



Clara Marincowitz

Compositeur

Afrique du Sud

A propos de l'artiste

Clara Marincowitz is an aspiring writer, scientist and composer. She grew up in Limpopo in Northern South Africa and is currently working as a medical researcher at the University of Stellenbosch. She plays alto saxophone and piano and is mentored by the South African composer and musician, Shaun Acker. Her genres include South African Jazz, Klezmer, Blues, Contemporary Classical and World Music.

Page artiste : http://www.free-scores.com/partitions_gratuites_claramarincowitz.htm

A propos de la pièce



Titre : Blueshift (for Big Band)
Compositeur : Marincowitz, Clara
Arrangeur : Marincowitz, Clara
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Editeur : Marincowitz, Clara
Instrumentation : Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie
Style : Blues

Clara Marincowitz sur [free-scores.com](https://www.free-scores.com)



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BLUESHIFT

INTRO SWING $\text{♩} = 104$ [A]

The score is for a 16-measure piece in 4/4 time, marked SWING with a tempo of 104. It features an introduction and a main section labeled [A]. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. Dynamics range from *mf* to *sf*. The piano part includes a bass line with triplets and chords. The guitar part has a rhythmic pattern. The drum set part features a ride swing pattern and a fill.

Chord progression (Guitar/Piano/Bass):

| | | | | | | | | | | | |
|------------------|------------------|------------------|------------------|------------------|------------------|------------------|----------------|------------------|------------------|------------------|------------------|
| 1-5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| Ami ⁷ | Ami ⁷ | Ami ⁷ | Ami ⁷ | Ami ⁷ | Ami ⁷ | Ami ⁷ | F ⁷ | Ami ⁷ | Ami ⁷ | F ⁷ | Dmi ⁷ |
| | | | | | | | | Dmi ⁷ | Dmi ⁷ | Ami ⁷ | Ami ⁷ |
| | | | | | | | | | | | F ⁷ |

Score for Blueshift, page 2. The score includes parts for Saxophones (A. Sax 1 & 2, T. Sax 1 & 2), Trumpets (B. Trp. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (D. S.).

Measure 17 is marked with a box containing the letter 'B'. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and phrasing slurs. The guitar and piano parts feature slash notation for rhythmic patterns.

Chord progression for guitar and piano:

- Measures 17-18: E7, Ami7, F7, E7
- Measures 19-20: Ami7, Ami7, Ami7, Ami7
- Measures 21-22: Ami7, Ami7
- Measures 23-24: Ami7, Ami7
- Measures 25-26: Dmi7, Dmi7
- Measures 27-28: Ami7, Ami7
- Measures 29-30: F7, E7

Measure 20 includes a section labeled "BLUES FILL" with a dashed line indicating a continuation of the pattern.

BLUESHIFT

Score for Blueshift, measures 45-61. The score includes parts for Saxophones (A, T, B), Trumpets (Bb, Tbn), Trombones (Tbn), Guitar, Piano, Bass, and Drums. The key signature is D major (two sharps). The score is divided into two sections, D and E, by a double bar line at measure 53. Section D (measures 45-52) features a melodic line in the saxophones and a bass line in the bass, with guitar and piano accompaniment. Section E (measures 53-61) is primarily instrumental, with saxophones and trumpets playing rhythmic patterns and chords, while the piano and guitar provide harmonic support. Chord progressions are indicated above the staves, including Dmi7, G7, A7mi7, Bmi7, F#mi7, E7, and F7. Dynamics such as mp, mf, and p are used throughout. The drum part is marked 'SOFTLY' in section D and 'AS BEFORE' in section E.

BLUESHIFT

Score for Blueshift, measures 62-76. The score includes parts for Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2), Trumpets (B♭ Trp. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (D.S.).

Chord progressions are indicated above the staves:

- Saxophones:** C⁷, F⁷Mi⁷, C⁷ (REPEAT AD. LIB.), E
- Trumpets:** F⁷, B⁷Mi⁷, F⁷
- Trombones:** E⁷, A⁷Mi⁷, E⁷
- Guitar:** E⁷, A⁷Mi⁷, E⁷, A⁷Mi⁷, F⁷, A⁷Mi⁷, A⁷Mi⁷, A⁷Mi⁷, F⁷, D⁷Mi⁷, D⁷Mi⁷, A⁷Mi⁷, A⁷Mi⁷, F⁷, E⁷, A⁷Mi⁷, E⁷A⁷Mi⁷
- Bass:** E⁷, A⁷Mi⁷, E⁷, A⁷Mi⁷, F⁷, A⁷Mi⁷, A⁷Mi⁷, A⁷Mi⁷, F⁷, D⁷Mi⁷, D⁷Mi⁷, A⁷Mi⁷, A⁷Mi⁷, F⁷, E⁷, A⁷Mi⁷, E⁷A⁷Mi⁷

Measure 74 includes the instruction "BLUES FILL".

BLUESHIFT

INTRO SWING $\text{♩} = 104$

4

mf

A

4

8

15

B

4

19

26

C

2

30

35

39

BLUESHIFT

D

3

43 *mp*

E

49 *mf*

53 *F#m7* *F#m7* *F#m7* *F#m7*

57 *Bm7* *Bm7* *F#m7* *F#m7*

61 *D7* *C#7* *F#m7* *C#7*

F

65 *f*

69

73 *sfz*

BLUESHIFT

INTRO SWING $\text{♩} = 104$

4

mf

A

7

f

8

B

7

18

f

28

C

f

32

D

36

f

40

D

3

mp

44

BLUESHIFT

50 **2** **>** **>** **E** **F#MI7** **F#MI7**
mf (BACKINGS LAST TIME ONLY)

55 **F#MI7** **F#MI7** **BMI7** **BMI7**

59 **F#MI7** **F#MI7** **D7** **C#7**

63 **F#MI7** **C#7** **F** **f**

67 **3**

73 **sfz**

BLUESHIFT

INTRO SWING $\text{♩} = 104$

4

Musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic marking *mf* is placed below the staff.

A

6

Musical notation for section A, measures 5-6. The music continues with a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Musical notation for section A, measures 7-16. The music continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

B

6

Musical notation for section B, measures 17-20. The music continues with a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Musical notation for section C, measures 21-29. The music continues with a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

Musical notation for section C, measures 30-33. The music continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

Musical notation for section D, measures 34-37. The music continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

Musical notation for section D, measures 38-42. The music continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

Musical notation for section D, measures 43-45. The music continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

50

E

mf

53

Bmi7 **Bmi7** **Bmi7** **Bmi7** **Emi7**

58

Emi7 **Bmi7** **Bmi7** **G7**

62

F#7 **Bmi7** **F#7** **F**

f

66

69

2

74

sfz

BLUESHIFT

INTRO SWING ♩ = 104 $\frac{4}{4}$

mf

A

6

8

17

B

6

21

C

30

34

2

38

D

2

43

mp

50 **E** *mf*

53 **Bmi7 Bmi7 Bmi7 Bmi7 Emi7**
(BACKINGS LAST TIME ONLY)

58 **Emi7 Bmi7 Bmi7 G7**

62 **F#7 Bmi7 F#7 F** *f*

66

69 **b** *sfz*

INTRO SWING ♩ = 104

4

mf

A 7

8

B 8

18

29

C 33

37

41

D 2

47

3

mp

mf

E $F\sharp M17$ $F\sharp M17$ $F\sharp M17$ $F\sharp M17$

53 (BACKINGS LAST TIME ONLY)

$B M17$ $B M17$ $F\sharp M17$ $F\sharp M17$

57

$D7$ $C\sharp7$ $F\sharp M17$ $C\sharp7$

61

F

f

65

6

sfz

68

BLUESHIFT

INTRO SWING $\text{♩} = 104$

4

mf *fp*

A

8

mf

6

mf

B

21

mf

5

mf

C

5 3

mf

D

3 4

mf

E

B $\text{m}7$ B $\text{m}7$ B $\text{m}7$

(BACKINGS LAST TIME ONLY)

53

mf

2

BLUESHIFT

56

Bm7 E7 Em7 Bm7

60

Bm7 G7 F#7 Bm7

64

F#7 [F]

68

72

3 sfz

BLUESHIFT

INTRO SWING $\text{♩} = 104$

4

mf *fp*

A

8

mf

6

12

B

21

mf

5

25

C

5

33

D

3

43

E

53

Bmi7 *Bmi7* *Bmi7*

(BACKINGS LAST TIME ONLY)

mf

2

BLUESHIFT

Musical staff 1 (measures 56-59): Chords $Bm7$, $E7$, $Em7$, $Bm7$. Includes measure numbers 56 and 59.

Musical staff 2 (measures 60-63): Chords $Bm7$, $G7$, $F\#7$, $Bm7$. Includes measure numbers 60 and 63.

Musical staff 3 (measures 64-67): Chords $F\#7$ and F . Includes measure numbers 64 and 67.

Musical staff 4 (measures 68-71): Continuation of the melodic line. Includes measure numbers 68 and 71.

Musical staff 5 (measures 72-75): Includes a triplet of eighth notes marked with a '3' and a dynamic marking *sfz*. Includes measure numbers 72 and 75.

BLUESHIFT

INTRO SWING $\text{♩} = 104$

4

mf *fp*

The intro consists of four measures in 4/4 time. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a half note C5. The fourth measure contains a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics are marked *mf* and *fp*.

A

8

mf

Section A, measures 8-11. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 10: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 11: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

6

12

Section A, measures 12-15. Measure 12: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 13: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 14: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 15: quarter note F1, quarter note E1, quarter note D1, quarter note C1.

B

21

mf

Section B, measures 21-24. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 23: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 24: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

5

25

Section B, measures 25-28. Measure 25: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 26: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 27: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 28: quarter note F1, quarter note E1, quarter note D1, quarter note C1.

C

5

3

33

Section C, measures 33-36. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 34: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 35: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 36: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

D

3

4

43

Section D, measures 43-46. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 45: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 46: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

E

B $\text{M}1^7$ B $\text{M}1^7$ B $\text{M}1^7$

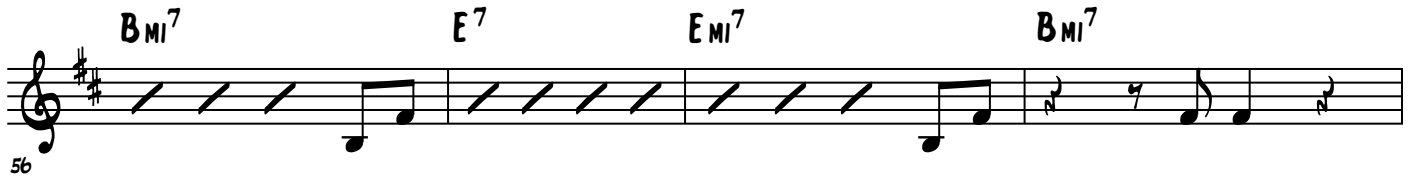
(BACKINGS LAST TIME ONLY)

mf

53

Section E, measures 53-56. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 55: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 56: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

56 **Bmi⁷** **E⁷** **E^{mi}⁷** **Bmi⁷**



Musical staff 56-59: Treble clef, key signature of two sharps (F# and C#). Measure 56: Bmi⁷ chord, eighth notes G4, A4, B4. Measure 57: E⁷ chord, eighth notes G4, A4, B4. Measure 58: E^{mi}⁷ chord, eighth notes G4, A4, B4. Measure 59: Bmi⁷ chord, eighth notes G4, A4, B4.

60 **Bmi⁷** **G⁷** **F#⁷** **Bmi⁷**



Musical staff 60-63: Treble clef, key signature of two sharps. Measure 60: Bmi⁷ chord, eighth notes G4, A4, B4. Measure 61: G⁷ chord, eighth notes G4, A4, B4. Measure 62: F#⁷ chord, eighth notes G4, A4, B4. Measure 63: Bmi⁷ chord, eighth notes G4, A4, B4.

64 **F#⁷** **F**



Musical staff 64-67: Treble clef, key signature of two sharps. Measure 64: F#⁷ chord, eighth notes G4, A4, B4. Measure 65: F chord, eighth notes G4, A4, B4. Measure 66: F chord, eighth notes G4, A4, B4. Measure 67: F chord, eighth notes G4, A4, B4.

68



Musical staff 68-71: Treble clef, key signature of two sharps. Measure 68: F chord, eighth notes G4, A4, B4. Measure 69: F chord, eighth notes G4, A4, B4. Measure 70: F chord, eighth notes G4, A4, B4. Measure 71: F chord, eighth notes G4, A4, B4.

72 **3** **sfz**



Musical staff 72-75: Treble clef, key signature of two sharps. Measure 72: Triplet of eighth notes G4, A4, B4. Measure 73: Eighth notes G4, A4, B4. Measure 74: Eighth notes G4, A4, B4. Measure 75: Eighth notes G4, A4, B4. Dynamic marking **sfz** is present at the end of the staff.

BLUESHIFT

INTRO SWING $\text{♩} = 104$

4 2 A

9 6 B

18 mf

22

26 5 C 5

38 3 D 3 4

44 E

53 Bm7 Bm7 Bm7 Bm7 (BACKINGS LAST TIME ONLY) mf

BLUESHIFT

E⁷ E^m7 B^m7 B^m7

57

G⁷ F#⁷ B^m7 F#⁷

61

F

65

69

75

sfz

BLUESHIFT

INTRO SWING ♩ = 104

2

mp *mf*

A

3 6

8

B

2 5

21

C

4 3

31

D **E**

3 4

mp *mf*

(BACKINGS LAST TIME ONLY)

44

Ami7 *Ami7* *D7* *Dmi7* *Ami7* *Ami7*

55

F7 *E7* *Ami7* *E7* **F**

61

2 3

67

BLUESHIFT

INTRO SWING $\text{♩} = 104$

2

mp *mf*

A

3 6

8

B

2 5

21 *mf*

C

4 3

31 *f*

D **E**

3 4

mp (BACKINGS LAST TIME ONLY) *mf*

Ami7 *Ami7* *D7* *Dmi7* *Ami7* *Ami7*

44

F7 *E7* *Ami7* *E7>* **F**

55

2 3

61

67 *sfz*

BLUESHIFT

INTRO SWING $\text{♩} = 104$

2

mp *mf*

A

3 6

mf

B

2 5

mf

C

4

f

D

3 4

mp

E

Ami⁷ Ami⁷ Ami⁷ Ami⁷ D⁷ Dmi⁷ Ami⁷

53 (BACKINGS LAST TIME ONLY) *mf*

mf

Ami⁷ F⁷ E⁷ Ami⁷ E⁷ **F**

mf

2 3

sfz

BLUESHIFT

INTRO SWING $\text{♩} = 104$

2

mp *mf*

A

3 6

mf

B

2 5

mf

C

4 3

f

D **E**

3 4

mp *mf*

(BACKINGS LAST TIME ONLY)

mp *mf*

Ami7 *Ami7* *D7* *Dmi7* *Ami7* *Ami7*

mf

F

F7 *E7* *Ami7* *E7*

mf

2 3

sfz

INTRO SWING ♩ = 104

7

A

Am⁷F⁷Am⁷Am⁷Am⁷F⁷Dm⁷Dm⁷Am⁷Am⁷F⁷

12

E⁷Am⁷F⁷E⁷

B

Am⁷

17

Am⁷Am⁷Am⁷Dm⁷Dm⁷

22

Am⁷Am⁷F⁷E⁷Am⁷

27

D⁷ E⁷

C

Am⁷F⁷Am⁷Am⁷Am⁷F⁷

32

Dm⁷Dm⁷Am⁷Am⁷F⁷

37

E⁷Am⁷E⁷

Am

D

Dm⁷G⁷

42

47 *D*_{MI}⁷ *A*^b_{MI}⁷ *A*_{MI}⁷ *D*_{MI}⁷ *G*⁷ *D*_{MI}⁷

52 *E*⁷ *A*_{MI}⁷ *A*_{MI}⁷ *A*_{MI}⁷ *A*_{MI}⁷ *A*_{MI}⁷

57 *D*_{MI}⁷ *D*_{MI}⁷ *A*_{MI}⁷ *A*_{MI}⁷ *F*⁷

62 *E*⁷ *A*_{MI}⁷ *E*⁷ *F* *A*_{MI}⁷ *F*⁷ *A*_{MI}⁷

67 *A*_{MI}⁷ *A*_{MI}⁷ *F*⁷ *D*_{MI}⁷ *D*_{MI}⁷ *A*_{MI}⁷

72 *A*_{MI}⁷ *F*⁷ *E*⁷ *A*_{MI}⁷ *E*⁷ *A*_{MI}⁷

PIANO

BLUESHIFT

CLARA MARINOWITZ

INTRO SWING $\text{♩} = 104$

PIANO *mf*

A_{mi}^7 A_{mi}^7 A_{mi}^7 A_{mi}^7

A_{mi}^7 A_{mi}^7 **A** A_{mi}^7 F^7 A_{mi}^7 A_{mi}^7 A_{mi}^7 F^7

5

D_{mi}^7 D_{mi}^7 A_{mi}^7 A_{mi}^7 F^7 E^7 A_{mi}^7

12

F^7 E^7 A_{mi}^7 **B** A_{mi}^7 A_{mi}^7 A_{mi}^7

19

BLUES FILL: -----

2

BLUESHIFT

Ami⁷

Dmi⁷

Dmi⁷

Ami⁷

Ami⁷

F⁷

PNO.

24

E⁷

BLUES FILL: - - - - -

Ami⁷

D⁷E⁷

C Ami⁷

F⁷

Ami⁷

PNO.

30

Ami⁷

Ami⁷

F⁷

Dmi⁷

Dmi⁷

Ami⁷

Ami⁷

PNO.

35

F⁷

E⁷

BLUES FILL: - - - - -

Ami⁷

E⁷

Ami

PNO.

41

D

Dmi⁷

G⁷

Dmi⁷

A^bmi⁷

Ami⁷

PNO.

45

BLUESHIFT

PNO. 49

p

Dmi⁷ **G⁷** **Dmi⁷** **E⁷** **E** **Ami⁷** **Ami⁷**

mf

PNO. 55

Ami⁷ **Ami⁷** **Dmi⁷** **Dmi⁷** **Ami⁷** **Ami⁷**

PNO. 61

F⁷ **E⁷** **Ami⁷** **E⁷** **F** **Ami⁷** **F⁷** **Ami⁷**

PNO. 67

Ami⁷ **Ami⁷** **F⁷** **Dmi⁷** **Dmi⁷** **Ami⁷** **Ami⁷**

PNO. 73

F⁷ **E⁷** **Ami⁷** **E⁷** **Ami⁷**

BLUES FILL: -----

sfz

2

BLUESHIFT

A_{MI}⁷ F⁷ E⁷ A_{MI}⁷ E⁷ A_{MI}

Musical staff for measures 2-6. Measures 2-5 contain slash notation. Measure 6 contains a melodic phrase: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

40

D D_{MI}⁷ G⁷ D_{MI}⁷ A^b_{MI}⁷ A_{MI}⁷ D_{MI}⁷

Musical staff for measures 40-44, all containing slash notation.

45 *p*

G⁷ D_{MI}⁷ E⁷ **E** A_{MI}⁷ A_{MI}⁷

Musical staff for measures 45-49. Measures 45-48 contain slash notation. Measure 49 contains a repeat sign.

50

mf

A_{MI}⁷ A_{MI}⁷ D_{MI}⁷ D_{MI}⁷ A_{MI}⁷

Musical staff for measures 50-54, all containing slash notation.

55

A_{MI}⁷ F⁷ E⁷ A_{MI}⁷ E⁷

Musical staff for measures 55-59. Measures 55-58 contain slash notation. Measure 59 contains a repeat sign.

60

F A_{MI}⁷ F⁷ A_{MI}⁷ A_{MI}⁷ A_{MI}⁷ F⁷

Musical staff for measures 60-64, all containing slash notation.

65

D_{MI}⁷ D_{MI}⁷ A_{MI}⁷ A_{MI}⁷

Musical staff for measures 65-68, all containing slash notation.

69

F⁷ E⁷ A_{MI}⁷ E⁷ A_{MI}⁷

Musical staff for measures 69-72. Measures 69-71 contain slash notation. Measure 72 contains a melodic phrase: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

73

sfz

BLUESHIFT

INTRO SWING $\text{♩} = 104$

2

RIDE SWING IN 4

FILL -----

Intro drum notation: 4/4 time signature, first measure with a half note, followed by five measures of eighth notes, and a final measure with a dotted quarter note.

A

Section A drum notation: five measures of eighth notes.

Section A drum notation: five measures of eighth notes.

B

Section B drum notation: first measure eighth notes, second measure quarter notes with an accent, third measure quarter rest, fourth and fifth measures eighth notes.

Section B drum notation: five measures of eighth notes.

Section B drum notation: five measures of eighth notes.

C

Section C drum notation: five measures of eighth notes.

Section C drum notation: five measures of eighth notes.

