



VOUNDI Zach

Arrangeur, Compositeur, Interprete, Professeur

Cameroun, Douala

A propos de l'artiste

Je suis artiste musicien en herbe, (inexerçant pour le moment) je chante tres peu, mais je compose et dans beaucoup de styles :

bikutsi, makossa, salsa, zouk, jazz, blues, classique... Et je suis plus verse dans le genre religieux que profane..puisque je fus chef de choeur quelque temps

Qualification : Autodidacte

Page artiste : https://www.free-scores.com/partitions_gratuites_aspirale.htm

A propos de la pièce

Titre : A Maria Nnyia Zamba "Cantus Diversi"

Droit d'auteur : Copyright © VOUNDI Zach

Style : Classique

Commentaire : A Maria Nnyia Zamba est un traditionnel tiré de l'album inédit "Cantus diversi" pour solo + choeur avec accompagnement piano ou orchestre philharmonique. Il est chanté en langue Ewondo qui est parlée au Cameroun et une partie de la Guinée eq. Cabon, Congo...

VOUNDI Zach sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

A MARIA NNYIA ZAMBA

Ave Maria Klare

Chant à Marie

Solo Soprano ou Ténor + Choeur

Style : Classic

Sprach : Ewondo, Beti, Bulu

Album "Cantus Diversi"

Arrngts : Zach. Voundi

Nov. 2002

Adagio

The musical score is arranged in two systems. The first system (measures 1-5) features a vocal soloist (soliste) and a piano accompaniment (Piano) with parts for Soprano (SA) and Tenor/Bass (TB). The piano part includes a Melody (Md) and Bass (MG) line. The second system (measures 6-10) continues the piano accompaniment. The score is in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The piano part begins with a melodic line in the right hand and a bass line in the left hand, with some chords and rests in the vocal parts.

11 12 13 14

1 A

15 16 17 18

Ma ri - a Nnyia Zam - ba

19 20 21 22

bi be - se bia lu gu wa bia

23 24 25 26

kam mbol - o ne mfu - ban

27 28 29 30

wa fub - wa lod bi se Zam ba an

31 32 33 34

ga tob wo Zam - ba an

35 36 37 38

ga tob wo ne'o bo nnyia -

39 40 41 42

mon woé Je - su o kad -

43 44 45 46

ka be kris ten

47 48 49 50

Musical score for measures 47-50. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with eighth notes and triplets. The left hand has a bass line with eighth notes and triplets. There are rests in the vocal staves above.

51 52 53 54

Musical score for measures 51-54. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with eighth notes and quarter notes. There are rests in the vocal staves above.

55 56 Solist 57 58 59

2 A Ma ri - a o vu -

Musical score for measures 55-59. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It features a soloist part in the vocal staff and a piano accompaniment. The soloist part starts at measure 56 with the lyrics "A Ma ri - a o vu -". The piano accompaniment has a treble and bass clef. The right hand has a melodic line with quarter notes and eighth notes. The left hand has a bass line with eighth notes and quarter notes. There are rests in the vocal staves above.

60 61 62 63

ma wa fyè - a ne'o ti - tié to

Chorus

Chorus

64 65 66 67

a yob - to a si - mu

a yob - to a si - mu

68 69 70 71

dzom teg' a dzo a ne wa o - ne mfu

dzom teg' a dzo a ne wa ou... --

Soliste

Ch = Bf

Tutti

72 73 74 75

fub o se o - ne mfub o

Chorus

o - ne mfub o

76 77 78 79

*se **Tutti** bia bel' ki - ngul y'a lu gu*

*se **Tutti** bia bel' ki - ngul y'a lu gu*

80 81 82 83

wa wa lod - o lu gu wan

wa wa lod - o lu gu wan

