



# Clara Marincowitz

Compositeur

Afrique du Sud

## A propos de l'artiste

Clara Marincowitz is an aspiring writer, scientist and composer. She grew up in Limpopo in Northern South Africa and is currently working as a medical researcher at the University of Stellenbosch. She plays alto saxophone and piano and is mentored by the South African composer and musician, Shaun Acker. Her genres include South African Jazz, Klezmer, Blues, Contemporary Classical and World Music.

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## A propos de la pièce



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**Instrumentation :** Quatuor de saxophones  
**Style :** Contemporain

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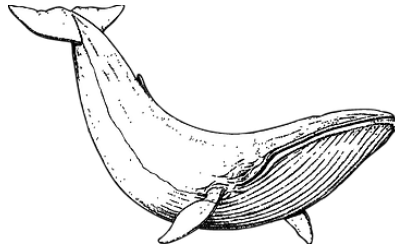


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# Pacific Suite

*For Saxophone Quartet*

*S A T B*

by

Clara Marinowitz

I. Lima Shore

II. Mysticeti

III. Sunflakes

# I. Lima Shore

Pacific Suite

Clara Marincowitz

**A** Lively ♩ = 138

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The score is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Lively' with a quarter note equal to 138. The Soprano and Alto saxophones have rests. The Tenor and Baritone saxophones play a rhythmic pattern of quarter notes and eighth notes with accents.

Musical score for Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.), measures 9-16. A double bar line is present at measure 12. The Soprano saxophone has a melodic line starting at measure 12 with a *mf* dynamic. The Alto saxophone has a melodic line starting at measure 12 with a *mf* dynamic. The Tenor and Baritone saxophones continue their rhythmic pattern.

Musical score for Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.), measures 17-24. A double bar line is present at measure 20. The Soprano saxophone has a melodic line starting at measure 20 with a first ending (1.) and a second ending (2.). The Alto saxophone has a melodic line starting at measure 20. The Tenor and Baritone saxophones continue their rhythmic pattern.

**B**

S. Sx.

A. Sx.

T. Sx.

B. Sx.

33

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*mf*

**C**

S. Sx.

A. Sx.

T. Sx.

B. Sx.

41

49

1. 2.

S. Sx. *mf*

A. Sx. *mf*

T. Sx.

B. Sx.

D

57

S. Sx. *mf*

A. Sx. *mf*

T. Sx.

B. Sx.

E

65

S. Sx. *sfz* *mp*

A. Sx. *sfz* *mp*

T. Sx.

B. Sx.

73

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1.

80

S. Sx.

A. Sx.

T. Sx.

B. Sx.

2.

F

*mf*

*mf*

87

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1.

G

*mf*

*mf*

94

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

This system contains measures 94 through 99. The Soprano part (S. Sx.) features a melodic line with a long slur over measures 94-95 and a sharp sign in measure 96. The Alto (A. Sx.) and Tenor (T. Sx.) parts have similar rhythmic patterns with slurs and accents. The Bass part (B. Sx.) provides a steady accompaniment. Dynamics include accents and a crescendo leading to a forte (f) dynamic in measure 96.

100

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

This system contains measures 100 through 105. The Soprano and Alto parts have rests from measure 100 onwards, with dynamic markings of *sfz* (sforzando) in measures 100 and 101. The Tenor and Bass parts continue with their accompaniment. The system concludes with a double bar line.

106

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

This system contains measures 106 through 111. The Soprano and Alto parts have rests throughout. The Tenor and Bass parts continue with their accompaniment. The system concludes with a double bar line.

# I. Lima Shore

*Pacific Suite*

Clara Marincowitz

**A** Lively ♩ = 138 **12**

18

**B**

24

30

36

**C**

42

48

**D**

54

*mf*



I. Lima Shore

60 **E**  
*mf* *mf*

66 *sfz* *mp*

72 **2**

79 1. 2. **F**  
*mf*

85 1.

91 **G**  
*mf*

97 **10**  
*sfz*



I. Lima Shore

58 E

mf

Musical staff 58-63: Treble clef, key signature of one sharp (F#). Measures 58-63. Measure 58 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 59: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 60: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 61: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 62: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 63: quarter note G4 with a sharp sign, followed by a repeat sign. Dynamics: *mf*. Performance markings: accents (>) on notes in measures 58, 59, 60, 61, 62, 63. A hairpin crescendo is shown below the staff.

64

*sfz*

Musical staff 64-69: Treble clef. Measures 64-69. Measure 64: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 65: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 66: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 67: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 68: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 69: quarter note G4 with a sharp sign, followed by a repeat sign. Dynamics: *sfz*. Performance markings: accents (>) on notes in measures 64, 65, 66, 67, 68, 69. A hairpin crescendo is shown below the staff.

70

*mp*

Musical staff 70-75: Treble clef. Measures 70-75. Measure 70: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 71: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 72: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 73: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 74: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 75: quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*. Performance markings: accents (>) on notes in measures 70, 71, 72, 73, 74, 75. A hairpin crescendo is shown below the staff.

76

Musical staff 76-81: Treble clef. Measures 76-81. Measure 76: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 77: whole rest. Measure 78: whole rest. Measure 79: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 80: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 81: quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*. Performance markings: accents (>) on notes in measures 76, 79, 80, 81. A hairpin crescendo is shown below the staff. First and second endings are indicated above the staff.

F

*mf*

Musical staff 82-88: Treble clef. Measures 82-88. Measure 82: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 83: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 84: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 85: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 86: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 87: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 88: quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Performance markings: accents (>) on notes in measures 82, 83, 84, 85, 86, 87, 88. A hairpin crescendo is shown below the staff.

89 G

*mf*

Musical staff 89-94: Treble clef. Measures 89-94. Measure 89: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 90: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 91: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 92: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 93: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 94: quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Performance markings: accents (>) on notes in measures 89, 90, 91, 92, 93, 94. A hairpin crescendo is shown below the staff. First and second endings are indicated above the staff.

95

Musical staff 95-99: Treble clef. Measures 95-99. Measure 95: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 96: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 97: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 98: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 99: quarter notes G4, A4, B4, C5, B4, A4, G4. Performance markings: accents (>) on notes in measures 95, 96, 97, 98, 99. A hairpin crescendo is shown below the staff.

100

*sfz* 10

Musical staff 100-105: Treble clef. Measures 100-105. Measure 100: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 101: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 102: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 103: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 104: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 105: quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *sfz*. Performance markings: accents (>) on notes in measures 100, 101, 102, 103, 104, 105. A hairpin crescendo is shown below the staff. A ten-measure rest is indicated above the staff.

# I. Lima Shore

*Pacific Suite*

Clara Marincowitz

**A**

Lively ♩ = 138

Musical notation for section A, measures 1-18. The piece is in 2+3/4 time and B-flat major. It features a lively tempo of 138 beats per minute. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. A repeat sign with first and second endings is present at measures 17-18.

**B**

Musical notation for section B, measures 19-36. This section continues the melodic and rhythmic patterns established in section A, maintaining the 2+3/4 time signature and B-flat major key. It includes dynamic markings and accents.

**C**

Musical notation for section C, measures 37-40. This section concludes the piece with a final melodic phrase and a key signature change to B major, indicated by a sharp sign on the F line.

49 D

1. 2. 2

56

62 E

68

74

81 F

89 G

96

103

# I. Lima Shore

*Pacific Suite*

Clara Marincowitz

**A** Lively ♩ = 138

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-7. Includes accents and slurs.

Musical staff 2: Treble clef. Measures 8-14. Includes accents and slurs.

Musical staff 3: Treble clef. Measures 15-21. Includes first ending bracket and accents.

Musical staff 4: Treble clef. Measures 22-28. Includes second ending bracket and accents.

Musical staff 5: Treble clef. Measures 29-35. Includes accents and slurs.

Musical staff 6: Treble clef. Measures 36-42. Includes accents and slurs.

Musical staff 7: Treble clef. Measures 43-49. Includes first ending bracket and accents.

Musical staff 8: Treble clef. Measures 50-56. Includes second ending bracket, repeat sign, and accents.

E

58

Musical staff 58-64: Treble clef, 7/8 time signature. Measures 58-64. Includes a repeat sign with first and second endings.

65

Musical staff 65-71: Treble clef, 7/8 time signature. Measures 65-71.

72

Musical staff 72-78: Treble clef, 7/8 time signature. Measures 72-78.

F

79

Musical staff 79-86: Treble clef, 7/8 time signature. Measures 79-86. Includes a repeat sign with first and second endings. A fermata is placed over the second ending.

G

87

Musical staff 87-93: Treble clef, 7/8 time signature. Measures 87-93. Includes a repeat sign with first and second endings.

94

Musical staff 94-99: Treble clef, 7/8 time signature. Measures 94-99.

100

Musical staff 100-105: Treble clef, 7/8 time signature. Measures 100-105.

106

Musical staff 106-112: Treble clef, 7/8 time signature. Measures 106-112. Ends with a double bar line.

# II. Mysticeti

Pacific Suite

Clara Marincowitz

**A** **Majestically** ♩ = 80

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

*p*

8 *rit.*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

**B**

S. Sax.

A. Sax.

T. Sax.

B. Sax.



22 flutter tongue

S. Sx.

A. Sx.

T. Sx.

B. Sx.

29

S. Sx.

A. Sx.

T. Sx.

B. Sx.

35

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D

41

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

47

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

flutter tongue

52

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

flutter tongue

E

57

S. Sx. *mf*

A. Sx.

T. Sx.

B. Sx. *mp*

62

S. Sx.

A. Sx. *fp*

T. Sx. *f* *fp*

B. Sx. *f*

67

S. Sx.

A. Sx.

T. Sx.

B. Sx.

**F**

72

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p*

79

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*pp*

*mf*

85

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mp*

*f*

91

S. Sx. *mf*

A. Sx.

T. Sx.

B. Sx.

96

S. Sx.

A. Sx.

T. Sx.

B. Sx.

101

*rit.*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

# II. Mysticeti

Pacific Suite

Clara Marincowitz

**A** Majestically ♩ = 80

4 3 rit.

**B**

3

22 flutter tongue

**C**

3

37 *pp*

2

**D**

49 flutter tongue

*mf*

**E**

flutter tongue

*mf*

61

65

69

**F**

82

88

93

98

103

# II. Mysticeti

Pacific Suite

Clara Marincowitz

**A** Majestically ♩ = 80

3

9

16

23

28

33

40

46

*p*

*pp*

*mf*

*mf*

*rit.*

*flutter tongue*

**A**

**B**

**C**

**D**



II. Mysticeti

52 *flutter tongue*

**E**

64 *fp*

69 *p*

**F**

84

91

97

101 *rit.*

# II. Mysticeti

Pacific Suite

Clara Marincowitz

**A** Majestically ♩ = 80

9

16

23

**C**

30

**D**

41

47

53

*p*

*rit.*

*mf*

2

4

E

# II. Mysticeti

Pacific Suite

Clara Marincowitz

A

Majestically ♩ = 80

8

rit.

B

16

24

C

34

2

D

51

55

E

61

*f*

68

*p*

F

*f*

84

*mp*

89

*f*

94

98

*f*

102

*rit.*

*rit.*

# III. Sunflakes

Pacific Suite

Clara Marincowitz

**A** Lightly ♩ = 120

Soprano Sax

Alto Sax *mp*

Tenor Sax

Baritone Sax

S. Sax

A. Sax

T. Sax

B. Sax

S. Sax

A. Sax

T. Sax

B. Sax

*mp*

16

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p*

*mp*

21

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mp*

26

S. Sx.

A. Sx.

T. Sx.

B. Sx.

**B**

*mp*

*mf*

31

S. Sx.

A. Sx.

T. Sx.

B. Sx.

36

S. Sx.

A. Sx.

T. Sx.

B. Sx.

C

S. Sx.

A. Sx.

T. Sx.

B. Sx.



47

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*sim.*

*mf*

52

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*sim.*

*mf*

56

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*cresc.*

*mf*

*sim.*

*f*

*f*

**D**

60

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p cantabile*

*mp*

**E** **Maestoso**

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

70

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*rit.*



43 *mp* *mf*

49 *mf* *sim.*

52 *mf* *sim.*

55 *mf* *cresc.*

58 *sim.*

**D** *p cantabile*

**E** Maestoso

65 *mp*

68 *rit.*

71 *rit.*

# III. Sunflakes

Pacific Suite

Clara Marincowitz

**A** Lightly ♩ = 120

mp

5

9

12

17

*p*

23

*mp*

**B**

*mf*

32

36

39

C

*p*

43

48

53

*mf*

57

*f*

D

*p* cantabile *mp*

E Maestoso

70

*rit.*



43

Musical staff 43-48: Treble clef, key signature of one flat (Bb). Measures 43-48 contain a melodic line with dotted rhythms and a final half-note chord.

49

49 *mf*

Musical staff 49-52: Treble clef, key signature of one flat. Measures 49-52 contain a melodic line with eighth and sixteenth notes. Dynamic marking *mf* is present.

53

Musical staff 53-56: Treble clef, key signature of one flat. Measures 53-56 contain a melodic line with eighth and sixteenth notes.

57

57 *f*

Musical staff 57-59: Treble clef, key signature of one flat. Measures 57-59 contain a rhythmic pattern of eighth notes with accents. Dynamic marking *f* is present.

60

60 **D**

Musical staff 60-63: Treble clef, key signature of one flat. Measure 60 contains a rhythmic pattern. Measure 61 is a whole rest. Measure 62 has a 2/4 time signature. Measure 63 has a 6/4 time signature. Dynamic marking *p cantabile* is present.

64

64 **E** **Maestoso**

Musical staff 64-67: Treble clef, key signature of one flat. Measures 64-67 contain a melodic line with a fermata on the final note. Dynamic marking *f* is present. Performance instruction **Maestoso** is present.

68

Musical staff 68-71: Treble clef, key signature of one flat. Measures 68-71 contain a melodic line with eighth and sixteenth notes.

72

72 *rit.*

Musical staff 72-75: Treble clef, key signature of one flat. Measures 72-75 contain a melodic line with eighth and sixteenth notes. Performance instruction *rit.* is present.



# III. Sunflakes

*Pacific Suite*

Clara Marincowitz

**A** Lightly ♩ = 120

47

mf

Musical staff 47-50: Treble clef, 4/4 time signature. Measures 47-50. Dynamics: *mf*. Performance markings: hairpins for crescendo and decrescendo.

51

Musical staff 51-54: Treble clef, 4/4 time signature. Measures 51-54.

55

Musical staff 55-58: Treble clef, 4/4 time signature. Measures 55-58.

59

D

2/4 6/4

*p cantabile*

Musical staff 59-63: Treble clef, 4/4 time signature. Measure 59. Measure 60: Chord symbol **D**. Measure 61: Time signature change to 2/4. Measure 62: Time signature change to 6/4. Measure 63. Dynamics: *p cantabile*. Performance marking: hairpin.

64

E Maestoso

*f*

Musical staff 64-67: Treble clef, 4/4 time signature. Measure 64. Measure 65: Chord symbol **E** and tempo marking **Maestoso**. Measure 66. Measure 67. Dynamics: *f*. Performance marking: hairpin.

68

Musical staff 68-71: Treble clef, 4/4 time signature. Measures 68-71.

72

rit.

Musical staff 72-75: Treble clef, 4/4 time signature. Measure 72. Measure 73. Measure 74. Measure 75. Dynamics: *rit.*. Performance marking: hairpin.