



# Dino Marchèse

Arrangeur, Compositeur

Italie

## A propos de l'artiste

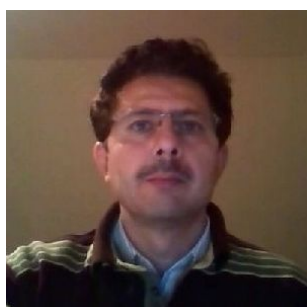
Je suis compositeur , arrangeur et je joue d'habitude sur une guitare 8 cordes que je conseille à tout guitariste classique averti car les 2 cordes supplémentaires modulables suivant la tonalité du morceau permettent d'enrichir la pièce jouée mais aussi de contourner les difficultés techniques qui s'y présentent, on peut dire que ce sont des roues de secours dont je ne pourrais plus m'en passer aujourd'hui . Bon à savoir : la guitare 8 cordes possède un manche légèrement plus large qui peut être moins confortable pour certains joueurs de guitare non expérimentés. Passer d'une guitare 6 cordes à une guitare 8 cordes classique présente quelques difficultés : une particularité dont il faut tenir compte . Je joue également sur un piano digital 88 touches. contact Paypal : marchese@hotmail.com

... (la suite en ligne)

**Sociétaire :** SABAM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bachius.htm](https://www.free-scores.com/partitions_gratuites_bachius.htm)

## A propos de la pièce



**Titre :** ETUDE OP1 NR4

**Compositeur :** Marchèse, Dino

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**Instrumentation :** Guitare seule (notation standard)

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# Etude1 Op1 Nr4

(pièce originale guitare classique)

Marchèse Dino

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-4. Measure 1 has a whole rest. Measure 2 has a quarter rest. Measure 3 has a quarter note G4 with a sharp sign. Measure 4 has a quarter note A4 with a sharp sign. A repeat sign follows. Measures 5-8 show a rhythmic pattern of eighth notes and quarter notes with rests.

Musical staff 2: Treble clef. Measures 5-8. Measure 5 has a quarter note G4 with a sharp sign. Measure 6 has a quarter note A4 with a sharp sign. Measure 7 has a quarter note B4 with a sharp sign. Measure 8 has a quarter note C5. Fingering: 4 1 0 2. Chord C1 is indicated above measure 8.

Musical staff 3: Treble clef. Measures 9-12. Measure 9 has a quarter note G4 with a sharp sign. Measure 10 has a quarter note A4 with a sharp sign. Measure 11 has a quarter note B4 with a sharp sign. Measure 12 has a quarter note C5. Fingering: 4 1 1 4. Chord C1 is indicated above measure 12. A circled 4 is below measure 11.

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Musical staff 4: Treble clef. Measures 13-16. Measure 13 has a quarter note G4 with a sharp sign. Measure 14 has a quarter note A4 with a sharp sign. Measure 15 has a quarter note B4 with a sharp sign. Measure 16 has a quarter note C5. Fingering: 1 2 3. Chord C3 is indicated above measure 16.

Musical staff 5: Treble clef. Measures 17-20. Measure 17 has a quarter note G4 with a sharp sign. Measure 18 has a quarter note A4 with a sharp sign. Measure 19 has a quarter note B4 with a sharp sign. Measure 20 has a quarter note C5. Fingering: 1 2 3. Chord C3 is indicated above measure 20.

Musical staff 6: Treble clef. Measures 21-24. Measure 21 has a quarter note G4 with a sharp sign. Measure 22 has a quarter note A4 with a sharp sign. Measure 23 has a quarter note B4 with a sharp sign. Measure 24 has a quarter note C5. Fingering: 4 1 2 1. Chord C2 is indicated above measure 22. A circled 0 is below measure 21. A circled 6 is below measure 24.

Musical staff 7: Treble clef. Measures 25-28. Measure 25 has a quarter note G4 with a sharp sign. Measure 26 has a quarter note A4 with a sharp sign. Measure 27 has a quarter note B4 with a sharp sign. Measure 28 has a quarter note C5. Fingering: 6 7 3. Chord C3 is indicated above measure 25. A circled 6 is below measure 25. A circled 6 is below measure 28.

C3

Rit...

29

33

37

41

45

49

53

57

4 1 0 2 C1

1/2 C10

C6

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C3 C1

1/2C1

C3 C1 C1