



# Ivan Maric

Arrangeur, Compositeur, Directeur, Interprete, Editeur

Croatie, Zagreb

## A propos de la pièce



**Titre:** Meditation facile  
**Compositeur:** Maric, Ivan  
**Arrangeur:** Maric, Ivan  
**Licence:** IVAN MARIC  
**Editeur:** Maric, Ivan  
**Instrumentation:** Orgue seul  
**Style:** Contemporain

## Ivan Maric sur [free-scores.com](http://www.free-scores.com)

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# MEDITACIJA

(Prijatelju fra Gabrijelu prigodom dakonskon ređenja)

fra Ivan Marić, 2011

**Adagio** (♩ = 40)

The first system of music is in 3/4 time, marked Adagio with a tempo of quarter note = 40. It features a treble and bass clef. The melody in the treble clef begins with a half note F, followed by quarter notes A and B. The bass clef provides a simple accompaniment. The lyrics 'F(a) R(e)l(a) G A B R(e)m I E L(a)' are written below the treble staff.

F(a) R(e)l(a) G A B R(e)m I E L(a)

The second system of music continues the piece, starting at measure 12. It maintains the same 3/4 time signature and key signature (one flat). The melody continues with quarter and eighth notes, while the bass clef accompaniment consists of steady quarter notes.

The third system of music starts at measure 24. The melodic line in the treble clef features more complex rhythmic patterns, including eighth and sixteenth notes. The bass clef accompaniment remains consistent with the previous systems.

The fourth system of music begins at measure 36. The melody continues to develop with various note values and rests. The accompaniment in the bass clef provides a steady harmonic foundation.

The fifth system of music starts at measure 47. The melodic line shows a continuation of the themes established in the previous systems, with a focus on rhythmic variety.

The sixth system of music begins at measure 59. The melody in the treble clef features a prominent melodic phrase. The bass clef accompaniment includes a long, sustained note in the final measure of the system.

The seventh and final system of music starts at measure 67. It concludes the piece with a final melodic statement in the treble clef and a sustained bass note in the bass clef.