



# Mike Magatagan

États-Unis, SierraVista

## "Vom Himmel hoch da komm ich her" for Flute & Strings (Op. 123 No. 19) Markull, Friedrich Wilhelm

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	"Vom Himmel hoch da komm ich her" for Flute & Strings [Op. 123 No. 19]
<b>Compositeur :</b>	Markull, Friedrich Wilhelm
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flûte et Quatuor à cordes
<b>Style :</b>	Classique

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20

F  
V1  
V2  
Va  
Vc

28

F  
V1  
V2  
Va  
Vc

35

*rit.* **a Tempo** **Adagio**

F  
V1  
V2  
Va  
Vc

Flute

# "Vom Himmel hoch da komm ich her"

from 24 Chorals (Op. 123 No. 19)

Friedrich Wilhelm Markull (1816 - 1887)

Moderato (♩ = 115)

Interpretation for Flute & Strings by Mike Magatagan 2020

Measures 1-5 of the flute part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first measure is a whole rest. The second measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes.

Measures 6-12. Measure 6 begins with a 4-measure rest. The melody continues with quarter and eighth notes.

Measures 13-16. The melody continues with quarter and eighth notes.

Measures 17-20. The melody continues with quarter and eighth notes.

Measures 21-33. Measure 21 starts with a half rest. There is a 9-measure rest starting at measure 22. The melody resumes in measure 23.

Measures 34-37. The melody continues with quarter and eighth notes. Measure 37 ends with a *rit.* (ritardando) marking.

Measures 38-41. Measure 38 is marked **a Tempo**. Measure 39 is marked **Adagio**. The piece concludes with a final whole note chord in measure 41.

Violin 1

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Moderato (♩ = 115)

1

mf

Musical notation for measures 1-5 in treble clef, key of D major (three sharps), common time. The piece begins with a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes.

6

Musical notation for measures 6-9, continuing the melodic line with eighth and quarter notes.

10

Musical notation for measures 10-16, featuring a mix of eighth and quarter notes with some rests.

17

Musical notation for measures 17-24, including a triplet of eighth notes in measure 20.

25

Musical notation for measures 25-30, continuing the melodic development.

31

Musical notation for measures 31-35, featuring a triplet of eighth notes in measure 33.

36

*rit.*                      **a Tempo**                      **Adagio**

Musical notation for measures 36-40, concluding the piece with a final cadence. The tempo markings *rit.*, **a Tempo**, and **Adagio** are indicated above the staff.

Violin 2

# "Vom Himmel hoch da komm ich her"

*from 24 Chorals (Op. 123 No. 19)*

Friedrich Wilhelm Markull (1816 - 1887)

Moderato (♩ = 115)

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Measures 1-5 of the score. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first measure starts with a 7-measure rest. The dynamic marking *mf* is placed below the first measure.

Measures 6-11 of the score. The notation continues with eighth and sixteenth notes.

Measures 12-18 of the score. The notation continues with eighth and sixteenth notes.

Measures 19-26 of the score. The notation continues with eighth and sixteenth notes.

Measures 27-31 of the score. The notation continues with eighth and sixteenth notes.

Measures 32-36 of the score. The notation continues with eighth and sixteenth notes.

Measures 37-40 of the score. The notation concludes with a final cadence. The dynamic marking *rit.* is placed above measure 37, *a Tempo* above measure 38, and *Adagio* above measure 39.

Viola

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mf

Musical notation for measures 1-6 in G major, 3/4 time. The piece begins with a mezzo-forte (mf) dynamic. The melody starts with a quarter rest followed by a quarter note G, then a half note G, and continues with a series of eighth and quarter notes.

7

Musical notation for measures 7-12. The melody continues with eighth and quarter notes, featuring a half note G and a quarter note A in measure 10.

13

Musical notation for measures 13-18. The melody continues with eighth and quarter notes, featuring a half note G and a quarter note A in measure 15.

19

Musical notation for measures 19-25. The melody continues with eighth and quarter notes, featuring a half note G and a quarter note A in measure 22.

26

Musical notation for measures 26-31. The melody continues with eighth and quarter notes, featuring a half note G and a quarter note A in measure 29.

32

Musical notation for measures 32-36. The melody continues with eighth and quarter notes, featuring a half note G and a quarter note A in measure 35.

37

rit.                      a Tempo                      Adagio

Musical notation for measures 37-42. The piece concludes with a ritardando (rit.) in measure 37, a return to the original tempo (a Tempo) in measure 38, and a final adagio (Adagio) section in measure 42.

Cello

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Measures 1-7 of the cello part. The music begins with a *mf* dynamic marking. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation includes eighth and quarter notes, rests, and a fermata over the final note of the first line.

Measures 8-14 of the cello part. The notation continues with eighth and quarter notes, and rests.

Measures 15-20 of the cello part. The notation includes quarter and eighth notes, and rests.

Measures 21-28 of the cello part. Measure 21 features a fermata over a whole note, followed by a double bar line and a second measure rest. The notation then continues with eighth and quarter notes.

Measures 29-36 of the cello part. The notation includes quarter and eighth notes, and rests.

Measures 37-44 of the cello part. Measure 37 begins with a *rit.* marking. The tempo changes to *a Tempo* at measure 38 and then to *Adagio* at measure 40. The piece concludes with a fermata over the final note.