



Amy Potter

États-Unis, South Shore

Blessed Quietness Marshall, W. S.

A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Page artiste : https://www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : Blessed Quietness
Compositeur : Marshall, W. S.
Arrangeur : Potter, Amy
Droit d'auteur : Copyright © Amy Potter
Editeur : Potter, Amy
Instrumentation : Piano seul
Style : Hymne

Amy Potter sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Blessed Quietness

Easy Arrangement

W. S. Marshall

Manie Payne Ferguson

Arranged by Amy Potter

1. Joys are flow-ing like a riv - er Since the Com-fort-er has come. He a-bides with us for-

The first system of music is in 3/4 time. The treble clef staff contains the melody, starting with a quarter rest followed by a series of eighth and quarter notes. The bass clef staff contains a simple accompaniment of dotted half notes.

7

CHORUS

ev - er, Makes the trust-ing heart His home. Bless-ed qui-et-ness, Ho-ly qui-et-ness! What as - sur-ance in my

7

The chorus begins at measure 7. The treble clef staff features a melody of eighth and quarter notes. The bass clef staff continues with dotted half notes.

13

soul! On the stor-my sea Je - sus speaks to me, And the bil - lows cease to roll.

13

The final system of music concludes the piece. The treble clef staff ends with a double bar line. The bass clef staff also concludes with a double bar line.

This arrangement copyright July 2015 by Amy Potter.