



# Balint Marcel

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## A propos de la pièce

**Titre :** Toccata del Musical  
**Compositeur :** Marcel, Balint  
**Arrangeur :** Marcel, Balint  
**Droit d'auteur :** Copyright © Balint Marcel  
**Editeur :** Marcel, Balint  
**Instrumentation :** Orgue seul  
  
**Style :** Contemporain

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# Toccata del Musical

Reducție pentru orgă  
Riduzione per organo  
Reduction for organ

Musical l'Amore e Misericordia

Marcel Balint

**Allegro** ♩ = 102

Organo

III fond. reg.

tutti

Pedali

subbasso 8' 16'

tutti

7

Org.

I fond reg. + ripieno

III fond. reg.

Ped.

subbasso 8' 16'

10

Org.

Ped.

2

12

Org.

Ped.

14

Org.

Ped.

II fond. reg. + flute 8'

16

Org.

Ped.

18

Org.

Ped.

20

Org.

Ped.

22

Org.

Ped.

24

Org.

Ped.

26

Org.

Ped.

29

Org.

Ped.

35

Org.

Ped.

*8va*

tutti

37

Org.

Ped.

(8)

39

Org.

Ped.

(8)

41 (8)

Org.

Ped.

43 (8)

Org.

Ped.

G.O. tutti

46

Org.

Ped.

II ripieno

III fond. reg.

subbasso 8' 16'

48

Org.

Ped.

6

50

Org.

Ped.

tutti

52

Org.

Ped.

54

Org.

Ped.

G.O. tutti

56

Org.

Ped.

58

Org.

Ped.

60

Org.

Ped.

62

Org.

Ped.

64

Org.

Ped.



66

Org.

Ped.

Detailed description: This system covers measures 66 and 67. The Organ part consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It features a continuous eighth-note melody. The lower staff has a bass clef and a key signature of one flat (Bb), with a common time signature. It contains block chords. The Pedal part is on a single bass staff with a common time signature, showing a simple bass line with quarter notes and a half note.

68

Org.

Ped.

Detailed description: This system covers measures 68 and 69. The Organ part continues with the same two-staff structure as in the previous system. The Pedal part continues with its simple bass line.

70

Org.

Ped.

Detailed description: This system covers measures 70 and 71. The Organ part continues with the same two-staff structure. The Pedal part continues with its simple bass line.

72

III fond. reg.

Org.

Ped.

Detailed description: This system covers measures 72 through 75. The Organ part has two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It features a melody with some rests. The lower staff has a bass clef and a key signature of one flat (Bb), with a common time signature. It contains block chords. The Pedal part is on a single bass staff with a common time signature, showing a simple bass line with quarter notes and eighth notes. At the end of the system, there is a time signature change to 2/4 and then 4/4.

77

Org.

Ped. *subbasso 8' 16'*

79

Org.

*Il ripieno*

Ped.

81

Org.

Ped.

83

Org.

Ped.

10

85

Org.

Ped.

87

Org.

Ped.

*8va*

89

Org.

Ped.

(8)

91

Org.

Ped.

G.O. tutti

tutti

94

III fond. reg.

Org.

III fond. reg.

Ped.

subbasso 8' 16'

100

G.O. tutti

Org.

tutti

Ped.

103

Org.

Ped.