



Mike Magatagan

États-Unis, SierraVista

"O Traurigkeit, o Herzeleid" for String Quartet (Op. 123 No. 7) Markull, Friedrich Wilhelm

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "O Traurigkeit, o Herzeleid" for String Quartet
[Op. 123 No. 7]
Compositeur : Markull, Friedrich Wilhelm
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"O Traurigkeit, o Herzeleid"

from 24 Chorals (Op. 123 No. 7)



Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for String Quartet by Mike Magatagan 2020

Adagietto (♩ = 65)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

V1

V2

Va

Vc

18

V1

V2

Va

Vc

Detailed description: This is a musical score for a string quartet. It consists of three systems of staves. The first system includes Violin 1, Violin 2, Viola, and Cello. The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system also includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Adagietto' with a quarter note equal to 65 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and accidentals.

26

String quartet score for measures 26-33. The score is in B-flat major and 3/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measure 26 includes a first ending bracket over the final two measures. The music consists of eighth and sixteenth notes with various rests and accidentals.

34

String quartet score for measures 34-40. The score continues in B-flat major and 3/4 time. Measures 34-35 feature a first ending bracket. The music includes eighth notes, sixteenth notes, and quarter notes with various accidentals and rests.

41

String quartet score for measures 41-48. The score concludes in B-flat major and 3/4 time. Measures 41-42 feature a first ending bracket. The music includes eighth notes, sixteenth notes, and quarter notes, ending with a double bar line.

Violin 1

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mf

Musical notation for measures 1-11, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a mezzo-forte (mf) dynamic marking.

12

Musical notation for measures 12-22, continuing the melodic line with various rhythmic patterns and accidentals.

23

Musical notation for measures 23-30, featuring a series of sixteenth-note runs and a half-note melody.

31

Musical notation for measures 31-39, including a trill (tr) marking and a repeat sign (z) in measure 35.

40

Musical notation for measures 40-44, ending with a fermata and a triple bar line. A '3' is written above the final measure, indicating a triple bar line.

Violin 2

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Adagietto (♩ = 65)

mf

Measures 1-8 of the Violin 2 part. The music is in 2/4 time with a key signature of one flat (Bb). It begins with a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes, with some slurs and ties.

9

Measures 9-17 of the Violin 2 part. The melody continues with eighth and quarter notes, featuring a prominent dotted quarter note in measure 11.

18

Measures 18-26 of the Violin 2 part. This section includes a triplet of eighth notes in measure 19 and a whole note in measure 20.

27

Measures 27-37 of the Violin 2 part. The melody continues with eighth and quarter notes, ending with a quarter rest in measure 37.

38

Measures 38-40 of the Violin 2 part. The piece concludes with a triplet of eighth notes in measure 40, followed by a double bar line.

Viola

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Adagietto (♩ = 65)

mf

Musical notation for measures 1-8. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The music begins with a mezzo-forte (mf) dynamic. The first measure contains a half note G2, followed by quarter notes A2, Bb2, and C3. The second measure contains eighth notes D3, Eb3, F3, and G3. The third measure contains quarter notes A3, Bb3, and C4. The fourth measure contains quarter notes D4, Eb4, and F4. The fifth measure contains quarter notes G4, Ab4, and Bb4. The sixth measure contains quarter notes C5, Bb4, and Ab4. The seventh measure contains quarter notes G4, F4, and E4. The eighth measure contains a half note D4.

9

Musical notation for measures 9-17. The staff continues from the previous system. Measure 9 starts with a quarter rest, followed by quarter notes G3, Ab3, and Bb3. Measure 10 contains quarter notes C4, Bb3, and Ab3. Measure 11 contains quarter notes G3, F3, and E3. Measure 12 contains quarter notes D3, C3, and Bb2. Measure 13 contains quarter notes Ab2, G2, and F2. Measure 14 contains quarter notes E2, D2, and C2. Measure 15 contains quarter notes Bb1, Ab1, and G1. Measure 16 contains quarter notes F1, E1, and D1. Measure 17 contains a half note C1.

18

Musical notation for measures 18-30. The staff continues from the previous system. Measure 18 starts with a quarter rest, followed by quarter notes G2, Ab2, and Bb2. Measure 19 contains quarter notes C3, Bb2, and Ab2. Measure 20 contains quarter notes G2, F2, and E2. Measure 21 contains quarter notes D2, C2, and Bb1. Measure 22 contains quarter notes Ab1, G1, and F1. Measure 23 contains quarter notes E1, D1, and C1. Measure 24 contains quarter notes Bb0, Ab0, and G0. Measure 25 contains quarter notes F0, E0, and D0. Measure 26 contains quarter notes C0, Bb-1, and Ab-1. Measure 27 contains quarter notes G-1, F-1, and E-1. Measure 28 contains quarter notes D-1, C-1, and Bb-2. Measure 29 contains quarter notes Ab-2, G-2, and F-2. Measure 30 contains a half note E-2.

31

Musical notation for measures 31-40. The staff continues from the previous system. Measure 31 starts with a quarter rest, followed by quarter notes G2, Ab2, and Bb2. Measure 32 contains quarter notes C3, Bb2, and Ab2. Measure 33 contains quarter notes G2, F2, and E2. Measure 34 contains quarter notes D2, C2, and Bb1. Measure 35 contains quarter notes Ab1, G1, and F1. Measure 36 contains quarter notes E1, D1, and C1. Measure 37 contains quarter notes Bb0, Ab0, and G0. Measure 38 contains quarter notes F0, E0, and D0. Measure 39 contains quarter notes C0, Bb-1, and Ab-1. Measure 40 contains a half note G-1.

41

Musical notation for measures 41-45. The staff continues from the previous system. Measure 41 starts with a quarter rest, followed by quarter notes G2, Ab2, and Bb2. Measure 42 contains quarter notes C3, Bb2, and Ab2. Measure 43 contains quarter notes G2, F2, and E2. Measure 44 contains quarter notes D2, C2, and Bb1. Measure 45 contains a half note Ab1, followed by a repeat sign and a fermata over a whole note Ab1. A '3' is written above the staff, indicating a triplet.

Cello

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14



25



37

