



Mike Magatagan

États-Unis, SierraVista

"Jesus meines Lebens Leben" for Woodwind Quartet (Op. 123 No. 10) Markull, Friedrich Wilhelm

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

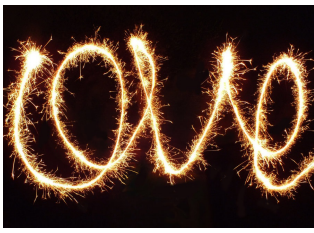


Titre :	"Jesus meines Lebens Leben" for Woodwind Quartet [Op. 123 No. 10]
Compositeur :	Markull, Friedrich Wilhelm
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Jesus meines Lebens Leben"

from 24 Chorals (Op. 123 No. 10)

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Allegro (vivamente ♩ = 70)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Bassoon *mf*

6

F

O

C

B

12

F

O

C

B

Detailed description: This is a musical score for a woodwind quartet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, B♭ Clarinet, and Bassoon, all marked *mf*. The second system includes parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B), starting at measure 6. The third system includes parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B), starting at measure 12. The music is in 6/8 time and the key signature has two flats (B♭ and E♭). The tempo is marked Allegro (vivamente) with a quarter note equal to 70 beats per minute.

17

Musical score for measures 17-21. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in B-flat major. The key signature has two flats. The time signature is 4/4. The Flute part (F) starts with a grace note and features a melodic line with eighth and sixteenth notes. The Oboe part (O) has a similar melodic line. The Clarinet part (C) provides harmonic support with eighth notes and a melodic phrase starting in measure 20. The Bassoon part (B) has a steady eighth-note accompaniment.

22

Musical score for measures 22-26. The Flute part (F) has a melodic line with a grace note and a sixteenth-note run in measure 23. The Oboe part (O) has a melodic line with a grace note and a sixteenth-note run in measure 23. The Clarinet part (C) has a melodic line with a grace note and a sixteenth-note run in measure 23. The Bassoon part (B) has a melodic line with a grace note and a sixteenth-note run in measure 23.

27

Musical score for measures 27-31. The Flute part (F) has a melodic line with a grace note and a sixteenth-note run in measure 27. The Oboe part (O) has a melodic line with a grace note and a sixteenth-note run in measure 27. The Clarinet part (C) has a melodic line with a grace note and a sixteenth-note run in measure 27. The Bassoon part (B) has a melodic line with a grace note and a sixteenth-note run in measure 27.

32

Woodwind quartet score for measures 32-36. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The Flute part has a melodic line with some grace notes and a trill. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with sustained notes and moving lines.

37

Woodwind quartet score for measures 37-41. The Flute and Oboe parts have rests in measures 37 and 38. The Clarinet part has a melodic line with a trill. The Bassoon part has a sustained note in measure 37 and a moving line in measure 38.

42

rit.

Woodwind quartet score for measures 42-46. The Flute part has a melodic line with a trill and a fermata. The Oboe part has a sustained note. The Clarinet part has a melodic line with a trill. The Bassoon part has a sustained note. The tempo marking *rit.* (ritardando) is present above the Flute staff.

Flute

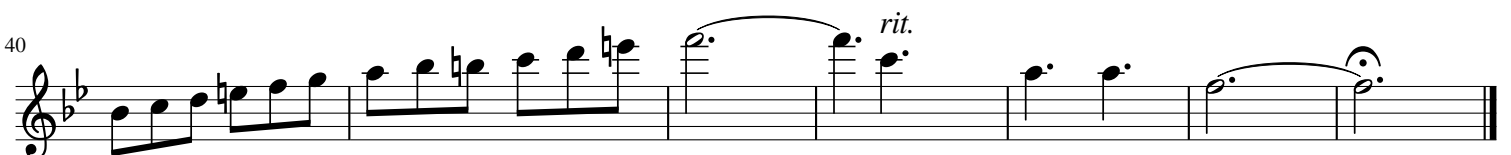
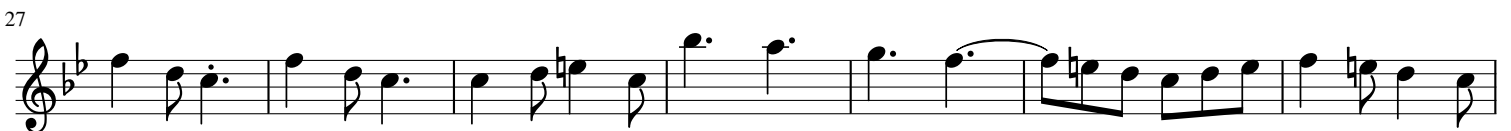
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Oboe

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mf

Musical notation for measures 1-7, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music begins with a dynamic marking of *mf*.

8

Musical notation for measures 8-14.

15

Musical notation for measures 15-22.

23

Musical notation for measures 23-31.

32

Musical notation for measures 32-39.

40

rit.

Musical notation for measures 40-47, ending with a double bar line. A *rit.* (ritardando) marking is placed above the staff.

B \flat Clarinet

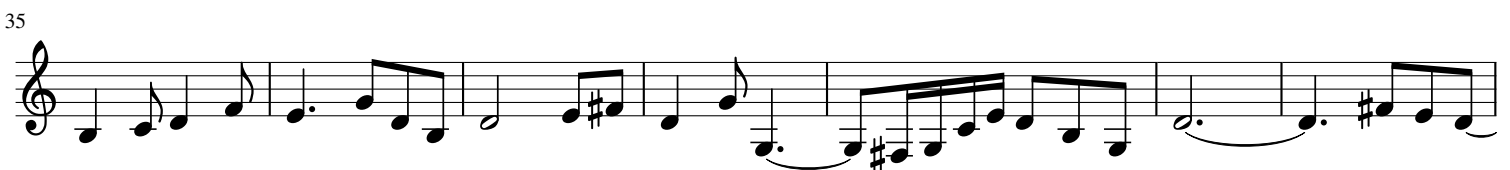
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Bassoon

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Allegro (*vivamente* ♩ = 70)

mf

Musical notation for measures 1-9, bass clef, 6/8 time signature, key signature of one flat (B-flat). The music begins with a dynamic marking of *mf*.

10

Musical notation for measures 10-18, bass clef, 6/8 time signature, key signature of one flat (B-flat).

19

Musical notation for measures 19-26, bass clef, 6/8 time signature, key signature of one flat (B-flat).

27

Musical notation for measures 27-36, bass clef, 6/8 time signature, key signature of one flat (B-flat).

37

rit.

Musical notation for measures 37-45, bass clef, 6/8 time signature, key signature of one flat (B-flat). The music concludes with a dynamic marking of *rit.*