



# Mike Magatagan

États-Unis, SierraVista

## "Concerto II" for Oboe & Strings in D Minor Marcello, Alessandro

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Concerto II" for Oboe & Strings in D Minor  
**Compositeur :** Marcello, Alessandro  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Hautbois, Quatuor à cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Concerto II

## for Oboe & Strings in D Minor

Alessandro Marcello, 1716

Transcribed by Mike Magatagan 2012

### I. Andante e Spicatto (♩ = 82)

Score for Oboe and Strings, measures 1 through 9.

**Measures 1-4:** Oboe (mf), Violin 1 (mf), Violin 2 (mf), Viola (mf), Cello (mp).

**Measures 5-8:** Oboe (mf), Violin 1 (mf), Violin 2 (mf), Viola (mf), Cello (mp).

**Measures 9-12:** Oboe (tr), Violin 1 (mf), Violin 2 (mf), Viola (mf), Cello (mp).

13

O

V1

V2

Va

Vc

*tr*

*mp*

*p*

*mp*

*p*

*mp*

*p*

Detailed description: This system covers measures 13, 14, and 15. The Oboe (O) part has a rest in measure 13 and begins a sixteenth-note pattern in measure 14. Violins 1 and 2 (V1, V2) play sixteenth-note patterns in measure 13, followed by a trill (tr) in measure 14. Violas (Va) and Cellos (Vc) play quarter-note patterns in measure 13. Dynamics include *mp* and *p* with hairpins.

16

O

V1

V2

Va

Vc

Detailed description: This system covers measures 16, 17, 18, and 19. The Oboe (O) part has a sixteenth-note pattern in measure 16, followed by a rest in measure 17, and then a sixteenth-note pattern in measure 18. Violins 1 and 2 (V1, V2) have rests in measures 16-19. Violas (Va) have a quarter-note in measure 16 and rests in measures 17-19. Cellos (Vc) play a sixteenth-note pattern in measure 16, followed by a rest in measure 17, and then a sixteenth-note pattern in measure 18.

20

O

V1

V2

Va

Vc

*tr*

*mf*

*mf*

*mf*

*mf*

Detailed description: This system covers measures 20, 21, 22, and 23. The Oboe (O) part has a sixteenth-note pattern in measure 20, followed by a trill (tr) in measure 21, and rests in measures 22 and 23. Violins 1 and 2 (V1, V2) have rests in measures 20-21, then play sixteenth-note patterns in measure 22, and a quarter-note in measure 23. Violas (Va) have rests in measures 20-21, then play sixteenth-note patterns in measure 22, and a quarter-note in measure 23. Cellos (Vc) play a sixteenth-note pattern in measure 20, followed by a rest in measure 21, and then a sixteenth-note pattern in measure 22.

25

O

V1

V2

Va

Vc

*mp*

*tr*

*tr*

29

O

V1

V2

Va

Vc

*dim.*

*p*

*cresc.*

*dim.*

*p*

*cresc.*

*dim.*

*p*

*cresc.*

*dim.*

*p*

*mf*

32

O

V1

V2

Va

Vc

*tr*

*(cresc.)*

*mf*

*mp*

*(cresc.)*

*mf*

*mp*

*(cresc.)*

*mf*

*mp*

36

O

V1

V2

Va

Vc

*p*

*p*

*p*

40

O

V1

V2

Va

Vc

*mp*

*mp*

*mp*

43

O

V1

V2

Va

Vc

*tr*

*mf*

*mf*

*mf*

*mp*

47

O

V1

V2

Va

Vc

*mf*

51

O

V1

V2

Va

Vc

*mp*

54

O

V1

V2

Va

Vc

*tr*

*mp*

*mp*

58 *tr* *rit.*

O

V1 *cresc.* *f*

V2 *cresc.* *f*

Va *cresc.* *f*

Vc *cresc.* *f*

**II. Adagio (♩ = 38)**

Oboe *mf*

Violin 1 *p*

Violin 2 *p* *mp*

Viola *p* *mp*

Cello *p*

7

O

V1

V2

Va

Vc

12

O  
V1  
V2  
Va  
Vc

This system contains measures 12 through 16. The Oboe part (O) features a complex melodic line with many sixteenth notes and slurs. The Violin I (V1) and Violin II (V2) parts play a steady eighth-note accompaniment. The Viola (Va) part plays a similar eighth-note accompaniment. The Violoncello (Vc) part is mostly silent, with a few notes in measure 15.

17

O  
V1  
V2  
Va  
Vc

This system contains measures 17 through 20. The Oboe part (O) continues with its intricate melodic line, including some chromatic passages. The Violin I (V1) and Violin II (V2) parts continue with their eighth-note accompaniment. The Viola (Va) part also continues with its accompaniment. The Violoncello (Vc) part remains mostly silent.

21

O  
V1  
V2  
Va  
Vc

This system contains measures 21 through 24. The Oboe part (O) has a more melodic and less technically demanding line in this section. The Violin I (V1) and Violin II (V2) parts continue with their accompaniment. The Viola (Va) part continues with its accompaniment. The Violoncello (Vc) part is mostly silent.



25

O  
V1  
V2  
Va  
Vc

30

O  
V1  
V2  
Va  
Vc

*tr*  
*mf*

35

O  
V1  
V2  
Va  
Vc

*rit.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*mf*  
*mf*  
*mf*

III. Presto (♩ = 68)

Musical score for measures 1-9. The Oboe part begins with a melodic line marked *mf*. The Violin 1 and Violin 2 parts enter in measure 4 with a rhythmic pattern marked *mf*. The Viola and Cello parts provide harmonic support, with the Cello marked *mf*.

Musical score for measures 10-19. The Oboe part continues with a melodic line. The Violin 1 and Violin 2 parts feature trills (*tr*) and a dynamic change to *mp* in measure 14. The Viola and Cello parts continue with their respective parts, with the Cello marked *mp*.

Musical score for measures 20-29. The Oboe part continues with a melodic line. The Violin 1 and Violin 2 parts feature a dynamic change to *mf* in measure 24. The Viola and Cello parts continue with their respective parts, with the Cello marked *mp* and *mf*.

30

O  
V1  
V2  
Va  
Vc

*mp*  
*mp*  
*mp*  
*mp*  
*mf*

40

O  
V1  
V2  
Va  
Vc

*mf*

48

O  
V1  
V2  
Va  
Vc

*mf*  
*mf*  
*mf*

56

O

V1

V2

Va

Vc

*tr*

63

O

V1

V2

Va

Vc

*mf*

*tr*

*mf*

*mf*

*mf*

*mf*

71

O

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

80

O

V1

V2

Va

Vc

*mf*

*tr*

Detailed description: This system of musical notation covers measures 80 through 88. It features five staves: Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D minor (one flat). The Oboe part begins with a trill (tr) on a dotted quarter note. The strings play a rhythmic accompaniment of eighth notes. Dynamic markings include *mf* (mezzo-forte) for the strings and *tr* for the Oboe's trill.

89

O

V1

V2

Va

Vc

*tr*

Detailed description: This system covers measures 89 through 97. The Oboe part features a trill (tr) on a dotted quarter note. The Violin I part has a trill on a dotted quarter note. The strings continue with their eighth-note accompaniment. The key signature remains D minor.

98

O

V1

V2

Va

Vc

Detailed description: This system covers measures 98 through 106. The Oboe part has a trill on a dotted quarter note. The Violin I part has a trill on a dotted quarter note. The strings continue with their eighth-note accompaniment. The key signature remains D minor.

106

O

V1

V2

Va

Vc

113

O

V1

V2

Va

Vc

*mp*

*mp*

*mp*

121

O

V1

V2

Va

Vc

*rit.*

*tr*

*tr*

Oboe

# Concerto II

for Oboe & Strings in D Minor

Alessandro Marcello, 1716

Transcribed by Mike Magatagan 2012

## I. Andante e Spicatto (♩ = 82)

The musical score is presented in a single system with ten staves. The key signature is D minor (two flats) and the time signature is 3/4. The tempo and articulation are marked as 'I. Andante e Spicatto' with a quarter note equal to 82 beats per minute. The score includes several dynamic markings, with 'mf' appearing at measure 9. Musical ornaments such as trills (tr) and grace notes (v) are used throughout. Measure numbers 3, 9, 15, 19, 26, 29, 33, 38, 42, 48, and 56 are indicated at the beginning of their respective staves. The piece concludes with a final trill in measure 56.

## II. Adagio (♩ = 38)

3

*mf*

9

12

16

19

22

27

31

*rit.*

3

## III. Presto (♩ = 68)

*mf*

9

16

23

32

3



39

45

51 *tr* 9 *mf* *tr*

66 2

75

81 *tr* 3

91 *tr*

99

106 *tr* 3

116 *tr*

122 *rit.* *tr*

Violin 1

# Concerto II

for Oboe & Strings in D Minor

Alessandro Marcello, 1716

Transcribed by Mike Magatagan 2012

## I. Andante e Spiccato (♩ = 82)

mf mp

7 4 tr mp p 3

21 mf mp

28 dim. p cresc. mf mp

37 p mp mf

46 mp mf

51 mp

55 cresc. f

## II. Adagio (♩ = 38)

p

15

30 tr rit. mf

cresc.

III. Presto (♩ = 68)

4  
*mf*

14  
*mp* 3 *mf* 5 4

36  
*mp* 11 *mf*

58  
*mf* 3

70  
*mp* 3 *mf*

85  
2

97

107

117  
*mp* *rit.* *tr*

Violin 2

# Concerto II

for Oboe & Strings in D Minor

Alessandro Marcello, 1716

Transcribed by Mike Magatagan 2012

## I. Andante e Spicatto (♩ = 82)

7 *mf* *mp* *mf* *mp* *p* *dim.* *p* *cresc.*

21 *mf* *dim.* *p* *cresc.*

32 *(cresc.)* *mf* *mp* *p*

41 *mp* *mf* *3*

51

55 *3* *cresc.* *f*

## II. Adagio (♩ = 38)

11 *p* *mp*

22 *rit.*

32 *cresc.* *mf*

III. Presto (♩ = 68)

4 *mf*

13 *tr* 3 *mp* *mf*

29 2 *mp*

42 11 *mf*

60 3 *mf* 3 *mp*

75 *mf*

85 2

98

109

118 *mp* *rit.*

Viola

# Concerto II

for Oboe & Strings in D Minor

Alessandro Marcello, 1716

Transcribed by Mike Magatagan 2012

## I. Andante e Spiccato (♩ = 82)

mf mp

8 *4* *mp > p* *mf* *3*

22 *4* *dim. - - - - p cresc. - - - - mf*

33 *mp* *p* *mp*

44 *mf* *3*

54 *mp* *cresc. - - - - f*

## II. Adagio (♩ = 38)

*2* *p* *mp*

12

22

33 *mf* *cresc. - - - - mf* *rit.*



Cello

# Concerto II

for Oboe & Strings in D Minor

Alessandro Marcello, 1716

Transcribed by Mike Magatagan 2012

## I. Andante e Spicatto (♩ = 82)

3

*mp*

11

18

25

*dim. - - - - - p mf*

32

*mp*

42

*mp mf*

56

*cresc. - - - - - f*

## II. Adagio (♩ = 38)

2 9 2 15

*p*

35

*cresc. - - - - - rit. mf*



III. Presto (♩ = 68)

4  
*mf*

17  
*mp* *mf*

32  
*mp* *mf*

51

63  
*mf* *mp*

80  
*mf*

93

106

118 *rit.*