



# Vallone Marco Orazio

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## A propos de la pièce

**Titre :** Kwiat  
[for piano]  
**Compositeur :** Marco Orazio , Vallone  
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**Editeur :** Marco Orazio , Vallone  
**Instrumentation :** Piano seul  
**Style :** Classique

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# "Kwiat"

Flower

for Piano

Marco Orazio Vallone

Score  
2020

Andante ♩ = 78-84

*p semplice* *tratt.*

5

9

14

*cresc.*

3

"Kwiat "

2

18

Musical notation for measures 18-21. Treble clef has chords and a melodic line. Bass clef has a simple accompaniment.

22

Musical notation for measures 22-24. Treble clef has a fast, repetitive melodic line. Bass clef has a simple accompaniment.

25

*tratt.* *p sincero*

Musical notation for measures 25-27. Treble clef has a fast, repetitive melodic line. Bass clef has a simple accompaniment. Performance markings *tratt.* and *p sincero* are present.

28

Musical notation for measures 28-30. Treble clef has a fast, repetitive melodic line. Bass clef has a simple accompaniment.

31

*p*

Musical notation for measures 31-33. Treble clef has a long melodic line. Bass clef has a simple accompaniment. Performance marking *p* is present.

34

Musical score for measures 34-37. Treble clef has a melodic line with slurs. Bass clef has a simple accompaniment with slurs.

38

**Allegro** ♩ = 140-150

*tratt.* **mf**

Musical score for measures 38-41. Measure 38 starts with "tratt." and "mf". Measure 41 has a sixteenth-note sextuplet in the treble clef.

42

**mp** *cresc.*

Musical score for measures 42-45. Measure 45 has a sixteenth-note sextuplet in the treble clef.

46

**f**

Musical score for measures 46-49. Measure 49 has a sixteenth-note sextuplet in the treble clef.

50

Musical score for measures 50-53. Treble clef has a melodic line with slurs. Bass clef has a simple accompaniment with slurs.

"Kwiat "

4

54

6

58

dim.

6

62

più libero

66

rit.

70

rit.

Tempo I. ♩ = 78-84

tratt.

*p* semplice una corda

tratt.

74

Musical notation for measures 74-77. Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays a melodic line with eighth notes and quarter notes, mostly beamed together. The left hand has whole rests. A long slur covers the first two measures of the right hand.

78

Musical notation for measures 78-81. Treble clef, key signature of three sharps. The right hand continues the melodic line with slurs. The left hand has whole rests. The instruction *dim. poco a poco* is written in the right hand staff in the fourth measure.

82

Musical notation for measures 82-85. Treble clef, key signature of three sharps. The right hand continues the melodic line with slurs. The left hand has whole rests.

86

Musical notation for measures 86-90. Treble clef, key signature of three sharps. The right hand plays a melodic line with slurs. The left hand has whole rests. The instruction *morendo* is written in the right hand staff in the first measure.