



# MARMORGARTEN MARMORGARTEN

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## A propos de la pièce

**Titre :** Kontrapunktstudie Nr.1 - Der Apfelbaum  
[MKV 33]  
**Compositeur :** MARMORGARTEN, MARMORGARTEN  
**Arrangeur :** MARMORGARTEN, MARMORGARTEN  
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**Editeur :** MARMORGARTEN, MARMORGARTEN  
**Instrumentation :** Clavecin  
  
**Style :** Baroque

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# Kontrapunktstudie Nr.1

Der Apfelbaum MKV 33

MARMORGARTEN

Vivace

Musical notation for measures 1-7. The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

8

Musical notation for measures 8-14. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A fermata is placed over a chord in measure 10.

15

Musical notation for measures 15-20. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with quarter notes. A sharp sign is visible in the bass clef in measure 15.

21

Musical notation for measures 21-27. The right hand features a melodic line with eighth notes, and the left hand continues with quarter notes.

28

Musical notation for measures 28-29. The right hand has a whole note chord, and the left hand has a melodic line. The piece concludes with a double bar line.