



MARMORGARTEN MARMORGARTEN

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A propos de la pièce

Titre : Kontrapunktstudie Nr.4 - Mummenschanz [MKV 36]
Compositeur : MARMORGARTEN, MARMORGARTEN
Arrangeur : MARMORGARTEN, MARMORGARTEN
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Editeur : MARMORGARTEN, MARMORGARTEN
Instrumentation : Clavecin

Style : Baroque

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Kontrapunktstudie Nr.4

Der Mummenschanz MKV 36

MARMORGARTEN

Andante

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line.

Measures 4-6. Measure 4 is marked with a '4'. The right hand continues with intricate rhythmic patterns, including a trill (tr) in measure 6. The left hand maintains a consistent accompaniment.

Measures 7-9. Measure 7 is marked with a '7'. The right hand features complex chordal textures and a trill (tr) in measure 9. The left hand continues with its accompaniment.

Measures 10-12. Measure 10 is marked with a '10'. The piece changes to 3/4 time in measure 11 and back to 4/4 in measure 12. Trills (tr) are present in measures 11 and 12. The left hand has a rest in measure 11.

Measures 13-15. Measure 13 is marked with a '13'. The right hand continues with a melodic line, and the left hand provides a steady accompaniment.

15

Musical score for measures 15-17. The key signature is three sharps (F#, C#, G#). The music is written for piano in treble and bass clefs. Measure 15 features a melodic line in the treble and a bass line. Measure 16 includes a trill (tr) on the treble staff. Measure 17 concludes the phrase with a final chord in both staves.

18

Musical score for measures 18-19. The key signature remains three sharps. Measure 18 shows a more active treble staff with sixteenth-note patterns and a steady bass line. Measure 19 ends with a final cadence, marked by a double bar line.

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