



# Market Maro

Croatie, Zagreb

## Moment musicaux no 3

### A propos de l'artiste

**Sociétaire :** HDS-ZAMP

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_maro.htm](https://www.free-scores.com/partitions_gratuites_maro.htm)

### A propos de la pièce



**Titre :** Moment musicaux no 3

**Compositeur :** Maro, Market

**Arrangeur :** Maro, Market

**Droit d'auteur :** CC

**Instrumentation :** Piano seul

**Style :** New age - Ambiance

Market Maro sur [free-scores.com](https://www.free-scores.com)



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# Moment musicaux no. 3

Maro Market

Allegro e dolce ♩ = 120

First system of musical notation, measures 1-5. The piece is in 4/4 time. The right hand (treble clef) plays a melody of eighth notes, and the left hand (bass clef) plays a steady eighth-note accompaniment. The dynamic marking *mf* is present. The key signature has one flat (B-flat).

*mf*  
Ped — Ped — Ped — Ped — e simile

Second system of musical notation, measures 6-10. The right hand continues the melody, and the left hand continues the accompaniment. The key signature changes to two flats (B-flat and E-flat).

Ped — Ped

Third system of musical notation, measures 11-15. The right hand continues the melody, and the left hand continues the accompaniment. The key signature changes to one flat (B-flat).

Ped — Ped — e simile

Fourth system of musical notation, measures 16-20. The right hand continues the melody, and the left hand continues the accompaniment. The key signature changes to two flats (B-flat and E-flat).

Fifth system of musical notation, measures 21-25. The right hand continues the melody, and the left hand continues the accompaniment. The key signature changes to one flat (B-flat).

26

*p subito*

31

36

*mp*

41

46

51

*f*

56

*f* e simile

61

*cresc. poco a poco*

66

*mp*

71

*f* e simile

76

ped — ped — ped — ped — e simile

81

*f*

85

*f* 8va

86

87

ped — ped — ped — ped