



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## Espana Cani Marquina Narro, Pascual

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



**Titre :** Espana Cani  
**Compositeur :** Marquina Narro, Pascual  
**Arrangeur :** Bizzarri, Bruno  
**Droit d'auteur :** Public Domain  
**Instrumentation :** Trompette et Guitare  
**Style :** Pasodoble

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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# Espana Cani

Elab. Bruno Bizzarri

Musica di P. Marquina

♩ = 116

Paso doble

The musical score is arranged in systems. Each system contains staves for Tromba in Do, Chitarra acustica, Tr. Do, and Chit. cl. (Chitarra elettrica).

**System 1 (Measures 1-4):**  
Tromba in Do: Rest.  
Chitarra acustica: *mf* v. Chords: MI, FA, SOL, FA.  
Tr. Do: Rest.  
Chit. cl.: *mf* v. Chords: MI, FA, SOL, FA, MI7.

**System 2 (Measures 5-10):**  
Tromba in Do: Rest.  
Chitarra acustica: Rest.  
Tr. Do: *mf* v. Chords: MI, FA, SOL, FA, MI7.  
Chit. cl.: *f*. Chords: MI7, FA, SOL, FA, MI7.

**System 3 (Measures 11-16):**  
Tromba in Do: MI7, RE m.  
Chitarra acustica: Rest.  
Tr. Do: *mp*. Chords: MI7, SOL7, DO, FA7.  
Chit. cl.: *mf*. Chords: MI7, SOL7, DO, FA7.

**System 4 (Measures 17-22):**  
Tromba in Do: *mp*. Chords: MI7, SOL7, DO, FA7.  
Chitarra acustica: Rest.  
Tr. Do: *mp*. Chords: MI7, SOL7, DO, FA7.  
Chit. cl.: *mf*. Chords: MI7, SOL7, DO, FA7.

**System 5 (Measures 23-27):**  
Tromba in Do: *mp*. Chords: MI7, SOL7, DO, FA7.  
Chitarra acustica: Rest.  
Tr. Do: *mp*. Chords: MI7, SOL7, DO, FA7.  
Chit. cl.: *mf* v. Chords: Sib, MI7, LAm, RE m, MI.

**System 6 (Measures 28-32):**  
Tromba in Do: Rest.  
Chitarra acustica: Rest.  
Tr. Do: Rest.  
Chit. cl.: *mf* v. Chords: FA, SOL, FA, MI, FA.

33 *mf*

Tr. Do

SOL FA MI LA SOLm

Chit. cl.

8 *f* *ff* *f*

40

Tr. Do

LA SOLm LA SOLm LA

Chit. cl.

8

46

Tr. Do

SOLm LA SOLm LA

Chit. cl.

8

52

Tr. Do

SOLm LA SOLm LA SOLm LA

Chit. cl.

8 3 3 3

58 *mp* *mf*

Tr. Do

REm DO FA DO LA SOLm LA SOLm

Chit. cl.

8 3 3

65

Tr. Do

LA

Chit. cl.

8 *mp*

Detailed description: This is a musical score for two parts: Tr. Do (Tenor) and Chit. cl. (Chitarra solista). The score is divided into systems, each starting with a measure number. The first system (measures 33-39) features a Tenor line with lyrics 'SOL FA MI LA SOLm' and a Chitarra line with a rhythmic accompaniment of eighth notes. Dynamics include *mf*, *f*, and *ff*. The second system (measures 40-45) has lyrics 'LA SOLm LA SOLm LA' and continues the rhythmic accompaniment. The third system (measures 46-51) has lyrics 'SOLm LA SOLm LA' and includes triplets in the Chitarra line. The fourth system (measures 52-57) has lyrics 'SOLm LA SOLm LA' and also includes triplets. The fifth system (measures 58-64) has lyrics 'REm DO FA DO LA SOLm LA SOLm' and dynamics *mp* and *mf*. The sixth system (measures 65-71) has the lyric 'LA' and ends with a *mp* dynamic. The Chitarra line consists of eighth-note chords and triplets throughout.

72

Tr. Do

Chit. cl.

RE LA7 RE

mf

80

Tr. Do

Chit. cl.

LA7 RE

mf

88

Tr. Do

Chit. cl.

FA# SIm<sup>3</sup> FA# LA RE<sup>3</sup>Em

8

94

Tr. Do

Chit. cl.

LA RE LA7

8

102

Tr. Do

Chit. cl.

RE LA7

8

110

Tr. Do

Chit. cl.

RE SOL LA7 RE

f

ff

8

Detailed description: This is a musical score for two instruments: Tr. Do (Trumpet in D) and Chit. cl. (Chromatic Clarinet). The score is divided into six systems, each starting with a measure number (72, 80, 88, 94, 102, 110). The key signature is one sharp (F#). The Tr. Do part is written in a soprano clef, and the Chit. cl. part is in an alto clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, ff). Chords are indicated by letters like RE, LA7, FA#, SIm<sup>3</sup>, and RE<sup>3</sup>Em. There are also repeat signs (slashes with dots) in the Chit. cl. part. The piece concludes with a double bar line at measure 110.