



# Balint Marcel

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## A propos de la pièce

**Titre :** Madonna degli Angeli  
**Compositeur :** Marcel, Balint  
**Arrangeur :** Marcel, Balint  
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**Editeur :** Marcel, Balint  
**Instrumentation :** Piano seul  
  
**Style :** Contemporain

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# Madonna degli Angeli

Musical

*L'Amore e la Misericordia*

Marcel Balint

**Piano**

**Adagio** ♩ = 42

1 2 3 *pp*

4 5 6 7 *pp*

8 9 10 *mp* *pp* *pp*

11 12 13 14 *pp* *mf* *p* *pp*

**Pf**

15 **Andante** ♩ = 52

16 17 18 19 *p* *pp*

20 *rall.* *p* 21 *a tempo* *p* 22 23 24 *pp*

25 26 *ppp* 27 *p* 28 *p*

29 30 31 32 33 *pp* *p* *mf* *p*

34 35 36 37 38

34 35 36 37 38

*p* *ppp*

Pf

Detailed description: This system contains measures 34 through 38. The music is in a key with three flats and a 6/4 time signature. Measure 34 features a complex chordal texture in the right hand with a melodic line, while the left hand has a simple bass line. Measure 35 continues this texture. Measure 36 has a more active right hand with sixteenth notes. Measure 37 is a whole rest for the right hand, with the left hand playing a sustained chord. Measure 38 begins with a *ppp* dynamic and features a melodic line in the right hand and a bass line in the left hand.

39 40 41 42 43

39 40 41 42 43

Pf

Detailed description: This system contains measures 39 through 43. Measure 39 has a melodic line in the right hand and a bass line in the left hand. Measure 40 continues the melodic line. Measure 41 has a whole rest for the right hand. Measure 42 has a melodic line in the right hand. Measure 43 has a complex chordal texture in the right hand and a bass line in the left hand.

44 45 46 47 48

44 45 46 47 48

Pf

Detailed description: This system contains measures 44 through 48. Measure 44 has a melodic line in the right hand and a bass line in the left hand. Measure 45 continues the melodic line. Measure 46 has a whole rest for the right hand. Measure 47 has a melodic line in the right hand. Measure 48 has a complex chordal texture in the right hand and a bass line in the left hand.

49 50 51 52 53

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*rall.* *f* *a tempo* *f*

Pf

Detailed description: This system contains measures 49 through 53. Measure 49 has a complex chordal texture in the right hand and a bass line in the left hand. Measure 50 has a melodic line in the right hand and a bass line in the left hand. Measure 51 has a complex chordal texture in the right hand and a bass line in the left hand. Measure 52 has a melodic line in the right hand and a bass line in the left hand. Measure 53 has a complex chordal texture in the right hand and a bass line in the left hand.

54 55 56 57

54 55 56 57

*ff*

Pf

Detailed description: This system contains measures 54 through 57. Measure 54 has a complex chordal texture in the right hand and a bass line in the left hand. Measure 55 has a melodic line in the right hand and a bass line in the left hand. Measure 56 has a complex chordal texture in the right hand and a bass line in the left hand. Measure 57 has a melodic line in the right hand and a bass line in the left hand.

58 59 60 61 62 63

58 59 60 61 62 63

*tempo iniziale* ( $\text{♩} = 86$ ) *rall.* *mp* *ppp*

Pf

Detailed description: This system contains measures 58 through 63. Measure 58 has a complex chordal texture in the right hand and a bass line in the left hand. Measure 59 has a melodic line in the right hand and a bass line in the left hand. Measure 60 has a complex chordal texture in the right hand and a bass line in the left hand. Measure 61 has a melodic line in the right hand and a bass line in the left hand. Measure 62 has a complex chordal texture in the right hand and a bass line in the left hand. Measure 63 has a complex chordal texture in the right hand and a bass line in the left hand.