



# Erik Imre Nagy

Hongrie, Szeged

## DANKO Pista -csárdás-/ropogós/ (100) Mark, Danko

### A propos de l'artiste

Nagy Imre Erik (1954 - )

Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

I'm musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, Franche, U.S.A, Madeira, Portugal, Italy, Greek.

I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

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### A propos de la pièce



**Titre :** DANKO Pista -csárdás-/ropogós/  
[100]  
**Compositeur :** Mark, Danko  
**Arrangeur :** Erik Imre Nagy  
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**Style :** Classique

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Dankó Pista

Ropogós - csárdás

# Ropogós - csárdás

Dankó Pista

## BEVEZETÉS

Andante  $\text{♩} = 72$

Musical score for the introduction of 'Ropogós - csárdás'. The score is in 4/8 time and marked Andante with a tempo of 72 beats per minute. It features six staves: Violin (solo), Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin (solo) part begins with a *con espress.* and *pizz.* instruction. The other instruments enter with a forte (*f*) dynamic. The Violin I, II, Viola, and Cello/Double Bass parts are marked *mf* and include *arco* and *tr* markings. The score concludes with a *dim.* (diminuendo) instruction for all parts. A first ending bracket labeled *8va* is shown above the Violin (solo) staff.

Adagio  $\text{♩} = 72$

Musical score for the Adagio section of 'Ropogós - csárdás'. The score is in 4/8 time and marked Adagio with a tempo of 72 beats per minute. It features six staves: Vln.-solo, Vln. I, Vln. II, Vla., Vc., and Cb. The Vln.-solo part begins with a *p* (piano) dynamic and a first ending bracket labeled *A*. The Vln. I part also begins with a *p* dynamic. The Vln. II, Vla., Vc., and Cb. parts begin with a *p* dynamic and include *pizz.* (pizzicato) and *arco* markings. The score concludes with a *pizz.* instruction for the Vln. II, Vla., Vc., and Cb. parts.

9 *rubato*

Vln.-solo - *tr*

Vln. I *f* *rubato* *pizz. f* *tr* *f* *rubato* *tr* *f*

Vln. II *pizz. f* *rubato* *arco* *pizz. f* *rubato* *arco* *f* *pizz. arco pizz. arco*

Vla. *pizz. f* *rubato* *arco* *f* *rubato* *arco* *f* *pizz. arco pizz. arco*

Vc. *pizz. f* *rubato* *arco* *f* *rubato* *arco* *f* *pizz. arco pizz. arco*

Cb. *pizz. f* *rubato* *arco* *f* *rubato* *arco* *f* *pizz. pizz.*

14 **B**

Vln.-solo - *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

18

Vln.-solo -

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

*mf*

pizz. *mf*

*mf*

*mf*

*mf*

*mf*

21

Vln.-solo -

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

pizz.

arco

*f*

*f*

*f*

*f*

pizz.

arco

25 **C**

Vln.-solo -

Vln. I *p* *divisi*

Vln. II *p* (*simile*)

Vla. *p* (*simile*)

Vc. *p* (*simile*)

Cb. *pizz.* *p* (*simile*)

30

Vln.-solo -

Vln. I (*simile*)

Vln. II (*simile*)

Vla. (*simile*)

Vc. (*simile*)

Cb. (*simile*)

**D**

36

Vln.-solo -

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

pizz.  
*ff*

arco  
*ff*

42

Vln.-solo -

Vln. I

Vln. II

Vla.

Vc.

Cb.

(pizz.)

arco

48 E

Vln.-solo -  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*meno*  
*arco*

54

Vln.-solo -  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



**F**

60

Vln.-solo -

Vln. I

Vln. II

Vla.

Vc.

Cb.

VÈGE

65

Vln.-solo -

Vln. I

Vln. II

Vla.

Vc.

Cb.