



Mike Magatagan

États-Unis, SierraVista

"Es ist das Heil uns kommen her" for Woodwind Quartet (Op. 123 No. 4) Markull, Friedrich Wilhelm

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Es ist das Heil uns kommen her" for Woodwind Quartet [Op. 123 No. 4]
Compositeur :	Markull, Friedrich Wilhelm
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte, Hautbois, Cor anglais & Basson
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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17

Woodwind quartet score for measures 17-22. The score is in G major (one sharp) and 2/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 17 has a first ending bracket over the first two measures. The music consists of eighth and quarter notes with rests.

23

Woodwind quartet score for measures 23-27. The score continues in G major and 2/4 time. Measure 23 has a first ending bracket over the first two measures. A trill ornament is marked above the Oboe staff in measure 25. The music features eighth and quarter notes with rests.

28

Woodwind quartet score for measures 28-32. The score continues in G major and 2/4 time. The music features eighth and quarter notes with rests across all four staves.

34

Woodwind Quartet score (Flute, Oboe, Horn, Bassoon) for measures 34-39. The key signature is two sharps (F# and C#). The score features a variety of rhythmic patterns and melodic lines across the four staves.

40

Woodwind Quartet score (Flute, Oboe, Horn, Bassoon) for measures 40-44. The key signature is two sharps (F# and C#). A trill (tr) is indicated above the Flute staff in measure 43. The bassoon part has a long note with a fermata in measure 44.

45

Woodwind Quartet score (Flute, Oboe, Horn, Bassoon) for measures 45-49. The key signature is two sharps (F# and C#). A *rit.* (ritardando) marking is present above the Flute staff in measure 47. The piece concludes with a double bar line in measure 49.

Flute

"Es ist das Heil uns kommen her"

from 24 Chorals (Op. 123 No. 4)

Friedrich Wilhelm Markull (1816 - 1887)

Andante (♩ = 120)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

mf

9

18

26

34

42

tr *rit.*

Oboe

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Andante (♩ = 120)

mf

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a half rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

9

Musical notation for measures 9-16. The notation includes various rhythmic values and rests. A double bar line is present at the end of measure 16.

17

tr

Musical notation for measures 17-26. A trill marking (*tr*) is placed above the final measure (measure 26).

27

Musical notation for measures 27-35. The notation includes various rhythmic values and rests.

36

Musical notation for measures 36-44. The notation includes various rhythmic values and rests.

45

rit.

Musical notation for measures 45-52. A *rit.* (ritardando) marking is placed above the final measure (measure 52). The piece concludes with a double bar line.

English Horn

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Andante (♩ = 120)

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9

mf

9

17

27

35

43

rit.

Bassoon

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Andante (♩ = 120)

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Measures 1-9 of the bassoon part. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a *mf* dynamic marking. The notation includes a whole rest in measure 1, followed by eighth and quarter notes in measures 2-4, and a quarter rest in measure 5.

Measures 10-17 of the bassoon part. The notation continues with eighth and quarter notes, including a half note in measure 11 and a quarter rest in measure 12.

Measures 18-24 of the bassoon part. The notation features a mix of eighth and quarter notes, with a quarter rest in measure 19.

Measures 25-36 of the bassoon part. Measure 25 contains a triplet of eighth notes. Measures 26-36 continue with quarter and eighth notes, ending with a quarter rest in measure 36.

Measures 37-42 of the bassoon part. The notation consists of quarter and eighth notes, with a quarter rest in measure 38.

Measures 43-48 of the bassoon part. Measures 43-45 feature a series of quarter notes with a slur underneath. Measure 46 has a quarter note with a slur underneath. Measure 47 has a quarter note with a slur underneath. Measure 48 ends with a whole note and a fermata. A *rit.* marking is placed above measure 47.