



Tony Wilkinson

Royaume-Uni, Wroxham

Mariposa (Mazurka Op.1)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Mariposa
[Mazurka Op.1]
Compositeur : Manjón, Antonio Jimenez
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : 20eme siecle
Commentaire : Typeset Score.

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Guitar Solo.

Antonio J. Manjon

1866 - 1919



La Mariposa

1st Mazurka

Op.1

La Mariposa

1st Mazurka

Antonio J. Manjon

Op.1

Guitar

Measures 1-4 of the guitar score. The piece is in G major and 3/4 time. It begins with a piano (*p*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef.

Measures 5-9 of the guitar score. The melody continues in the treble clef, and the bass clef accompaniment provides a steady harmonic foundation.

Measures 10-14 of the guitar score. The piece maintains its 3/4 time signature and G major key.

Measures 15-19 of the guitar score. The melody and accompaniment continue to develop.

Measures 20-24 of the guitar score. The piece shows some rhythmic variation in the accompaniment.

Measures 25-29 of the guitar score. The melody and accompaniment continue to evolve.

Measures 30-33 of the guitar score. This section includes a *rit.* (ritardando) marking and a *harm* (harmonic) marking. The dynamic is *p* (piano). A double bar line is present at the end of measure 33.

Measures 34-37 of the guitar score. This section includes a *rit.* (ritardando) marking and an *a tempo* marking. The dynamic is *p* (piano).

Transcription by Tony Wilkinson 2009.

38 *rit.* *Ben marcato* *cresc.*

43 *cresc.* *rall.*

49 *a tempo*

55 *rall.* XII VII *a tempo*
nat. harm harm

60

65

71

77