



Mike Magatagan

États-Unis, SierraVista

Allegro from the Flute Sonata for Woodwind Trio (Op. 2 No. 1 Mvt. 4) Marcello, Benedetto Giacomo

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Allegro from the Flute Sonata for Woodwind Trio [Op. 2 No. 1 Mvt. 4]
Compositeur : Marcello, Benedetto Giacomo
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Trio à vent
Style : Baroque

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Allegro

from the Flute Sonata (Op. 2 No. 1 Mvt. 4)

Benedetto Marcello, 1712

Arranged for Woodwind Trio by Mike Magatagan 2013

Allegro

Flute *mf*

Oboe *mf*

Bassoon *mp*

F

O

B

17

F

O

B

26

F

O

B

33

F
O
B

42

F
O
B

50

F
O
B

59

F
O
B

68

Flute (F), Oboe (O), Bassoon (B)

This system contains measures 68 through 76. The Flute part features a melodic line with eighth-note patterns and slurs. The Oboe part provides harmonic support with dotted rhythms and eighth-note accompaniment. The Bassoon part has a more active role with eighth-note runs and slurs.

77

Flute (F), Oboe (O), Bassoon (B)

This system contains measures 77 through 83. The Flute part continues with intricate eighth-note passages. The Oboe part has several rests, indicating a more passive role in this section. The Bassoon part maintains a steady eighth-note accompaniment.

84

Flute (F), Oboe (O), Bassoon (B)

This system contains measures 84 through 90. The Flute part has a prominent melodic line with slurs. The Oboe part has a more active role with eighth-note accompaniment. The Bassoon part continues with eighth-note accompaniment.

99

Flute (F), Oboe (O), Bassoon (B)

This system contains measures 99 through 105. The Flute part features a melodic line with slurs and a key signature change to B-flat major. The Oboe part has a more active role with eighth-note accompaniment. The Bassoon part continues with eighth-note accompaniment.

System 1: Measures 96-105. Flute (F) part features eighth-note patterns and slurs. Oboe (O) part has a similar eighth-note pattern. Bassoon (B) part provides a steady eighth-note accompaniment.

System 2: Measures 106-115. Flute (F) part continues with eighth-note patterns and slurs. Oboe (O) part has a similar eighth-note pattern. Bassoon (B) part provides a steady eighth-note accompaniment.

System 3: Measures 116-125. Flute (F) part features eighth-note patterns and slurs. Oboe (O) part has a similar eighth-note pattern. Bassoon (B) part provides a steady eighth-note accompaniment.

System 4: Measures 126-135. Flute (F) part features eighth-note patterns and slurs, ending with a *Cadenza* marked with a fermata and a '2' indicating a second ending. Oboe (O) part has a similar eighth-note pattern. Bassoon (B) part provides a steady eighth-note accompaniment.