



Mike Magatagan

États-Unis, SierraVista

"Jesus meine Zuversicht" for Woodwind Quintet (Op. 123 No. 9) Markull, Friedrich Wilhelm

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

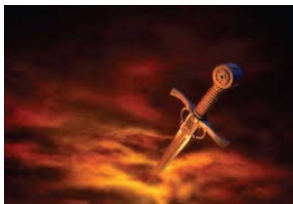


Titre :	"Jesus meine Zuversicht" for Woodwind Quintet [Op. 123 No. 9]
Compositeur :	Markull, Friedrich Wilhelm
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style :	Classique

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"Jesus meine Zuversicht"

from 24 Chorals (Op. 123 No. 9)

Friedrich Wilhelm Markull (1816 - 1887)

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Andante (♩ = 65)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

6

F

O

C

H

B

10

F

O

C

H

B

Detailed description: This is a musical score for a woodwind quintet. It consists of five staves: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The score is in common time (C) and marked 'Andante' with a tempo of ♩ = 65. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-5) shows the Flute, Oboe, and Bassoon playing, with dynamics of mf. The second system (measures 6-9) shows all five instruments playing. The third system (measures 10-13) also shows all five instruments playing. The Flute part has a fermata over measures 10 and 11. The Oboe part has a fermata over measures 10 and 11. The Bassoon part has a fermata over measures 10 and 11. The Horn in F part has a fermata over measures 10 and 11. The Clarinet part has a fermata over measures 10 and 11.

14

Woodwind Quintet score for measures 14-17. The score is in G major (one sharp) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). Measure 14 has rests for all instruments. Measure 15 shows the Flute and Oboe with eighth-note patterns, while the Clarinet, Horn, and Bassoon play sustained notes. Measure 16 continues with similar textures. Measure 17 features more active eighth-note patterns in the Flute and Oboe.

18

Woodwind Quintet score for measures 18-21. Measure 18 has a rest for the Flute. Measures 19-21 show the Oboe and Clarinet with active eighth-note patterns, while the Flute, Horn, and Bassoon play sustained notes. The Horn part has a melodic line with a sharp sign indicating a change in pitch.

22

Woodwind Quintet score for measures 22-25. Measure 22 has a rest for the Flute. Measures 23-25 show the Oboe and Clarinet with active eighth-note patterns, while the Flute, Horn, and Bassoon play sustained notes. The Horn part has a melodic line with a sharp sign indicating a change in pitch.

26

Musical score for measures 26-30. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and rests. The Flute and Oboe parts have a melodic line with some grace notes. The Clarinet, Horn, and Bassoon parts provide harmonic support with various rhythmic figures.

31

Musical score for measures 31-35. The score continues with the same woodwind quintet parts. The music becomes more melodic and lyrical, with longer note values and some slurs. The Flute and Oboe parts have a more prominent melodic role, while the Clarinet, Horn, and Bassoon parts continue to provide harmonic support.

36

Musical score for measures 36-40. The score concludes with a final cadence. The Flute and Oboe parts have a long, sustained note in the final measure, while the Clarinet, Horn, and Bassoon parts have a more active rhythmic pattern. The music ends with a double bar line.

Flute

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4

mf

9

15

23

29

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Oboe

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Andante (♩ = 65)

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Musical notation for measures 1-5. The piece begins with a treble clef, a common time signature (C), and a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and sixteenth notes, with a fermata over the final note of the first measure.

Musical notation for measures 6-11. The melody continues with eighth and sixteenth notes, featuring a fermata over the final note of the first measure of this system.

Musical notation for measures 12-16. The melody continues with eighth and sixteenth notes, featuring a fermata over the final note of the first measure of this system.

Musical notation for measures 17-21. The melody continues with eighth and sixteenth notes, featuring a fermata over the final note of the first measure of this system.

Musical notation for measures 22-26. The melody continues with eighth and sixteenth notes, featuring a fermata over the final note of the first measure of this system.

Musical notation for measures 27-35. The melody continues with eighth and sixteenth notes, featuring a fermata over the final note of the first measure of this system.

Musical notation for measures 36-40. The melody concludes with eighth and sixteenth notes, ending with a fermata over the final note.

B \flat Clarinet

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The image displays a musical score for the B-flat Clarinet part of the chorale "Jesus meine Zuversicht". The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Andante" with a quarter note equal to 65 beats per minute. The score begins with a dynamic marking of *mf*. The piece consists of 36 measures, with measure numbers 8, 13, 16, 20, 23, 29, and 36 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (36) concludes with a fermata over a whole note.

Horn in F

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2

mf

Musical notation for measures 1-13. The key signature is one sharp (F#). The time signature is common time (C). The piece begins with a dynamic marking of *mf*. A first ending bracket with the number '2' spans the first two measures.

14

Musical notation for measures 14-23. The notation continues with various rhythmic patterns and rests.

24

Musical notation for measures 24-33. The notation includes a variety of note values and rests.

34

Musical notation for measures 34-43. The notation concludes with a final note and a fermata.

Bassoon

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2

mf

9

17

26

32