



Mike Magatagan

États-Unis, SierraVista

"O Traurigkeit, o Herzeleid" for String Quartet (Op. 123 No. 17) Markull, Friedrich Wilhelm

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "O Traurigkeit, o Herzeleid" for String Quartet [Op. 123 No. 17]
Compositeur : Markull, Friedrich Wilhelm
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"O Traurigkeit, o Herzeleid"

from 24 Chorals (Op. 123 No. 17)

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for String Quartet by Mike Magatagan 2020

Lento ($\text{♩} = 70$)

Violin 1

Violin 2

Viola

Cello

mf

5

V1

V2

Va

Vc

9

V1

V2

Va

Vc

13

Score for measures 13-16. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three flats (B-flat, E-flat, A-flat). Measure 13: V1 has a quarter rest followed by eighth notes; V2 has a quarter rest followed by eighth notes; Va has a half note; Vc has a quarter rest followed by eighth notes. Measure 14: V1 has a quarter rest followed by eighth notes; V2 has a quarter rest followed by eighth notes; Va has a half note; Vc has eighth notes. Measure 15: V1 has eighth notes; V2 has eighth notes; Va has a half note; Vc has eighth notes. Measure 16: V1 has eighth notes; V2 has eighth notes; Va has a half note; Vc has eighth notes.

17

Score for measures 17-20. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three flats. Measure 17: V1 has eighth notes; V2 has eighth notes; Va has eighth notes; Vc has eighth notes. Measure 18: V1 has eighth notes; V2 has eighth notes; Va has a half note; Vc has eighth notes. Measure 19: V1 has a half note; V2 has a half note; Va has a half note; Vc has eighth notes. Measure 20: V1 has a half note; V2 has a half note; Va has eighth notes; Vc has eighth notes.

21

Score for measures 21-24. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three flats. Measure 21: V1 has eighth notes; V2 has eighth notes; Va has a half note; Vc has eighth notes. Measure 22: V1 has eighth notes; V2 has eighth notes; Va has a half note; Vc has eighth notes. Measure 23: V1 has eighth notes; V2 has eighth notes; Va has a half note; Vc has eighth notes. Measure 24: V1 has eighth notes; V2 has eighth notes; Va has a half note; Vc has eighth notes.

25

Violin I (V1) and Violin II (V2) parts feature melodic lines with eighth and sixteenth notes. The Viola (Va) part has a long note in the first measure followed by a melodic line. The Violoncello (Vc) part has a melodic line in the first measure and rests in the second and third measures, then a melodic line in the fourth measure.

30

Violin I (V1) and Violin II (V2) parts continue with melodic lines. The Viola (Va) part has a long note in the first measure followed by a melodic line. The Violoncello (Vc) part has a melodic line in the first measure and rests in the second and third measures, then a melodic line in the fourth measure.

35

rit. **Adagio**

Violin I (V1) and Violin II (V2) parts feature melodic lines with a long note in the third measure. The Viola (Va) part has a melodic line in the first measure and rests in the second and third measures, then a melodic line in the fourth measure. The Violoncello (Vc) part has a melodic line in the first measure and rests in the second and third measures, then a melodic line in the fourth measure.

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Violin 1

Friedrich Wilhelm Markull (1816 - 1887)

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Lento (♩ = 70)

2




mf

7



12



16



21



25



28

2



34

rit. **Adagio**



Violin 2

"O Traurigkeit, o Herzeleid"

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Lento (♩ = 70)

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Measures 1-4 of the Violin 2 part. The music begins with a whole rest in measure 1, followed by a quarter rest in measure 2. The melody starts in measure 3 with a *mf* dynamic marking. The key signature is three flats (B-flat major/C minor) and the time signature is common time (C).

Measures 5-10 of the Violin 2 part. The melody continues with eighth and quarter notes, featuring a slur over measures 6-7 and a fermata over a dotted half note in measure 10.

Measures 11-14 of the Violin 2 part. The melody continues with eighth and quarter notes, including a quarter rest in measure 14.

Measures 15-18 of the Violin 2 part. The melody continues with eighth and quarter notes, featuring a quarter rest in measure 18.

Measures 19-22 of the Violin 2 part. The melody continues with eighth and quarter notes, including a quarter rest in measure 22.

Measures 23-27 of the Violin 2 part. The melody continues with eighth and quarter notes, including a quarter rest in measure 27.

Measures 28-33 of the Violin 2 part. The melody continues with eighth and quarter notes, including a quarter rest in measure 33.

Measures 34-40 of the Violin 2 part. The tempo changes to *rit.* and then **Adagio**. The melody concludes with a final whole note in measure 40.

Viola

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Lento (♩ = 70)

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Measures 1-5 of the Viola part. The music begins with a whole rest in measure 1, followed by a quarter rest in measure 2. The melody starts in measure 3 with a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 4. Measure 5 contains a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic marking *mf* is placed below the first measure.

6

Measures 6-12. Measure 6 starts with a quarter rest, followed by quarter notes G4 and A4. Measure 7 has quarter notes B4 and C5. Measure 8 has quarter notes B4 and A4. Measure 9 has a half note G4. Measure 10 has a half note F4. Measure 11 has quarter notes E4 and D4. Measure 12 has quarter notes C4 and B3.

13

Measures 13-21. Measure 13 has a quarter note G4. Measure 14 has a quarter note A4. Measure 15 has a quarter note B4. Measure 16 has a quarter note C5. Measure 17 has a quarter note B4. Measure 18 has a quarter note A4. Measure 19 has a quarter note G4. Measure 20 has a quarter note F4. Measure 21 has a quarter note E4.

22

Measures 22-32. Measure 22 has a quarter note D4. Measure 23 has a quarter note C4. Measure 24 has a quarter note B3. Measure 25 has a quarter note A3. Measure 26 has a quarter note G3. Measure 27 has a quarter note F3. Measure 28 has a quarter note E3. Measure 29 has a quarter note D3. Measure 30 has a quarter note C3. Measure 31 has a quarter note B2. Measure 32 has a quarter note A2.

33

rit. **Adagio**

Measures 33-40. Measure 33 has a quarter note G4. Measure 34 has a quarter note A4. Measure 35 has a quarter note B4. Measure 36 has a quarter note C5. Measure 37 has a quarter note B4. Measure 38 has a quarter note A4. Measure 39 has a quarter note G4. Measure 40 has a quarter note F4. The piece ends with a double bar line.

Cello

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Lento (♩ = 70)

1

mf

Musical notation for measures 1-5 in bass clef, 3/4 time, key of B-flat major. Measure 1 starts with a fermata. Dynamics: *mf*.

6

Musical notation for measures 6-10 in bass clef, 3/4 time, key of B-flat major. Measure 6 starts with a fermata. Dynamics: *mf*.

11

Musical notation for measures 11-16 in bass clef, 3/4 time, key of B-flat major. Measure 11 starts with a fermata. Dynamics: *mf*.

17

Musical notation for measures 17-21 in bass clef, 3/4 time, key of B-flat major. Measure 17 starts with a fermata. Dynamics: *mf*.

22

Musical notation for measures 22-28 in bass clef, 3/4 time, key of B-flat major. Measure 22 starts with a fermata. Dynamics: *mf*. Measure 26 has a first ending bracket labeled '2'.

29

Musical notation for measures 29-34 in bass clef, 3/4 time, key of B-flat major. Measure 29 starts with a fermata. Dynamics: *mf*.

35

Musical notation for measures 35-40 in bass clef, 3/4 time, key of B-flat major. Measure 35 starts with a fermata. Dynamics: *rit.* and *Adagio*.