



Clara Marincowitz

Compositeur

Afrique du Sud

A propos de l'artiste

Clara Marincowitz is an aspiring writer, scientist and composer. She grew up in Limpopo in Northern South Africa and is currently completing her MSc degree in medical physiology at the University of Stellenbosch. She plays alto saxophone and piano and is mentored by the South African composer and musician, Shaun Acker. Her genres include South African Jazz, Klezmer, Blues, Contemporary Classical and World Music.

Page artiste : http://www.free-scores.com/partitions_gratuites_claramarincowitz.htm

A propos de la pièce



Titre : Herfswals
Compositeur : Marincowitz, Clara
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Editeur : Marincowitz, Clara
Instrumentation : Clarinette, Piano
Style : Classique

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Herfswals

vir Pappa

Clara Marinowitz

A ♩ = 75

Clarinet in B \flat

Piano

Cm G Cm

p

B \flat Cl.

Pno.

Cm G Cm Cm

p

B \flat Cl.

Pno.

Cm G Cm G Cm

mf

B♭ Cl. 13

Pno. 13

G G Cm G

Detailed description: This system covers measures 13 to 16. The B♭ Clarinet part (top staff) begins with a treble clef and a key signature of two flats. It features a melodic line with eighth and quarter notes, including a sharp sign (F#) in measure 14. The Piano accompaniment (bottom staff) consists of two staves. The right hand plays chords and moving lines, with dynamic markings like accents (>) and a crescendo hairpin. The left hand plays a steady eighth-note bass line. Chord labels G, Cm, and G are placed below the piano staff.

B♭ Cl. 17

Pno. 17

Cm Cm G mf G Cm

Detailed description: This system covers measures 17 to 20. The B♭ Clarinet part continues with a melodic line, showing a crescendo hairpin starting in measure 17. The Piano accompaniment features a more active right hand with chords and moving lines, including a dynamic marking of *mf* in measure 19. The left hand continues with eighth-note patterns. Chord labels Cm, Cm, G, G, and Cm are placed below the piano staff.

B♭ Cl. 21 B

Pno. 21

Cm Cm D° G Cm

Detailed description: This system covers measures 21 to 24. The B♭ Clarinet part features a melodic line with accents (>) and a dynamic hairpin. A box labeled 'B' is placed above the final measure (24). The Piano accompaniment includes a change in time signature to 4/4 in measure 22. The right hand plays chords and moving lines, with a dynamic marking of *mf* in measure 22. The left hand continues with eighth-note patterns. Chord labels Cm, Cm, D°, G, and Cm are placed below the piano staff.

Herfswals

molto espress.
rubato

B♭ Cl. *tr*

Pno. **ad lib cadenza*

mp
C°7 Gb° Am7(b5) C°7

Red. *

B♭ Cl. *p*

Pno. B♭° C°7 Gb° G7

Red. *

B♭ Cl. *tr*

Pno. *mp*

G°/D♭ Cm C°7 Gb° Am7(b5)

Red. *

B♭ Cl. 37

Pno. 37

C°7 *Ebmaj* *rit.* *sfz* *p*

Bb7 *G7*

Lead. * *Lead.* * *Lead.* * *Lead.*

B♭ Cl. C a tempo

Pno. 41

mp *Cm* *G* *G*

* *Lead.*

B♭ Cl. 45

Pno. 45

Cm *Cm* *G* *G*

49

B♭ Cl.

mf

Pno.

Cm

mf
Cm

G

G

53

B♭ Cl.

Pno.

Cm

Cm

G

G

57

B♭ Cl.

Pno.

Cm

G

Cm

Cm D° Cm

61

B♭ Cl.

Pno.

G Cm Cm Cm D°

65

B♭ Cl.

Pno.

Cm Fm Cm Gsus

69

B♭ Cl.

Pno.

rit. Cm

**use the selected tones and/or chords for reference*

Herfswals

vir Pappa

Clara Marincowitz

A $\text{♩} = 75$

6

10

14

18

22

26

30

p

mf

B *molto espress.*
rubato

tr

p

Herfswals

34 *tr*
mp

38 **3** **C** *a tempo*

44

48 *mf*

52

56

60

64 **4**

Piano

Herfswals

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Clara Marincowitz

A

♩ = 75

Piano

Chords: Cm, G, Cm

p

Detailed description: This system contains measures 1 through 4. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the left hand is mostly rests, with a few notes appearing in measures 3 and 4. A piano dynamic marking (*p*) is placed below the staff with a hairpin indicating a gradual increase in volume.

Pno.

Chords: Cm, G, Cm, Cm

Detailed description: This system contains measures 5 through 8. The time signature changes to 3/4. The right hand features a series of chords and moving lines, with accents (>) over the notes in measure 7. The left hand provides a steady accompaniment with quarter notes and chords.

Pno.

Chords: Cm, G, Cm, G, Cm

Detailed description: This system contains measures 9 through 12. The right hand has a rhythmic pattern of eighth notes with rests, while the left hand continues with a consistent accompaniment. Chords Cm and G are indicated above the staff.

Pno.

Chords: G, G, Cm, G

Detailed description: This system contains measures 13 through 16. The right hand features a melodic line with accents (>) over the notes in measure 14. The left hand continues with its accompaniment. Chords G and Cm are indicated above the staff.

Pno.

17

Cm Cm G *mf* G Cm

Pno.

21

Cm Cm D° G Cm

B

Pno.

25

molto espress.
rubato **ad lib cadenza*

mp C°7 Gb° Am7(b5) C°7

Red. *

Pno.

29

Bb° C°7 Gb° G7

Red. *

Pno.

33

G°/Db Cm C°7 Gb° Am7(b5)

Red. *

37 *rit.*

Pno. $C^{\circ}7$ $E_b\text{maj}$ $Bb7$ $G7$ *sfz* *p*

Ped. * Ped. * Ped. * Ped.

C *a tempo*

Pno. *mp* Cm G G

Ped. *

45

Pno. Cm Cm G G *mf*

Ped. *

49

Pno. Cm Cm G G *mf*

Ped. *

53

Pno. Cm Cm G G *mf*

Ped. *

Pno.

57

Cm G Cm Cm D° Cm

Pno.

61

G Cm Cm Cm D°

Pno.

65

Cm Fm Cm Gsus

Pno.

69

rit. Cm

**use the selected tones and/or chords for reference*