



Ivan Maric

Arrangeur, Compositeur, Directeur, Interprete, Editeur

Croatie, Zagreb

A propos de la pièce



Titre: ALLELUIA
[mixed choir]
Compositeur: Maric, Ivan
Arrangeur: Maric, Ivan
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Editeur: Maric, Ivan
Instrumentation: Choeur
Style: Classique

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ALELUJA

(Za mješoviti zbor)

Ivan M. (2012)

Allegretto (♩ = 100)

f A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja!

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The music is written for a mixed choir. The lyrics are 'A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja!'. The first measure of the vocal line starts with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

5 *f* A - le - lu - ja, a - le - lu - ja, a - le - lu - ja! *rall.*

The second system of the musical score continues from the first. It begins with a measure number '5' above the treble clef. The lyrics are 'A - le - lu - ja, a - le - lu - ja, a - le - lu - ja!'. The first measure of the vocal line starts with a forte (*f*) dynamic. The piano accompaniment continues with the same eighth-note pattern. The system concludes with a *rall.* (rallentando) marking and a fermata over the final note of the vocal line.