



Mike Magatagan

États-Unis, SierraVista

Adagio from the Concerto in D Minor for Oboe & Harp Marcello, Alessandro

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Adagio from the Concerto in D Minor for Oboe & Harp
Compositeur : Marcello, Alessandro
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, harpe
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Adagio

from the Concerto in D Minor

Alessandro Marcello, 1716

Arranged for Oboe & Harp by Mike Magatagan 2016

Adagio

Oboe

Harp

mf

mp

6

O

H

10

O

H

13

O

H

Detailed description of the musical score: The score is for Oboe and Harp. It is in D minor, 3/4 time, and marked Adagio. The Oboe part begins with a rest for the first four measures, then enters with a melodic line starting on G4, marked *mf*. The Harp part provides accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand, marked *mp*. The score is divided into three systems. The first system covers measures 1-5. The second system starts at measure 6 and continues to measure 9. The third system starts at measure 10 and continues to measure 13. The Oboe part features various rhythmic patterns, including sixteenth-note runs and slurs. The Harp part consists of dense chordal textures and arpeggiated figures.

16

O

H

19

O

H

22

O

H

26

O

H

29

O

H

32

O

H

35

dim. e rall.

O

H

39

O

H