



# Clara Marincowitz

Compositeur

Afrique du Sud

## A propos de l'artiste

Clara Marincowitz is an aspiring writer, scientist and composer. She grew up in Limpopo in Northern South Africa and is currently completing her MSc degree in medical physiology at the University of Stellenbosch. She plays alto saxophone and piano and is mentored by the South African composer and musician, Shaun Acker. Her genres include South African Jazz, Klezmer, Blues, Contemporary Classical and World Music.

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## A propos de la pièce



**Titre :** Herfswals  
**Compositeur :** Marincowitz, Clara  
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**Editeur :** Marincowitz, Clara  
**Instrumentation :** Clarinette, Piano  
**Style :** Classique

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# Herfswals

vir Pappa

Clara Marincowitz

A ♩ = 75

Clarinet in B $\flat$

Piano

B $\flat$  Cl.

Pno.

B $\flat$  Cl.

Pno.

B♭ Cl. *13*

Pno. *13*

G G Cm G

Detailed description: This system covers measures 13 to 16. The B♭ Clarinet part (top staff) begins with a treble clef and a key signature of two flats. It features a melodic line with eighth and quarter notes, including a sharp sign (F#) in measure 14. The Piano accompaniment (bottom staff) consists of two staves. The right hand plays chords and moving lines, with dynamic markings like accents (>) and a crescendo hairpin. The left hand plays a steady eighth-note bass line. Chord symbols G, Cm, and G are indicated below the piano staff.

B♭ Cl. *17*

Pno. *17*

Cm Cm G mf G Cm

Detailed description: This system covers measures 17 to 20. The B♭ Clarinet part continues with a melodic line, showing a crescendo hairpin starting in measure 17. The Piano accompaniment features a more active right hand with chords and moving lines, including a dynamic marking of *mf* in measure 19. The left hand continues with eighth-note patterns. Chord symbols Cm, G, and Cm are present.

B♭ Cl. *21*

Pno. *21*

Cm Cm D° G Cm

**B**

Detailed description: This system covers measures 21 to 24. The B♭ Clarinet part features a melodic line with a 4/4 time signature change in measure 22. It ends with a boxed section marker 'B'. The Piano accompaniment includes a 4/4 time signature change in measure 22 and a dynamic marking of *mf* in measure 23. Chord symbols Cm, D°, and G are indicated. The system concludes with a final chord in the piano right hand.

Herfswals

*molto espress.*  
*rubato*

B♭ Cl. *tr*

Pno. *\*ad lib cadenza*

*mp*  
C°7

G♭°

Am7(b5)

C°7

Red. \*

B♭ Cl. *p*

Pno. *p*

B♭°

C°7

G♭°

G7

Red. \*

B♭ Cl. *tr*

Pno. *mp*

G°/D♭

Cm

C°7

G♭°

Am7(b5)

Red. \*

B♭ Cl. 37

Pno. 37

*C*<sup>°</sup>7 *E*<sub>b</sub>maj *s**f**z* *p*

*rit.*

*B*<sub>b</sub>7 *G*7

*Lead.* \* *Lead.* \* *Lead.* \* *Lead.*

B♭ Cl. C *a tempo*

Pno. 41

*mp*

*C*m *G* *G*

B♭ Cl. 45

Pno. 45

*C*m *C*m *G* *G*

49

B♭ Cl.

*mf*

Pno.

Cm

*mf*  
Cm

G

G

53

B♭ Cl.

Pno.

Cm

Cm

G

G

57

B♭ Cl.

Pno.

Cm

G

Cm

Cm D° Cm



# Herfswals

vir Pappa

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A  $\text{♩} = 75$

2

*p*

6

*mf*

10

14

18

22

**B** *molto espress. rubato*

26

*tr*

30

*p*

Herfswals

34 *tr*  
*mp*

38 **3** **C** *a tempo*

44

48 *mf*

52

56

60

64 **4**

Piano

# Herfswals

vir Pappa

Clara Marincowitz

A

♩ = 75

Piano

Cm G Cm

*p*

5

Pno.

Cm G Cm Cm

9

Pno.

Cm G Cm G Cm

13

Pno.

G G Cm G

Pno.

17

Cm Cm G *mf* G Cm

Pno.

21

Cm Cm D° G Cm

**B**

Pno.

25

*molto espress.*  
*rubato* \**ad lib cadenza*

*mp* C°7 Gb° Am7(b5) C°7

Red. \*

Pno.

29

Bb° C°7 Gb° G7

Red. \*

Pno.

33

G°/Db Cm C°7 Gb° Am7(b5)

Red. \*

37 *rit.*

Pno.  $C^{\circ}7$   $E_b\text{maj}$   $Bb7$   $G7$  *sfz* *p*

Ped. \* Ped. \* Ped. \* Ped.

**C** *a tempo*

Pno. *mp*  $Cm$   $G$   $G$

Ped. \*

45

Pno.  $Cm$   $Cm$   $G$   $G$  *mf*

Ped. \*

49

Pno.  $Cm$   $Cm$   $G$   $G$  *mf*

Ped. \*

53

Pno.  $Cm$   $Cm$   $G$   $G$  *mf*

Ped. \*

Pno.

57

Cm G Cm Cm D° Cm

Pno.

61

G Cm Cm Cm D°

Pno.

65

Cm Fm Cm Gsus

Pno.

69

*rit.* Cm

*\*use the selected tones and/or chords for reference*