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A propos de la pièce



Titre: Exercitium mensurae
[Op. 2-11]
Compositeur: Maric, Ivan
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Instrumentation: Orgue seul
Style: Contemporain

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Exercitium mensurae

(Op. 2-11)

Svan Marie

Lento $\text{♩} = 40$

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of two flats. The first system includes dynamics *p*, *f*, and *mf*, and a trill marking. The right hand features a melodic line with slurs and a trill, while the left hand provides a steady accompaniment.

5

Musical notation for measures 5-10. The right hand continues the melodic development with slurs and ties, while the left hand maintains a consistent rhythmic pattern.

$\text{♩} = 48$

11

Musical notation for measures 11-14. The tempo increases to $\text{♩} = 48$. The right hand features triplets and a trill, while the left hand continues with a steady accompaniment.

15 $\text{♩} = 40$

Musical notation for measures 15-18. The tempo returns to $\text{♩} = 40$. The right hand has a melodic line with accents, while the left hand features a dense, rhythmic accompaniment.

19

accel.

rit.

Musical notation for measures 19-22. The right hand has a melodic line with slurs and ties, while the left hand provides a steady accompaniment. Dynamics *f* and *mf* are indicated.

23

molto rit.

Musical notation for measures 23-26. The right hand features chords and slurs, while the left hand has a melodic line with triplets. The piece concludes with a *molto rit.* marking.