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A propos de l'artiste

Composing is my absolute favourite thing! I love all genres, but seem to gravitate towards South African Jazz, Klezmer, Blues, Contemporary Classical and World Music.

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A propos de la pièce



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BLUESHIFT

SAXOPHONE ENSEMBLE



BY: CLARA MARINCOWITZ

BLUESHIFT

A ♩ = 112

Musical score for Blueshift, featuring seven Alto Saxophones and one Tenor Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 112. The score includes dynamics like *mp* and hairpins.

ALTO SAX 1: *mp* (measures 2-3), hairpin (measures 3-4)

ALTO SAX 2: *mp* (measures 2-3)

ALTO SAX 3: *mp* (measures 2-3)

ALTO SAX 4: *mp* (measures 1-2), hairpin (measures 3-4)

ALTO SAX 5: *mp* (measures 1-2), hairpin (measures 3-4)

ALTO SAX 6: (measures 1-4)

ALTO SAX 7: (measures 1-4)

TENOR SAX: (measures 1-3), *mp* (measure 4), hairpin (measures 4-5)

B

A. Sx. 1
5 *mf*

A. Sx. 2
mf

A. Sx. 3
mf

A. Sx. 4
mf *mp*

A. Sx. 5
mf *mp*

A. Sx. 6
mp

A. Sx. 7
mp

T. Sx.
mf *mp*

Detailed description: This is a musical score for a saxophone section and a trumpet, titled 'BLUESHIFT' and numbered '2'. The score is for a section labeled 'B'. It consists of eight staves. The first staff is for Alto Saxophone 1 (A. Sx. 1), starting with a dynamic marking of *mf* and a fingering of 5. The second staff is for Alto Saxophone 2 (A. Sx. 2), with a dynamic marking of *mf*. The third staff is for Alto Saxophone 3 (A. Sx. 3), with a dynamic marking of *mf*. The fourth staff is for Alto Saxophone 4 (A. Sx. 4), with dynamic markings of *mf* and *mp*. The fifth staff is for Alto Saxophone 5 (A. Sx. 5), with dynamic markings of *mf* and *mp*. The sixth staff is for Alto Saxophone 6 (A. Sx. 6), with a dynamic marking of *mp*. The seventh staff is for Alto Saxophone 7 (A. Sx. 7), with a dynamic marking of *mp*. The eighth staff is for Trumpet (T. Sx.), with dynamic markings of *mf* and *mp*. The music is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The score is divided into four measures. The first measure contains the initial melodic line for A. Sx. 1. The second measure contains the initial melodic line for A. Sx. 2 and A. Sx. 3. The third and fourth measures contain the melodic lines for A. Sx. 4, A. Sx. 5, A. Sx. 6, and A. Sx. 7. The T. Sx. part consists of a few notes in the first and second measures.

A musical score for saxophones, labeled "BLUESHIFT" and page "3". The score consists of eight staves, labeled A. Sx. 1 through A. Sx. 7, and T. Sx. (Tenor Saxophone). The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into four measures. A. Sx. 1 has a fermata in the first measure and a dynamic marking of *mf* in the second measure. A. Sx. 2 and A. Sx. 3 have dynamic markings of *mp* in the second measure and *mf* in the fourth measure. A. Sx. 4, A. Sx. 5, A. Sx. 6, and A. Sx. 7 play sustained notes. T. Sx. plays a single note in each measure.

A musical score for a saxophone quartet and trumpet, titled "BLUESHIFT". The score is in G major (one sharp) and 4/4 time. It consists of eight staves: A. SX. 1, A. SX. 2, A. SX. 3, A. SX. 4, A. SX. 5, A. SX. 6, A. SX. 7, and T. SX. The first staff (A. SX. 1) has a dynamic marking of *f* and a hairpin crescendo. The second and third staves (A. SX. 2 and A. SX. 3) have hairpin crescendos. The fourth and fifth staves (A. SX. 4 and A. SX. 5) have hairpin decrescendos. The sixth and seventh staves (A. SX. 6 and A. SX. 7) are mostly rests. The eighth staff (T. SX.) has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

C

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

A. Sx. 5

A. Sx. 6

A. Sx. 7

T. Sx.

17

f

f

f

mp

mp

mp

mp

Detailed description: This is a page of a musical score for a saxophone quartet and a trumpet. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is titled 'BLUESHIFT' and is page 5 of a set. A rehearsal mark 'C' is placed above the first measure of the second system. The score consists of eight staves. Staves 1-3 are for Alto Saxophones 1, 2, and 3. Staff 4 is for Alto Saxophone 4. Staff 5 is for Alto Saxophone 5. Staves 6 and 7 are for Alto Saxophones 6 and 7. Staff 8 is for the Trumpet. The first system (measures 1-3) shows the beginning of the piece. Saxophone 1 has a melodic line starting with a sixteenth-note triplet. Saxophones 2, 3, and 4 have rests. Saxophones 5 and 6 have a simple harmonic accompaniment. The trumpet has a simple harmonic accompaniment. The second system (measures 4-6) shows a change in dynamics. Saxophones 1, 2, and 3 play a melodic line with a forte (*f*) dynamic. Saxophones 4 and 5 play a harmonic accompaniment with a mezzo-piano (*mp*) dynamic. Saxophones 6 and 7 have rests. The trumpet continues its harmonic accompaniment with a mezzo-piano (*mp*) dynamic. The third system (measures 7-9) continues the melodic and harmonic development. Saxophones 1, 2, and 3 play a melodic line with a forte (*f*) dynamic. Saxophones 4 and 5 play a harmonic accompaniment with a mezzo-piano (*mp*) dynamic. Saxophones 6 and 7 have rests. The trumpet continues its harmonic accompaniment with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

A. Sx. 5

A. Sx. 6

A. Sx. 7

T. Sx.

20

Detailed description: This musical score page contains eight staves of music, labeled A. Sx. 1 through A. Sx. 7 and T. Sx. The music is in the key of D major (one sharp) and 4/4 time. The first staff (A. Sx. 1) begins at measure 20, indicated by a '20' below the staff. It features a melodic line with eighth and quarter notes, including a trill in the first measure. The second staff (A. Sx. 2) continues the melodic line. The third staff (A. Sx. 3) also continues the melodic line. The fourth staff (A. Sx. 4) features a line of quarter notes with slurs. The fifth staff (A. Sx. 5) features a line of quarter notes with slurs. The sixth staff (A. Sx. 6) features a line of quarter notes with slurs. The seventh staff (A. Sx. 7) features a line of quarter notes with slurs. The eighth staff (T. Sx.) features a line of quarter notes with slurs. The music concludes at measure 23.

A musical score for a saxophone ensemble, page 7 of "Blueshift". The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves: A. SX. 1 through A. SX. 7, and T. SX. (Tenor Saxophone). The music is divided into four measures. A. SX. 1 has a measure rest in the second measure. A. SX. 2 and A. SX. 3 have measure rests in the first two measures. A. SX. 4 has a measure rest in the third measure. A. SX. 5 has a measure rest in the third measure. A. SX. 6 and A. SX. 7 have measure rests in the second and third measures. The T. SX. part has a measure rest in the first measure. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings like mf and mfz . A rehearsal mark "24" is present at the beginning of the first staff.

D

A. SX. 1
28
ff

A. SX. 2
ff

A. SX. 3
ff

A. SX. 4
mf *f* *mf*

A. SX. 5
mf *f* *mf*

A. SX. 6
mf

A. SX. 7
mf

T. SX.
mp *f*

Detailed description: This is a musical score for a saxophone section. It consists of eight staves. The first seven staves are labeled 'A. SX. 1' through 'A. SX. 7', and the eighth is 'T. SX.'. The music is in the key of D major (one sharp) and 4/4 time. A box containing the letter 'D' is positioned above the first staff. The score is divided into four measures. In the first measure, A. SX. 1 has a melodic line starting on a note marked '28'. A. SX. 2, 3, 4, 5, 6, and 7 have rests. T. SX. has a steady eighth-note accompaniment. In the second measure, A. SX. 1, 2, and 3 have rests. A. SX. 4 and 5 have a melodic line starting on a note marked 'mf'. T. SX. continues with rests. In the third measure, A. SX. 1, 2, and 3 have a melodic line starting on a note marked 'ff'. A. SX. 4 and 5 have rests. T. SX. has a note marked 'f'. In the fourth measure, A. SX. 1, 2, and 3 have a melodic line starting on a note marked 'ff'. A. SX. 4 and 5 have a melodic line starting on a note marked 'mf'. A. SX. 6 and 7 have a note marked 'mf'. T. SX. has a note marked 'mf'. Dynamics are indicated by *ff*, *mf*, and *mp*. There are also hairpins for crescendo and decrescendo in the first and second measures of A. SX. 1.

A musical score for a saxophone ensemble, page 9 of "Blueshift". The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of eight staves: A.Sx. 1 through A.Sx. 7, and T.Sx. (Tenor Saxophone). A rehearsal mark "32" is placed at the beginning of the first staff. The music is characterized by syncopated rhythms and melodic lines, typical of a blues-influenced jazz style. The saxophone parts are arranged in a way that provides harmonic support and melodic interest. The T.Sx. part plays a steady bass line.

A. Sx. 1

36

A. Sx. 2

A. Sx. 3

A. Sx. 4

A. Sx. 5

A. Sx. 6

A. Sx. 7

T. Sx.

The musical score is written for eight parts: seven Alto Saxophones (A. Sx. 1-7) and one Tenor Saxophone (T. Sx.). The key signature is one sharp (F#), and the time signature is 7/8. The score is divided into four measures. A. Sx. 1 has a measure rest for the first three measures and a melodic phrase in the fourth. A. Sx. 2 and 3 play a rhythmic pattern of eighth notes. A. Sx. 4, 5, 6, and 7 play a simple harmonic accompaniment with quarter notes and rests. T. Sx. plays a melodic line with a trill in the fourth measure.



A. SX. 1
40
mp

A. SX. 2
mp

A. SX. 3
mp

A. SX. 4
p

A. SX. 5
p

A. SX. 6
p

A. SX. 7
p

T. SX.
mp

Detailed description: This is a musical score for a saxophone section. It consists of eight staves, labeled A. SX. 1 through A. SX. 7, and T. SX. The music is in the key of E major (one sharp) and 4/4 time. A box containing the letter 'E' is positioned above the first staff. The score is divided into four measures. A. SX. 1 starts with a dynamic marking of *mp* and a hairpin crescendo. A. SX. 2, 3, 4, 5, 6, and 7 have dynamic markings of *mp* or *p*. T. SX. has a dynamic marking of *mp*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

A. Sax. 1

45

mf

A. Sax. 2

mf

A. Sax. 3

mf

A. Sax. 4

mp

A. Sax. 5

mp

A. Sax. 6

mp

A. Sax. 7

mp

T. Sax.

mf

Detailed description: This is a musical score for a saxophone quartet and a trumpet. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of eight staves. The first seven staves are for Alto Saxophones (A. Sax. 1-7) and the eighth is for the Trumpet (T. Sax.). The music is divided into measures by vertical bar lines. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark '45' is placed at the beginning of the first staff. The notation includes various note values, rests, and articulation marks like slurs and hairpins.

F

A. Sx. 1
50

A. Sx. 2

A. Sx. 3

A. Sx. 4

A. Sx. 5

A. Sx. 6

A. Sx. 7

T. Sx.

f

f

f

mf

mf

mf

mf

f

Detailed description: This is a musical score for a saxophone section, labeled 'BLUESHIFT' and page '13'. The score is in the key of F major, indicated by a box with the letter 'F' in the top left. It features eight staves: seven for Alto Saxophones (A. Sx. 1-7) and one for Tenor Saxophone (T. Sx.). The music is written in treble clef with a key signature of one sharp (F#). The first staff (A. Sx. 1) begins with a measure number '50'. The score is divided into four measures. A. Sx. 1 has a complex melodic line with many accidentals. A. Sx. 2 and A. Sx. 3 play a similar rhythmic pattern of quarter notes. A. Sx. 4, 5, 6, and 7 play a steady bass line of quarter notes. The Tenor Saxophone (T. Sx.) plays a simple bass line. Dynamics include forte (*f*) and mezzo-forte (*mf*). A fermata is placed over the final notes of the first staff in the third measure.

A musical score for a blues ensemble, titled "BLUESHIFT" and numbered "14". The score is written for eight parts: seven saxophones (A. Sx. 1-7) and a tenor saxophone (T. Sx.). The key signature is one sharp (F#) and the time signature is 7/8. The score is organized into three measures across eight staves. A small number "54" is written in the first measure of the first staff. The notation includes various rhythmic patterns, slurs, and rests. The tenor saxophone part features a prominent eighth-note pattern in the first and third measures.

A. Sx. 1

57

A. Sx. 2

A. Sx. 3

A. Sx. 4

A. Sx. 5

A. Sx. 6

A. Sx. 7

T. Sx.

The musical score is written for eight parts: seven Alto Saxophones (A. Sx. 1-7) and one Tenor Saxophone (T. Sx.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. A. Sx. 1 has a melodic line with a trill in the first measure and a similar line in the third measure. A. Sx. 2-7 provide harmonic support with various rhythmic patterns and rests. T. Sx. has a melodic line starting in the second measure. A double bar line is present at the end of the first measure.

G

A. Sx. 1
60
ff

A. Sx. 2
fff
ff

A. Sx. 3
fff
ff

A. Sx. 4
p
ff
f

A. Sx. 5
p
ff
f

A. Sx. 6
f

A. Sx. 7
f

T. Sx.
p
ff

Detailed description: This is a musical score for a saxophone ensemble. It consists of eight staves. The first seven staves are labeled 'A. Sx. 1' through 'A. Sx. 7', and the eighth is 'T. Sx.'. The music is in the key of G major (one sharp) and 4/4 time. The score is divided into four measures. In the first measure, A. Sx. 1 has a dynamic of 60. In the second measure, A. Sx. 1 and 2-3 have a dynamic of *ff*, while A. Sx. 4-5 have a dynamic of *p*. In the third measure, A. Sx. 1-3 have a dynamic of *ff*, while A. Sx. 4-5 have a dynamic of *ff*. In the fourth measure, A. Sx. 1-3 have a dynamic of *ff*, while A. Sx. 4-5 have a dynamic of *f*, A. Sx. 6-7 have a dynamic of *f*, and T. Sx. has a dynamic of *ff*. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

A. Sx. 1
64

A. Sx. 2

A. Sx. 3

A. Sx. 4

A. Sx. 5

A. Sx. 6

A. Sx. 7

T. Sx.

The musical score is written for eight parts: seven saxophones (A. Sx. 1-7) and one trombone (T. Sx.). The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into four measures. A. Sx. 1 has a measure rest in the first measure, indicated by the number 64. A. Sx. 2 and A. Sx. 3 play a melodic line in the first two measures, then have measure rests in the third and fourth measures. A. Sx. 4, 5, 6, and 7 play a harmonic accompaniment consisting of quarter and eighth notes. The trombone part (T. Sx.) has measure rests in the first two measures and then plays a melodic line in the third and fourth measures. The score concludes with a double bar line and repeat signs.

A musical score for a blues piece titled "Blueshift". The score is arranged for a saxophone section and a trumpet. The saxophones are labeled A. Sx. 1 through A. Sx. 7, and the trumpet is labeled T. Sx. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into four measures. A. Sx. 1 has a melodic line with a slur over the first two notes and a flat sign above the third note. A. Sx. 2 and A. Sx. 3 have similar melodic lines. A. Sx. 4 and A. Sx. 5 have a more rhythmic line with a slur over the last two notes. A. Sx. 6 and A. Sx. 7 have a simple harmonic line. T. Sx. has a melodic line with a slur over the last two notes and a flat sign above the third note. A small "68" is written in the first measure of A. Sx. 1.

72

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

A. Sx. 5

A. Sx. 6

A. Sx. 7

T. Sx.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

ALTO SAX 1

BLUESHIFT

CLARA MARINCOWITZ

A ♩ = 112

B

C

D

33

37

E

42

mp *mf*

F

47

51

f

57

G

62

ff

66

70

sfz

BLUESHIFT

A ♩ = 112

Musical notation for section A, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a whole rest in measure 1, followed by a quarter rest in measure 2. In measure 3, there is a quarter note G4, a quarter note A4, and a quarter note B4. In measure 4, there is a whole rest. The dynamic marking *mp* is placed below the notes in measure 3.

B

Musical notation for section B, measures 5-9. Measure 5 starts with a whole rest. Measure 6 has a quarter note G4. Measures 7-9 contain eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The dynamic marking *mf* is placed below measure 6. A crescendo hairpin is shown under measures 7-9.

Musical notation for section B, measures 10-13. Measure 10 has a quarter note G4. Measures 11-13 contain eighth notes: A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The dynamic marking *mp* is placed below measure 10, and *mf* is placed below measure 12. A crescendo hairpin is shown under measures 11-13.

Musical notation for section B, measures 14-17. Measure 14 has a quarter note G4. Measures 15-17 contain eighth notes: A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. A crescendo hairpin is shown under measures 15-17.

C

Musical notation for section C, measures 18-20. Measure 18 has a quarter note G4. Measures 19-20 contain eighth notes: A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The dynamic marking *f* is placed below measure 18.

Musical notation for section C, measures 21-24. Measure 21 has a quarter note G4. Measures 22-24 contain eighth notes: A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. A crescendo hairpin is shown under measures 22-24.

Musical notation for section C, measures 25-29. Measure 25 has a quarter note G4. Measures 26-29 contain eighth notes: A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. A crescendo hairpin is shown under measures 26-29.

D

Musical notation for section D, measures 30-34. Measure 30 has a quarter note G4. Measures 31-34 contain eighth notes: A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The dynamic marking *ff* is placed below measure 30.

34

Musical staff 34-37 in treble clef, key of D major. Measures 34-37 contain a sequence of eighth and quarter notes with rests.

38

Musical staff 38-41 in treble clef, key of D major. Measures 38-41 contain a sequence of eighth and quarter notes, including a flat (F) and a double flat (Bb).

E

42

Musical staff 42-46 in treble clef, key of D major. Measure 42 is marked with a box containing the letter 'E'. Dynamics include *mp* and a decrescendo hairpin.

47

Musical staff 47-51 in treble clef, key of D major. Measure 47 is marked with a box containing the letter 'F'. Dynamics include *mf* and *f*.

52

Musical staff 52-56 in treble clef, key of D major. Measures 52-56 contain a sequence of eighth and quarter notes with rests.

57

Musical staff 57-61 in treble clef, key of D major. Measures 57-61 contain a sequence of eighth and quarter notes with rests. Measure 61 is marked with *fff*.

G

62

Musical staff 62-65 in treble clef, key of D major. Measure 62 is marked with a box containing the letter 'G'. Dynamics include *ff*.

66

Musical staff 66-69 in treble clef, key of D major. Measures 66-69 contain a sequence of eighth and quarter notes with rests.

70

Musical staff 70-73 in treble clef, key of D major. Measures 70-73 contain a sequence of eighth and quarter notes with rests. Measure 73 is marked with *sfz*.

BLUESHIFT

A ♩ = 112

Musical notation for section A, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a whole rest in measure 1, followed by a quarter rest in measure 2. In measure 3, there is a quarter note G4, a quarter note A4, and a quarter note B4. In measure 4, there is a whole rest. The dynamic marking *mp* is placed below the notes in measure 3.

Musical notation for section B, measures 5-9. The key signature is one sharp (F#) and the time signature is 4/4. Measure 5 starts with a quarter rest. Measure 6 has a quarter note G4. Measure 7 has eighth notes G4, A4, B4, and C5. Measure 8 has eighth notes D5, C5, B4, and A4. Measure 9 has eighth notes G4, F#4, E4, and D4. The dynamic marking *mf* is placed below the notes in measure 6. A hairpin crescendo is shown from measure 8 to 9.

Musical notation for section B, measures 10-13. The key signature is one sharp (F#) and the time signature is 4/4. Measure 10 has a quarter note G4. Measure 11 has eighth notes A4, B4, C5, and D5. Measure 12 has eighth notes E5, D5, C5, and B4. Measure 13 has eighth notes A4, G4, F#4, and E4. The dynamic marking *mp* is placed below the notes in measure 10, and *mf* is placed below the notes in measure 12. A hairpin crescendo is shown from measure 10 to 13.

Musical notation for section B, measures 14-17. The key signature is one sharp (F#) and the time signature is 4/4. Measure 14 has a quarter note G4. Measure 15 has eighth notes A4, B4, C5, and D5. Measure 16 has eighth notes E5, D5, C5, and B4. Measure 17 has a quarter note G4. A hairpin crescendo is shown from measure 14 to 17.

Musical notation for section C, measures 18-20. The key signature is one sharp (F#) and the time signature is 4/4. Measure 18 has eighth notes G4, A4, B4, and C5. Measure 19 has eighth notes D5, C5, B4, and A4. Measure 20 has eighth notes G4, F#4, E4, and D4. The dynamic marking *f* is placed below the notes in measure 18.

Musical notation for section C, measures 21-24. The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 has eighth notes G4, A4, B4, and C5. Measure 22 has eighth notes D5, C5, B4, and A4. Measure 23 has eighth notes G4, F#4, E4, and D4. Measure 24 has a quarter note G4. A hairpin crescendo is shown from measure 21 to 24.

Musical notation for section C, measures 25-29. The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 has a quarter note G4. Measure 26 has eighth notes A4, B4, C5, and D5. Measure 27 has eighth notes E5, D5, C5, and B4. Measure 28 has eighth notes A4, G4, F#4, and E4. Measure 29 has a quarter note G4. A hairpin crescendo is shown from measure 25 to 29.

Musical notation for section D, measures 30-34. The key signature is one sharp (F#) and the time signature is 4/4. Measure 30 has eighth notes G4, A4, B4, and C5. Measure 31 has eighth notes D5, C5, B4, and A4. Measure 32 has eighth notes G4, F#4, E4, and D4. Measure 33 has eighth notes G4, A4, B4, and C5. Measure 34 has eighth notes D5, C5, B4, and A4. The dynamic marking *ff* is placed below the notes in measure 30.

34

38

E

42 *mp*

F

47 *mf* *f*

52

57 *fff*

G

62 *ff*

66

70 *sffz*

BLUESHIFT

A ♩ = 112

mp

B

5 *mf* *mp*

9

13

C

17 *mp*

21

25 *mf*

D

30 *f* *mf*

34

38

E

42 *p*

46 *mp*

F

50 *mf*

55

G

60 *p* *ff* *f*

65

69 *sffz*

BLUESHIFT

A ♩ = 112

5

B

5

9

13

C

17

21

25

D

30

34

38

E

42

p

46

mp

F

50

mf

55

G

60

p *ff* *f*

65

69

sffz

BLUESHIFT

A ♩ = 112

Musical staff A: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of whole rests.

B

Musical staff B: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-8. Measure 5 has a whole rest. Measures 6-8 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 6 has a dynamic marking of *mp*.

Musical staff B (continued): Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 9-12. Measures 9-12 contain eighth notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff B (continued): Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 13-16. Measures 13-16 contain eighth notes: G4, A4, B4, C5, B4, A4, G4.

C

Musical staff C: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 18-21. Measures 18-21 contain quarter notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff C (continued): Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 22-25. Measures 22-25 contain quarter notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff C (continued): Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 26-29. Measures 26-29 contain quarter notes: G4, A4, B4, C5, B4, A4, G4.

D

Musical staff D: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 30-33. Measures 30-33 contain quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 30 has a dynamic marking of *mf*.

34

38

E

42

p

mp

F

47

mf

52

57

G

62

f

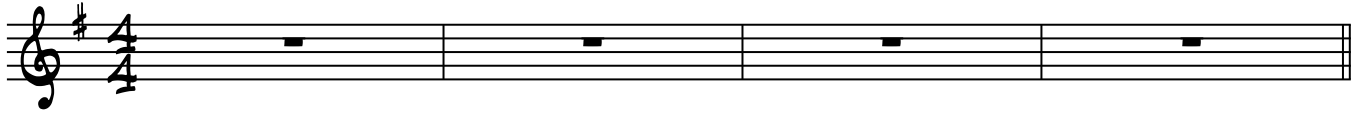
66

70

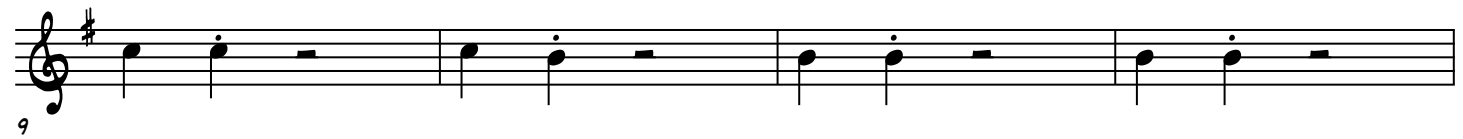
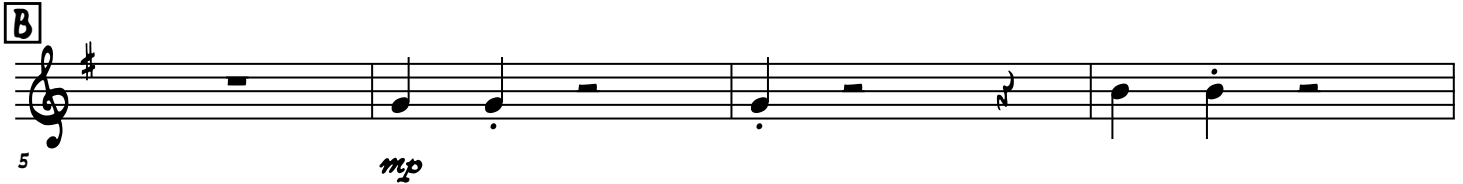
sfz

BLUESHIFT

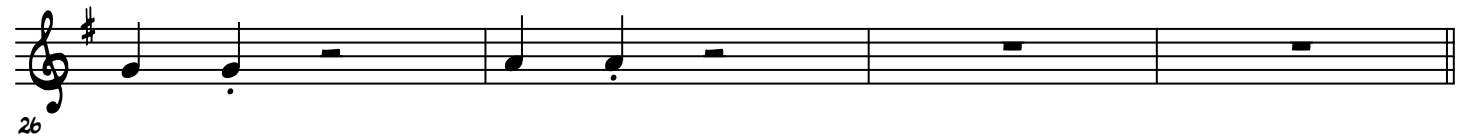

A ♩ = 112



B



C



D



34

38

E

42 *p* *mp*

F

47 *mf*

52

57

G

62 *f*

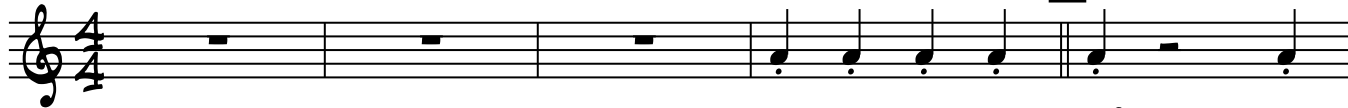
66

70 *sffz*

BLUESHIFT

A ♩ = 112

B



mp *mf* *mp*



6



11

C



16 *mf* *mp*



20



25

D



29 *mp* *f*



33

38 *b*

E
42 *mp*

46 *mf*

F
50 *f*

54

58 *p*

G
62 *ff*

66

70 *sfz*