



# MARMORGARTEN MARMORGARTEN

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## A propos de la pièce

**Titre :** Streichquartett nr.1 - III - Valse  
[MKV 23]  
**Compositeur :** MARMORGARTEN, MARMORGARTEN  
**Arrangeur :** MARMORGARTEN, MARMORGARTEN  
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**Editeur :** MARMORGARTEN, MARMORGARTEN  
**Instrumentation :** Quatuor à cordes  
  
**Style :** Contemporain

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III. Valse

MKV 23

MARMORGARTEN

8va ———

Andante moderato con moto

3 3

1. Violine

2. Violine

Viola

Violoncello

8va pizz.

5 8va ———

3

1. Vln.

2 Vln.

Vla.

Vlc.

arco

108va ———

pizz.

pizz.

pizz.

1. Vln.

2 Vln.

Vla.

Vlc.

15

1. Vln. arco

2. Vln. arco

Vla. arco

Vcl.

21

1. Vln.

2. Vln.

Vla.

Vcl.

27

1. Vln.

2. Vln.

Vla.

Vcl.

32

1. Vln.

2 Vln.

Vla.

Vlc.

38

1. Vln.

2 Vln.

Vla.

Vlc.

43

1. Vln.

2 Vln.

Vla.

Vlc.

48

1. Vln. *pizz.*

2 Vln. *pizz.*

Vla. *pizz.*

Vcl. *pizz.*

Detailed description: This system contains measures 48 through 52. The first violin part (1. Vln.) begins with a melodic line in treble clef, marked *pizz.* (pizzicato). The second violin (2 Vln.), viola (Vla.), and cello (Vcl.) parts are in bass clef and also marked *pizz.*. The key signature has one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests.

53

1. Vln. *arco*

2 Vln. *arco*

Vla. *arco*

Vcl. *arco*

Detailed description: This system contains measures 53 through 58. The first violin part (1. Vln.) begins with a melodic line in treble clef, marked *arco* (arco). The second violin (2 Vln.), viola (Vla.), and cello (Vcl.) parts are in bass clef and also marked *arco*. The key signature has one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests.

59

1. Vln. *pizz.*

2 Vln. *pizz.*

Vla. *pizz.*

Vcl. *pizz.*

Detailed description: This system contains measures 59 through 62. The first violin part (1. Vln.) begins with a melodic line in treble clef, marked *pizz.* (pizzicato). The second violin (2 Vln.), viola (Vla.), and cello (Vcl.) parts are in bass clef and also marked *pizz.*. The key signature has one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests.