



# MARMORGARTEN MARMORGARTEN

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## A propos de la pièce

**Titre :** Kontrapunktstudie Nr.3 - Auf dem Markt  
[MKV 35]  
**Compositeur :** MARMORGARTEN, MARMORGARTEN  
**Arrangeur :** MARMORGARTEN, MARMORGARTEN  
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**Editeur :** MARMORGARTEN, MARMORGARTEN  
**Style :** Baroque

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# Kontrapunktstudie Nr.3

Auf dem Markt MKV 35

MARMORGARTEN

Maestoso

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes.

6

Measures 6-8. Measure 6 begins with a fermata over the first two notes. The right hand continues with a melodic line, and the left hand maintains the bass line.

9

Measures 9-11. The right hand features a more active melodic line with sixteenth notes, while the left hand continues with the bass line.

12

Measures 12-15. The right hand has a melodic line with some rests, and the left hand continues with the bass line. Measure 15 ends with a fermata.

16

Measures 16-20. Measure 16 begins with a fermata over the first two notes. The right hand continues with a melodic line, and the left hand maintains the bass line.

21

Musical score for measures 21-23. The key signature is three sharps (F#, C#, G#). The music is written for piano in a grand staff. Measure 21 features a series of chords in the right hand and a bass line in the left hand. Measure 22 includes a fermata over a chord in the right hand. Measure 23 shows a more complex melodic line in the right hand and a steady bass line in the left hand.

24

Musical score for measure 24. The key signature is three sharps (F#, C#, G#). The music is written for piano in a grand staff. The measure begins with a *tr* (trill) marking above the right hand. The right hand contains a series of notes, and the left hand contains a corresponding bass line. The piece concludes with a double bar line.

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