



olof vugs

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A propos de la pièce

Titre : maria zart von edler art
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Style : Baroque

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Ave Maria

Trascrizione da Concerto per Voce e Organo Obbligato

a cura di

Maurizio Machella

Giulio CACCINI
(1551-1618)

Moderato

Voce

Organo

Ped.

mf

This system shows the beginning of the piece. The voice part is a whole rest. The organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand, starting with a mezzo-forte (*mf*) dynamic. The pedal part consists of a single bass note.

6

p

A - - - - ve - - - - Ma -

p

This system begins at measure 6. The voice part enters with the word 'Ave Maria'. The organ accompaniment continues with a melodic line and harmonic support, marked with a piano (*p*) dynamic. The pedal part has a moving bass line.

11

- ri - - - - a, A - - - - ve Ma - ri - - - -

This system begins at measure 11. The voice part continues with the words 'ri - a, Ave Maria'. The organ accompaniment maintains its melodic and harmonic texture. The pedal part continues with a steady bass line.

La Registrazione è a discrezione ed intelligenza dell'Organista.

2
16

- a, A - - - - - ve, A -

21

- ve Ma - ri - - - - a. A - - - -

26

- ve Ma - ri - - - - a, A - - - - - ve Ma -

31

- ri - - - - a, A - - - - ve, A - - - -

36

- ve, A - - - - - ve, A - - - - - ve Ma - ri - a

mf

41

46

ve A - men.

pp

Ave Maria

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Moderato

8 *p*

A - - - ve

13

Ma - ri - - - a,

19

- ve, A - ve

24

Ma - - - ri - - - a,

29

- - - - ve Ma - - - ri - - - - a,

34

- ve, A - - - - ve, A - - - - ve, A -

39

- ve Ma - ri - a.

7

ve A - men.

Ave Maria

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Moderato

Voce

Organo

Ped.

mf

Detailed description: This system shows the beginning of the piece. The voice part is a single line with a whole rest. The organ part consists of a right-hand staff with a melodic line and a left-hand staff with a bass line. The tempo is marked 'Moderato'. The organ part starts with a mezzo-forte (*mf*) dynamic. The pedal part is a single line with a whole note.

6

p

A - - - ve - - - Ma -

p

Detailed description: This system begins at measure 6. The voice part has a whole rest followed by a half note 'A' and a half note 've'. The organ part continues with a melodic line in the right hand and a bass line in the left hand. The dynamic is marked piano (*p*). The system ends with a repeat sign.

11

- ri - - - a, A - - - ve Ma - ri - - -

Detailed description: This system begins at measure 11. The voice part has a whole note 'ri', a whole note 'a', a whole note 'A', a whole note 've', and a half note 'Ma' followed by a half note 'ri'. The organ part continues with a melodic line in the right hand and a bass line in the left hand. The system ends with a repeat sign.

La Registrazione è a discrezione ed intelligenza dell'Organista.

2
16

- a, A - - - - - ve, A -

21

- ve A - - - - Ma - ri - - - a. A - - - -

26

- ve Ma - ri - - - a, A - - - - ve Ma -

31

- ri - - - a, A - - - ve, A - - - -

36

- ve, A - - - - ve, A - - - - ve Ma - ri - a.

mf

41

46

ve A - men.

pp

Ave Maria

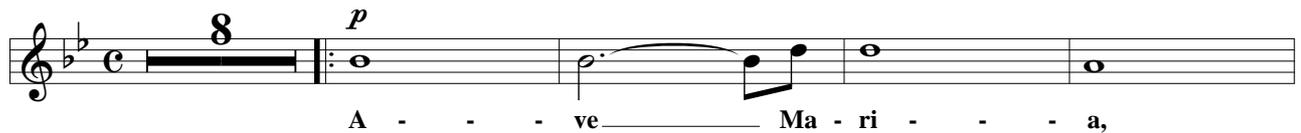
Trascrizione da Concerto per Voce e Organo Obbligato

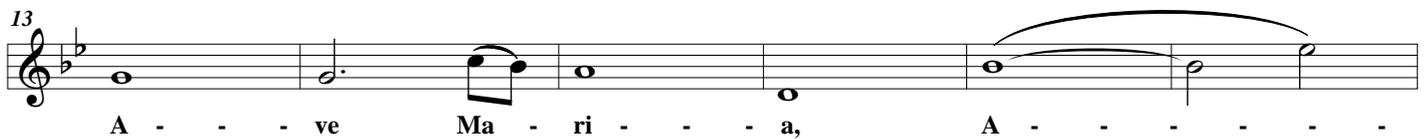
a cura di

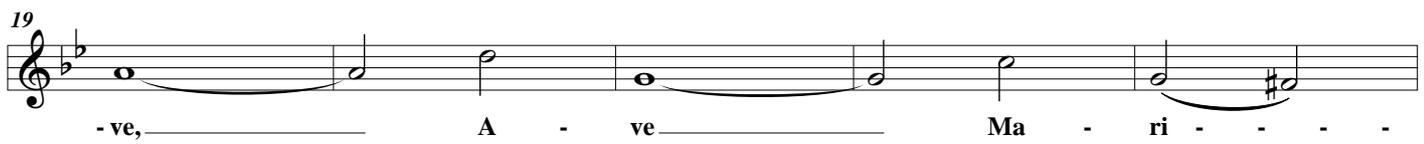
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(1551-1618)

Moderato

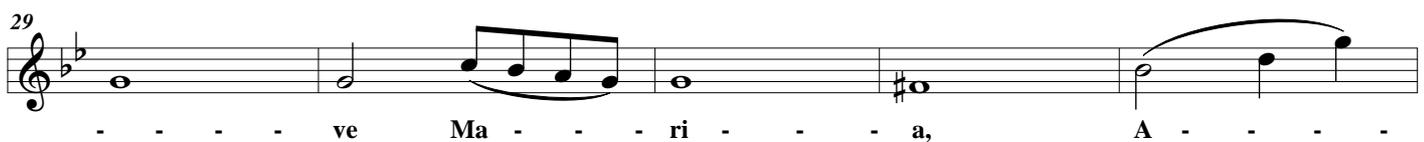
8 *p*

A - - - ve Ma - ri - - a,

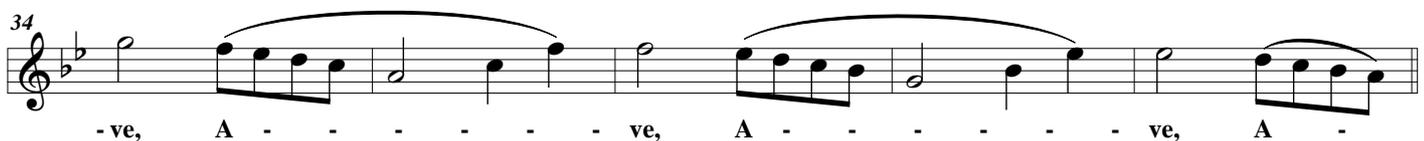
13

A - - - ve Ma - ri - - a, A - - - -

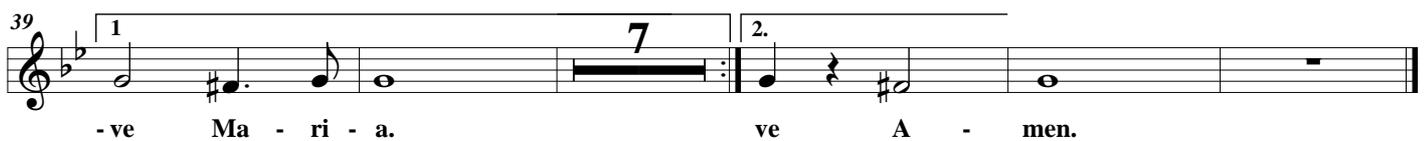
19

- ve, A - ve Ma - ri - - -

24

- a. A - - - ve Ma - - ri - - a, A - - -

29

- - - - ve Ma - - - ri - - - a, A - - - -

34

- ve, A - - - - - ve, A - - - - - ve, A -

39

- ve Ma - ri - a. ve A - men.