B♭ Cl.

45

Vc.

Cb.

45

Fl.

53

Gtr. 1

Gtr. 2

B♭ Cl.

Vc.

Cb.

Fl.

Detailed description: This is a page of a musical score for a band, page 7. It contains six staves. The first staff is for Gtr. 1 (Guitar 1), the second for Gtr. 2 (Guitar 2), the third for B♭ Cl. (B-flat Clarinet), the fourth for Vc. (Violoncello), the fifth for Cb. (Contrabasso), and the sixth for Fl. (Flauto). The music begins at measure 53. The key signature has two sharps (F# and C#). The Gtr. 1 part features a melodic line with some chords. The Gtr. 2 part has a rhythmic accompaniment with many sixteenth notes. The B♭ Cl. part has a sparse melodic line with some rests. The Vc. part has a melodic line with some slurs. The Cb. part has a simple bass line. The Fl. part has a melodic line with many slurs and ties.



This musical score page, numbered 8, contains six staves of music starting at measure 62. The instruments are Gtr. 1, Gtr. 2, B♭ Cl., Vc., Cb., and Fl. The key signature is one sharp (F#) and the time signature is 4/4. Gtr. 1 features a melodic line with chords and a final sustained note. Gtr. 2 provides a rhythmic accompaniment with a wavy line and chords. B♭ Cl. has a sparse melodic line with rests. Vc. and Cb. play a steady bass line with eighth notes. Fl. has a melodic line with slurs and a final sustained note.



Musical score for measures 79-88, featuring six parts: Gtr. 1, Gtr. 2, Bb Cl., Vc., Cb., and Fl. The score is in the key of D major (one sharp) and 4/4 time. Measure 79 is marked with a circled '79'. The Gtr. 1 and Fl. parts play a melodic line of eighth notes. The Gtr. 2 part provides a rhythmic accompaniment with chords and single notes. The Bb Cl., Vc., and Cb. parts are mostly silent, indicated by rests.

79

Gtr. 1

Gtr. 2

B $\flat$  Cl.

Vc.

Cb.

Fl.

89

Gtr. 1

Gtr. 2

B $\flat$  Cl.

Vc.

Cb.

Fl.

Detailed description: This page of a musical score contains measures 89 through 96. The score is for a band or orchestra and includes parts for two guitars, a B-flat clarinet, a double bass, a double bass (labeled Cb.), and a flute. The key signature is one sharp (F#) and the time signature is 4/4. The guitar parts feature melodic lines and rhythmic accompaniment with chords. The B-flat clarinet part is mostly silent, indicated by a horizontal line. The double bass and double bass (Cb.) parts provide a steady bass line. The flute part mirrors the melodic lines of the guitar 1 and flute parts.

98

Gtr. 1

Gtr. 2

B♭ Cl.

Vc.

Cb.

Fl.

Detailed description: This page of a musical score covers measures 98 to 105. It features six staves: Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), B♭ Cl. (B-flat Clarinet), Vc. (Violoncello), Cb. (Contrabasso), and Fl. (Flauto). The key signature is one sharp (F#) and the time signature is 4/4. The Gtr. 1 and Fl. parts have identical melodic lines. The Gtr. 2 part provides a rhythmic accompaniment with chords and single notes. The B♭ Cl. part is mostly silent, with some notes in the final measures. The Vc. and Cb. parts provide a harmonic and melodic foundation.

107

Gtr. 1

Gtr. 2

B♭ Cl.

Vc.

Cb.

Fl.

Detailed description of the musical score: The score is for page 13, measures 107-114. It features six staves for different instruments: Gtr. 1, Gtr. 2, B♭ Cl., Vc., Cb., and Fl. The key signature is G major (one sharp) and the time signature is 4/4. Measure 107 starts with a treble clef and a key signature of one sharp. Gtr. 1 plays a melodic line with eighth and quarter notes. Gtr. 2 plays a rhythmic accompaniment with chords and eighth notes. B♭ Cl. has a melodic line with a slur over measures 110-111. Vc. plays a bass line with quarter and eighth notes. Cb. plays a bass line with quarter notes. Fl. plays a melodic line similar to Gtr. 1. The score ends with a double bar line at the end of measure 114.



Musical score for measures 125-132, featuring Gtr. 1, Gtr. 2, B♭ Cl., Vc., Cb., and Fl.

The score is written for six instruments: Gtr. 1, Gtr. 2, B♭ Cl., Vc., Cb., and Fl. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 125.

**Gtr. 1:** Features a melodic line with eighth and quarter notes, including a triplet in measure 126. It concludes with a half note in measure 132.

**Gtr. 2:** Provides a rhythmic accompaniment with a dense pattern of sixteenth notes, often beamed in groups of six.

**B♭ Cl.:** Plays a melodic line with quarter and eighth notes, including rests in measures 126, 127, and 128.

**Vc.:** Features a melodic line with quarter and eighth notes, including a triplet in measure 126.

**Cb.:** Provides a bass line with quarter and eighth notes.

**Fl.:** Features a melodic line with eighth and quarter notes, including a triplet in measure 126.



Musical score for measures 134-140, featuring Gtr. 1, Gtr. 2, B♭ Cl., Vc., Cb., and Fl.

The score is written for six instruments: Gtr. 1, Gtr. 2, B♭ Cl., Vc., Cb., and Fl. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 134. Gtr. 1 and Gtr. 2 play a complex, rhythmic accompaniment. B♭ Cl. plays a melodic line. Vc. and Cb. play a bass line. Fl. plays a melodic line with some grace notes.

142

Gtr. 1

Gtr. 2

B♭ Cl.

Vc.

Cb.

Fl.

*mp*

*mp*

*mp*

*mp*

CII

Detailed description: This page of a musical score covers measures 142 to 144. It features six staves: Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), B♭ Cl. (B-flat Clarinet), Vc. (Violoncello), Cb. (Contrabasso), and Fl. (Flauto). The key signature has two sharps (F# and C#). Measure 142 begins with a treble clef and a key signature of two sharps. Gtr. 1 plays a series of chords, while Gtr. 2 plays a rhythmic pattern. B♭ Cl., Vc., and Fl. play a melodic line with a long note in the first measure. A double bar line occurs at the end of measure 143. Measure 144 is marked with a 'CII' section and features a dynamic marking of *mp* (mezzo-piano) for all instruments. The score concludes with a repeat sign at the end of measure 144.

Musical score for measures 150-157, featuring six staves: Gtr. 1, Gtr. 2, B♭ Cl., Vc., Cb., and Fl. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings.

**Gtr. 1:** Treble clef, starting at measure 150. Contains melodic lines with eighth and quarter notes. Includes a circled '4' in measure 156 and a 'CII' marking above measure 157.

**Gtr. 2:** Treble clef, starting at measure 150. Features a rhythmic accompaniment with eighth notes and chords. Includes a 'CII' marking above measure 154.

**B♭ Cl.:** Treble clef, starting at measure 150. Plays a simple melodic line of quarter notes.

**Vc.:** Bass clef, starting at measure 150. Features a melodic line with eighth notes and slurs.

**Cb.:** Bass clef, starting at measure 150. Plays a simple melodic line of quarter notes.

**Fl.:** Treble clef, starting at measure 150. Contains a whole rest for the entire duration.

159

Gtr. 1

Gtr. 2

B♭ Cl.

Vc.

Cb.

Fl.

Cl

Detailed description: This page of a musical score contains six staves for measures 159 through 166. The key signature is three sharps (F#, C#, G#). The first staff, Gtr. 1, features a melodic line with eighth and quarter notes, including a double bar line at measure 162 and a 'Cl' marking above measure 163. The second staff, Gtr. 2, provides a rhythmic accompaniment with chords and eighth notes. The third staff, B♭ Cl., consists of a single melodic line of quarter notes. The fourth staff, Vc., shows a melodic line with slurs and a double bar line at measure 162. The fifth staff, Cb., has a melodic line with slurs and a double bar line at measure 162. The sixth staff, Fl., contains a series of rests throughout the entire passage.

168

Gtr. 1

Gtr. 2

B $\flat$  Cl.

Vc.

Cb.

Fl.

CII

This musical score page contains measures 168 through 175. It features five staves: Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), B $\flat$  Cl. (Bass Clarinet), Vc. (Double Bass), and Fl. (Flute). The key signature is three sharps (F#, C#, G#). Measure 168 is marked with a rehearsal sign. The Gtr. 1 staff has a melodic line with eighth and quarter notes. The Gtr. 2 staff provides a rhythmic accompaniment with chords and eighth notes. The B $\flat$  Cl. staff has a melodic line with quarter and eighth notes. The Vc. staff has a long note with a slur. The Cb. staff has a melodic line with quarter notes. The Fl. staff has rests. A section marker 'CII' is placed above the Gtr. 1 staff at measure 171. The score ends at measure 175.

177 CII

Gtr. 1

Gtr. 2

177

B♭ Cl.

Vc.

Cb.

Fl.

177

rit.

rit.

rit.

rit.

*f*

*f*

*f*

*f*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*p*

*p*

Musical score for measures 184-191, featuring Gtr. 1, Gtr. 2, B♭ Cl., Vc., Cb., and Fl.

The score is written for six instruments: Gtr. 1, Gtr. 2, B♭ Cl., Vc., Cb., and Fl. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 184.

**Gtr. 1:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 184. It includes various chords and rests throughout the passage.

**Gtr. 2:** Provides a rhythmic accompaniment with a repeating eighth-note pattern, often with a wavy line indicating a tremolo effect.

**B♭ Cl.:** Plays a sparse, rhythmic line with occasional notes and rests.

**Vc.:** Plays a bass line with a mix of quarter and eighth notes, including a triplet in measure 184.

**Cb.:** Plays a bass line with a mix of quarter and eighth notes, including a triplet in measure 184.

**Fl.:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 184 and a long phrase in measure 191.

192

Gtr. 1

Gtr. 2

B♭ Cl.

Vc.

Cb.

Fl.

Detailed description: This is a page of a musical score for six instruments. The page is numbered 23 in the top right corner. The score begins at measure 192. The instruments are: Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), B♭ Cl. (B-flat Clarinet), Vc. (Violoncello), Cb. (Contrabasso), and Fl. (Flauto). The key signature is one sharp (F#). The Gtr. 1 part features a melodic line with various rhythmic values and some double stops. The Gtr. 2 part consists of a complex, rhythmic accompaniment with many sixteenth notes and chords. The B♭ Cl. part has a sparse melodic line with some rests. The Vc. part has a melodic line with some slurs. The Cb. part has a simple bass line with quarter notes. The Fl. part has a melodic line with some slurs and dynamic markings.



201

Gtr. 1

Gtr. 2

B♭ Cl.

Vc.

Cb.

Fl.

Detailed description: This is a page of a musical score for six instruments. The page is numbered 24 at the top left. The score begins at measure 201. The instruments are: Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), B♭ Cl. (B-flat Clarinet), Vc. (Violoncello), Cb. (Contrabasso), and Fl. (Flauto). The key signature is one sharp (F#) and the time signature is 4/4. Gtr. 1 and Gtr. 2 play a complex, rhythmic accompaniment with many chords and arpeggios. B♭ Cl. plays a melodic line with some rests. Vc. plays a steady bass line. Cb. plays a simple bass line. Fl. plays a melodic line with some rests. The score ends with a double bar line at the end of the page.

210

Gtr. 1

Gtr. 2

210

B♭ Cl.

210

Vc.

Cb.

210

Fl.

Musical score for measures 219-228, featuring six instruments: Gtr. 1, Gtr. 2, Bb Cl., Vc., Cb., and Fl. The score is in 4/4 time with a key signature of two sharps (F# and C#). The guitar parts (Gtr. 1 and Gtr. 2) feature a mix of eighth and sixteenth notes, with Gtr. 2 using a tremolo effect. The Bb Cl. part consists of a melodic line with a long slur. The Vc. and Cb. parts provide a harmonic foundation with eighth and sixteenth notes. The Fl. part has a melodic line with a long slur.