



# Clara Marincowitz

Compositeur

Afrique du Sud

## A propos de l'artiste

Clara Marincowitz is an aspiring writer, scientist and composer. She grew up in Limpopo in Northern South Africa and is currently completing her MSc degree in medical physiology at the University of Stellenbosch. She plays alto saxophone and piano and is mentored by the South African composer and musician, Shaun Acker. Her genres include South African Jazz, Klezmer, Blues, Contemporary Classical and World Music.

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## A propos de la pièce



**Titre :** Rikud Shel Haruakh  
**Compositeur :** Marincowitz, Clara  
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# RIKUD SHEL



# HARUAKH

ALTO SAXOPHONE  
EUPHONIUM/TROMBONE  
TUBA

*Harke*

# RIKUD SHEL HARUAKH

Dance of the wind

Clara Marincowitz

**A**  $\text{♩} = 85$

Alto Sax

Euphonium/  
Trombone

Tuba

A. Sx.

Euph./  
Tbn.

Tuba

**B**

A. Sx.

Euph./  
Tbn.

Tuba

The score is written for three instruments: Alto Saxophone, Euphonium/Trombone, and Tuba. It is in 4/4 time with a key signature of two sharps (F# and C#). Section A begins with a tempo marking of quarter note = 85. The Alto Sax part starts with a dynamic of *pp* and moves to *mp*. The Euphonium/Trombone and Tuba parts start with a dynamic of *p*. Section B begins with a dynamic of *mf* for the Alto Sax and *mp* for the other instruments. The Alto Sax part includes a 'Flutter tongue' technique and triplet markings. The Euphonium/Trombone and Tuba parts also feature triplet markings. The score concludes with a dynamic of *mp* for the Tuba part.

D.C. al Coda C

A. Sx. 13

Euph./ Tbn. 13

Tuba 13

Musical notation for measures 13-16. A. Sx. staff: Treble clef, key signature of two sharps (F# and C#), starting with a triplet of eighth notes. Euph./ Tbn. staff: Bass clef, starting with a quarter note. Tuba staff: Bass clef, starting with a quarter note. Measure 15 contains a triplet of eighth notes in all three staves.

A. Sx. 17

Euph./ Tbn. 17

Tuba 17

Musical notation for measures 17-20. A. Sx. staff: Treble clef, key signature of two sharps, starting with a triplet of eighth notes. Dynamics: *f* at measure 17. Measure 19 contains a triplet of eighth notes. Euph./ Tbn. staff: Bass clef, starting with a quarter note. Measure 19 contains a triplet of eighth notes. Tuba staff: Bass clef, starting with a quarter note. Measure 19 contains a triplet of eighth notes.

A. Sx. 21

Euph./ Tbn. 21

Tuba 21

Musical notation for measures 21-24. A. Sx. staff: Treble clef, key signature of two sharps, starting with a triplet of eighth notes. Dynamics: *mf* at measure 21, *subito p* at measure 22, *mp* at measure 23. Measure 23 contains a triplet of eighth notes. *accel.* marking above measure 24. Euph./ Tbn. staff: Bass clef, starting with a quarter note. Dynamics: *mf* at measure 21, *p* at measure 24, *f* at measure 24. Tuba staff: Bass clef, starting with a quarter note. Dynamics: *ff* at measure 24.

**D**

$\text{♩} = 100$

A. Sx. *mf*

Euph./ Tbn. *mf*

Tuba *mf*

A. Sx. *f*

Euph./ Tbn. *f*

Tuba *f*

**E**

*accel.*

$\text{♩} = 120$

A. Sx. *p* *ff*

Euph./ Tbn. *mp*

Tuba *mf*

37 *accel.* *rit.*

A. Sx.

Euph./ Tbn.

Tuba

*p* *ff*

*p* *f*

*f*

41 **F**  $\text{♩} = 85$

A. Sx.

Euph./ Tbn.

Tuba

*p* *f* *pp* *mp*

45 Flutter tongue *tr*

A. Sx.

Euph./ Tbn.

Tuba

*p*

Flutter tongue *tr*

Alto Sax

# RIKUD SHEL HARUAKH

Dance of the wind

Clara Marincowitz

A

♩ = 85

pp *mp*

5

Flutter tongue *tr*  
*p*

B

*mf*

13

D.C. al Coda *mf*

17

*f*

21

*mf* *subito p* *mp* *accel.*

D

♩ = 100

*mf*

29

*f*

E



Euphonium/  
Trombone

# RIKUD SHEL HARUAKH

Dance of the wind

Clara Marinowitz

**A** ♩=85

*p*

5 Flutter tongue *tr*

**B**

*mp*

13 D.C. al Coda **C**

17

21 *mf* *accel.* *p* *f*

**D** ♩=100

*mf*

29 *f*

2

Rikud Shel Haruakh

E

*mp* *accel.* ♩=120

37 *accel.* *rit.* *p* *f*

41 **F** ♩=85

45 Flutter tongue *tr*

Tuba

# RIKUD SHEL HARUAKH

Dance of the wind

Clara Marinowitz

**A** ♩=85

Section A, measures 1-5. Bass clef, 4/4 time. Measure 1 starts with a piano (*p*) dynamic. The music consists of eighth and quarter notes with rests.

**B**

Section B, measures 6-12. Bass clef, 4/4 time. Measure 6 starts with a mezzo-piano (*mp*) dynamic. Measure 10 contains a triplet of eighth notes.

13

Section B, measures 13-16. Bass clef, 4/4 time. Measure 14 contains a triplet of eighth notes. Measure 16 ends with a double bar line and a repeat sign.

D.C. al Coda **C**

17

Section C, measures 17-20. Bass clef, 4/4 time. Measure 17 starts with a repeat sign. Measure 20 ends with a double bar line and a repeat sign.

21

Section C, measures 21-28. Bass clef, 4/4 time. Measure 21 starts with an *accel.* marking. Measure 28 ends with a double bar line and a repeat sign.

**D**

♩=100

Section D, measures 29-28. Bass clef, 4/4 time. Measure 29 starts with a mezzo-forte (*mf*) dynamic. The music consists of eighth and quarter notes.

29

Section D, measures 29-36. Bass clef, 4/4 time. Measure 29 starts with a forte (*f*) dynamic. Measure 36 ends with a double bar line and a repeat sign.

Rikud Shel Haruakh

*accel.*

♩ = 120

37 *mf*

*accel.*

*rit.*

41 *f*

F

♩ = 85

45