



# Amy Potter

États-Unis, South Shore

## Blessed Quietness Marshall, W. S.

### A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_amylupotter.htm](https://www.free-scores.com/partitions_gratuites_amylupotter.htm)

### A propos de la pièce



**Titre :** Blessed Quietness  
**Compositeur :** Marshall, W. S.  
**Arrangeur :** Potter, Amy  
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**Instrumentation :** Piano et Voix  
**Style :** Hymne

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Intro - Verse 1 - Chorus - Bridge  
Verse 3 - Chorus - Bridge  
Verse 4 - Chorus - Chorus (slow)

# Blessed Quietness

W. S. Marshall  
Arranged by Amy Potter

Manie Payne Ferguson

1. Joys are flow - ing like a riv - er Since the Com - fort - er has  
3. Like the rain that falls from heav - en, Like the sun - light from the  
4. What a won - der - ful sal - va - tion, Where we al - ways see His

5 CHORUS  
come. He a - bides with us for - ev - er, Makes the trust - ing heart His home. Bless - ed  
sky, So the Ho - ly Ghost is giv - en, Com - ing on us from on high.  
5 face! What a peace - ful hab - i - ta - tion! What a qui - et rest - ing place!

10  
10 qui - et - ness, Ho - ly qui - et - ness! What as - sur - ance in my soul! On the stor - my sea Je - sus

10 *p* *mf*

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Amy Potter may be reached at [amylupotter@gmail.com](mailto:amylupotter@gmail.com)  
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## 2 Blessed Quietness

15 Last time to to Slow Chorus 1, 2. SLOW CHORUS 3.

speaks to me, And the bil-lows cease to roll. 3. Like the roll. Bless-ed  
4. What a

15 BRIDGE

21 qui - et - ness, Ho - ly qui - et - ness! What as - sur - ance in my soul! On the stor - my sea Je - sus

21 *p* *mf*

26 speaks to me, And the bil-lows cease to roll.

26 BRIDGE and INTRO

Detailed description: This is a musical score for the hymn 'Blessed Quietness'. It consists of three systems of music. The first system (measures 15-18) includes a vocal line with lyrics 'speaks to me, And the bil-lows cease to roll.' and a piano accompaniment. Above the vocal line, there are markings for 'Last time to to Slow Chorus' and 'SLOW CHORUS' with first, second, and third endings. The second system (measures 21-24) features the vocal line with lyrics 'qui - et - ness, Ho - ly qui - et - ness! What as - sur - ance in my soul! On the stor - my sea Je - sus' and piano accompaniment. Dynamic markings *p* and *mf* are present. The third system (measures 26-29) includes a vocal line with lyrics 'speaks to me, And the bil-lows cease to roll.' and piano accompaniment, with a marking for 'BRIDGE and INTRO'. The key signature is one sharp (F#) and the time signature is 4/4.

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