



Faivre Christian

France, BISCHHEIM

Marche des Matelots Marais, Marin

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Compositeur en tous styles

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A propos de la pièce



Titre : Marche des Matelots
Compositeur : Marais, Marin
Arrangeur : Christian, Faivre
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Instrumentation : Orchestre
Style : Baroque

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Marin Marais



Marche des Matelots

Alcyone (1706)

Marin Marais (1656-1728)

Arrangement : Christian Faivre

1 Andantino $\text{♩} = 80$ 2 3 4

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses



5 6 7 8

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

5 6 7 8

Trompettes 1-2

Cors 1-2

Trombones 1-2

5 6 7 8

Timbales 1-2

5 6 7 8

Violons 1-2

Alto

Violoncelles

Contrebasses

9 10 11 12

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

9 10 11 12

Trompettes 1-2

Cors 1-2

Trombones 1-2

9 10 11 12

Timbales 1-2

9 10 11 12

Violons 1-2

Alto

Violoncelles

Contrebasses

The image displays a page of a musical score for the piece 'Marche des Matelots'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flûtes, Hautbois, Clarinettes, Bassons) and the string section (Violons, Alto, Violoncelles, Contrebasses) have active parts, while the brass section (Trompettes, Cors, Trombones) and percussion (Timbales) are currently silent. The score is divided into four measures, numbered 9 through 12. The key signature is one sharp (F#), and the time signature is 2/4. The woodwinds and strings play a rhythmic melody, with the bassoon and strings providing a steady accompaniment. The woodwinds play a melodic line that moves from a half note in measure 9 to a quarter note in measure 10, then continues with eighth notes in measures 11 and 12. The strings play a similar rhythmic pattern, with the bassoon and strings providing a steady accompaniment. The brass and percussion are silent throughout this section.

13 14 15 16

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

13 14 15 16

Trompettes 1-2

Cors 1-2

Trombones 1-2

13 14 15 16

Timbales 1-2

13 14 15 16

Violons 1-2

Alto

Violoncelles

Contrebasses

17 Al tempo ♩ = 80 18 19 20

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

21 22 23 Rallentando ♩ = 74 24 *Fine*

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

21 22 23 24

Trompettes 1-2

Cors 1-2

Trombones 1-2

21 22 23 24

Timbales 1-2

21 22 23 24

Violons 1-2

Alto

Violoncelles

Contrebasses

25 Al tempo ♩ = 80 26 27 28

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

25 26 27 28

Trompettes 1-2

Cors 1-2

Trombones 1-2

25 26 27 28 *tr*

Timbales 1-2

25 26 27 28

Violons 1-2

Alto

Violoncelles

Contrebasses

29 30 31 32 *Da Capo Al Fine*

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for a piece titled 'Marche des Matelots'. It is arranged for a full orchestra. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into four measures, numbered 29, 30, 31, and 32. The instruments are grouped as follows: Flutes 1-2 and Oboes 1-2 play a melodic line in the treble clef. Bassoons 1-2 play a supporting line in the bass clef. Clarinets 1-2 are silent. Trumpets 1-2, Horns 1-2, Trombones 1-2, and Timpani 1-2 are silent throughout. Violins 1-2 are silent. The Alto plays a melodic line in the bass clef. Violoncelles and Contrabasses are silent. The piece concludes with a double bar line and repeat dots, followed by the instruction 'Da Capo Al Fine'.