



# Marcello Favino

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie, Roma

## A propos de l'artiste

Né en Colobrarò en Lucanie, en 1981, il étudie le piano et le cor à Tarente et de l'écriture en tant que compositeur à la SIAE. Il vit aujourd'hui à Rome, où il a assisté à l'Accademia Nazionale di Santa Cecilia. Après des études de Horn, compositeur et arrangeur d'un jeune âge des marches pour la bande, bandes sonores, concerts, musique de chambre et de laiton.

**Qualification:** Graduate

**Site Internet:** [www.studiofavino.altervista.org](http://www.studiofavino.altervista.org)

## A propos de la pièce



**Titre:** Rondo pour 4 cors  
**Compositeur:** Favino, Marcello  
**Arrangeur:** Favino, Marcello  
**Licence:** Copyright © Favino Marcello  
**Editeur:** Favino, Marcello  
**Instrumentation:** Quatuor de Cors  
**Style:** Baroque

## Marcello Favino sur [free-scores.com](http://free-scores.com)

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# Rondò

## Corno in Fa 1

per quartetto di corni

Favoino Marcello

$\text{♩} = 90$



15.1.09 h.17.00

# Rondò

## Corno in Fa 2

per quartetto di corni

Favoino Marcello

$\text{♩} = 90$

6  
*mf* *f*

12 *mp* A

19 *f*

26

33 *p*

40 B *f*

47

54 C 6

66 *sfz*

73 D *f*

80

86 E *rit. -----*

94 *ff*

15.1.09 h.17.00

# Rondò

Corno in Fa 3

per quartetto di corni

Favoino Marcello

$\text{♩} = 90$

8 *mf*

16 *f* **A**

22 *mp*

29 *f*

36 *p*

43 *f* **B**

51

59 *mf* **C** *sfz*

67

75 *f* **D**

82

90 *rit.* **E** *ff*

98

15.1.09 h.17.00

# Rondò

Corno in Fa 4

per quartetto di corni

Favoino Marcello

$\text{♩} = 90$

7

13

21

28

35

42

49

55

62

70

77

83

89

97

*f*

*mp*

*f*

*p*

*f*

*mf*

*sfz*

*f*

*rit.*

*ff*

A

B

C

D

E

15.1.09 h.17.00

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# Rondò

## Corno in Fa 4

per quartetto di corni

Favoino Marcello

(controchiave)

$\text{♩} = 90$

7

15.1.09 h.17.00

# Rondò

per quartetto di corni

Partitura

Favoino Marcello

$\text{♩} = 90$

Corno in Fa 1

*mf*

Corno in Fa 2

Corno in Fa 3

*mf*

Corno in Fa 4

Cr. 1

Cr. 2

*mf*

*f*

Cr. 3

*f*

Cr. 4

*mf*

# Rondò

2  
11

Cr. 1

Cr. 2

Cr. 3

Cr. 4

A

16

Cr. 1

Cr. 2

Cr. 3

Cr. 4

*mp*

*mp*

*mp*



# Rondò

20

Cr. 1

Cr. 2

Cr. 3

Cr. 4

This system contains measures 20 through 23. It features four staves: Cr. 1 (treble clef), Cr. 2 (treble clef), Cr. 3 (treble clef), and Cr. 4 (treble clef). The key signature has one sharp (F#). Measure 20 starts with a whole note chord in Cr. 1. Cr. 2 and Cr. 3 have eighth-note patterns. Cr. 4 has a simple bass line. Measure 21 continues the patterns. Measure 22 has a whole note chord in Cr. 1. Measure 23 features a triplet of eighth notes in Cr. 1, marked with a '3' above the staff.

24

Cr. 1

Cr. 2

Cr. 3

Cr. 4

This system contains measures 24 through 27. It features four staves: Cr. 1 (treble clef), Cr. 2 (treble clef), Cr. 3 (treble clef), and Cr. 4 (treble clef). The key signature has one sharp (F#). Measures 24 and 25 begin with a forte (*f*) dynamic. Cr. 1 has a melodic line with slurs. Cr. 2 and Cr. 3 have accompaniment. Cr. 4 has a rhythmic pattern. Measure 26 continues the melodic and accompaniment parts. Measure 27 concludes the system with a final chord in Cr. 1 and a rhythmic pattern in Cr. 4.

# Rondò

4  
29

Cr. 1  
Cr. 2  
Cr. 3  
Cr. 4

This system contains measures 29 through 33 of the piece. It features four staves: Cr. 1 (treble clef), Cr. 2 (treble clef), Cr. 3 (treble clef), and Cr. 4 (bass clef). The music is in 4/4 time. Measures 29-31 show active melodic lines in Cr. 1 and Cr. 3, with Cr. 2 providing a steady accompaniment. Measure 32 features a whole rest in Cr. 1 and Cr. 2, while Cr. 3 continues its melodic line. Measure 33 concludes the system with a final chord in Cr. 1 and Cr. 3, and a bass line in Cr. 4.

34

Cr. 1  
Cr. 2  
Cr. 3  
Cr. 4

This system contains measures 34 through 38. Measures 34-37 continue the melodic development in Cr. 1 and Cr. 3, with Cr. 2 providing accompaniment. Measure 38 is marked with a piano (*p*) dynamic and features a whole rest in Cr. 1 and Cr. 2, while Cr. 3 and Cr. 4 play a final melodic phrase. The piece ends with a final chord in Cr. 1 and Cr. 3, and a bass line in Cr. 4.

# Rondò

39

Cr. 1

Cr. 2

Cr. 3

Cr. 4

B

44

Cr. 1

Cr. 2

Cr. 3

Cr. 4

B *f*

B *f*

B *f*

## Rondò

Cr. 1

Cr. 2

Cr. 3

Cr. 4

This system contains measures 48 through 53. It features four staves: Cr. 1 (Violin I), Cr. 2 (Violin II), Cr. 3 (Viola), and Cr. 4 (Cello/Double Bass). The music is in 3/4 time. Cr. 1 has a melodic line with eighth and sixteenth notes. Cr. 2 and Cr. 3 provide harmonic support with similar rhythmic patterns. Cr. 4 plays a steady eighth-note accompaniment.

54

Cr. 1

Cr. 2

Cr. 3

Cr. 4

This system contains measures 54 through 59. It features four staves: Cr. 1 (Violin I), Cr. 2 (Violin II), Cr. 3 (Viola), and Cr. 4 (Cello/Double Bass). The music continues in 3/4 time. Cr. 1 has a melodic line with eighth and sixteenth notes. Cr. 2 and Cr. 3 provide harmonic support with similar rhythmic patterns. Cr. 4 plays a steady eighth-note accompaniment.

# Rondò

C

59

Cr. 1

Cr. 2

Cr. 3

Cr. 4

*mf*

C

65

Cr. 1

Cr. 2

Cr. 3

Cr. 4

*sfz*

# Rondò

Cr. 1

Cr. 2

Cr. 3

Cr. 4

70

Cr. 1

Cr. 2

Cr. 3

Cr. 4

75

*f*

*f*

*f*

D

D

D

D

# Rondò

80

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Cr. 1

Cr. 2

Cr. 3

Cr. 4

# Rondò

E

*rit.* -----

Cr. 1

Cr. 2

Cr. 3

Cr. 4

90

Cr. 1

Cr. 2

Cr. 3

Cr. 4

95

*ff*

*ff*

*ff*

*ff*

15.1.09 h.17.00

15.1.09 h.17.00

15.1.09 h.17.00

15.1.09 h.17.00