



joanna marteel

Compositeur, Interprete, Professeur

France, rueil-malmaison

A propos de l'artiste

Professeur de piano, claviers, formation musicale, conte musical

Page artiste : www.free-scores.com/partitions_gratuites_exceptionart.htm

A propos de la pièce

Titre : Détresse
Compositeur : marteel, joanna
Droit d'auteur : Copyright © joanna marteel
Editeur : marteel, joanna
Instrumentation : Piano seul

Style : Contemporain
Commentaire : Pièce écrite spécialement pour le concours
Freescorés dans la catégorie "minimaliste piano solo"

joanna marteel sur free-scores.com



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Détresse

Joanna Marteel

Andante

The musical score is written for piano and bass. It begins in 2/4 time with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment with a fermata over the final note of each measure. The piano part consists of chords and melodic lines, with dynamics ranging from *p* to *mf*. The score is divided into systems of four measures each, with measure numbers 4, 8, 12, and 16 marked at the beginning of their respective systems. Time signatures change from 2/4 to 3/4 and back to 2/4. Dynamics include *mf*, *p*, *f*, and *rall*. The piece concludes with a *f* dynamic in the piano part and a fermata over the final note in the bass line.

20

pp *rall* *pp*

24

mf *rall* *rall* *Piu lento* *mf*

30

ff *p* *8va*

Piu mosso *8va*

34

mf

35

cresc. *8va*

36

f *cresc.* *cresc.* *cresc.*

37 *f* 8va 5 5 5 5 3

38 *mf* 8va 5 5 5 5 *rall* 5

39 *f* 5 5 5 5

40 *rall* 5 5 5 5 *rall*

42 *p* *p* *mf*

45 *mf* *f* *rall* *rall* *p* 8va-1