



MARMORGARTEN MARMORGARTEN

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A propos de la pièce

Titre : Streichquartett nr.1 - IV - Finale
[MKV 24]
Compositeur : MARMORGARTEN, MARMORGARTEN
Arrangeur : MARMORGARTEN, MARMORGARTEN
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Editeur : MARMORGARTEN, MARMORGARTEN
Instrumentation : Quatuor à cordes

Style : Contemporain

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IV. Finale

MKV 24

MARMORGARTEN

Vivace con fuoco

1. Violine

2. Violine

Viola

Violoncello

The first system of the musical score is for measures 1 through 8. It features four staves: 1. Violine (treble clef), 2. Violine (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Vivace con fuoco'. The first violin part begins with a rest, followed by a melodic line starting on G4. The second violin part has a rest, then a melodic line starting on G4. The viola part has a rest, then a melodic line starting on G3. The cello part has a rest, then a melodic line starting on G2. The music is characterized by rhythmic patterns and dynamic markings.

9

1. Vln.

2. Vln.

Vla.

Vlc.

The second system of the musical score is for measures 9 through 11. It features four staves: 1. Vln. (treble clef), 2. Vln. (treble clef), Vla. (alto clef), and Vlc. (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The first violin part has a melodic line starting on G4. The second violin part has a melodic line starting on G4. The viola part has a melodic line starting on G3. The cello part has a melodic line starting on G2. The music is characterized by rhythmic patterns and dynamic markings.

12

1. Vln.

2. Vln.

Vla.

Vlc.

The third system of the musical score is for measures 12 through 15. It features four staves: 1. Vln. (treble clef), 2. Vln. (treble clef), Vla. (alto clef), and Vlc. (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The first violin part has a melodic line starting on G4. The second violin part has a melodic line starting on G4. The viola part has a melodic line starting on G3. The cello part has a melodic line starting on G2. The music is characterized by rhythmic patterns and dynamic markings.

16

1. Vln.

2. Vln.

Vla.

Vlc.

20

1. Vln.

2. Vln.

Vla.

Vlc.

23

1. Vln.

2. Vln.

Vla.

Vlc.

27

1. Vln. 

2. Vln. 

Vla. 

Vlc. 

30

1. Vln. 

2. Vln. 

Vla. 

Vlc. 

34

1. Vln. 

2. Vln. 

Vla. 

Vlc. 

38

1. Vln.

2. Vln.

Vla.

Vlc.

41

1. Vln.

2. Vln.

Vla.

Vlc.

44

1. Vln.

2. Vln.

Vla.

Vlc.

47

1. Vln. *ff* *mf* *ff* *mf*

2. Vln. *ff* *mf* *ff* *mf*

Vla. *ff* *mf* *ff* *mf*

Vcl. *ff*

50

1. Vln.

2. Vln. *ff*

Vla.

Vcl. *mf* *ff*

52

1. Vln. *mf* *ff* *mf* 8va

2. Vln. *ff* *mf* *ff* *mf*

Vla. *mf* *ff* *mf*

Vcl. *ff* *mf*

55

1. Vln.

2. Vln.

Vla.

Vcl.

8va

57

1. Vln.

2. Vln.

Vla.

Vcl.

61

1. Vln.

2. Vln.

Vla.

Vcl.

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f*

f *mf* *f*

64

1. Vln. *f* *mf* *f* *mf* *f* *mf*

2. Vln. *f* *mf* *f* *mf* *f*

Vla. *f* *mf* *f* *f*

Vcl. *f* *mf* *f* *f*

67

1. Vln. *f* *p* *mf*

2. Vln. *f* *p* *mf*

Vla. *f*

Vcl. *f*

70

1. Vln. 1.

2. Vln.

Vla.

Vcl.

75

1. Vln. *f* *mf* 1. 2. *8va*

2. Vln. *f* *p* *mf*

Vla. *f*

Vcl. *f* *mf*

80

1. Vln.

2. Vln.

Vla.

Vcl.

83

1. Vln.

2. Vln.

Vla.

Vcl.

1. Vln.
2. Vln.
Vla.
Vlc.

The image shows a musical score for four instruments: 1. Violin, 2. Violin, Viola, and Violoncello. The score is written in G major (one sharp) and 3/4 time. The first violin part features a melodic line with eighth and sixteenth notes. The second violin part plays a similar melodic line. The viola part has a more complex rhythmic pattern with eighth and sixteenth notes, including a slur over the first two measures. The cello part plays a steady eighth-note accompaniment. The score concludes with a double bar line.