



joanna marteel

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A propos de la pièce

Titre : Le village chinois
Compositeur : marteel, joanna
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Editeur : marteel, joanna
Instrumentation : Piano seul

Style : Methodes

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Le village chinois

Joanna Marteel

The first system of music consists of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first two measures feature a simple harmonic accompaniment in the bass clef with chords on the 1st, 3rd, and 5th lines, and a single note on the 4th line in the treble clef. The third measure begins a melodic line in the treble clef with a 6/8 time signature, starting on G5 and moving through A5, B5, C6, B5, A5, G5.

The second system starts at measure 4. The treble clef continues the melodic line from the previous system. The bass clef provides a steady accompaniment with chords on the 1st, 3rd, and 5th lines. The system concludes with a double bar line.

The third system starts at measure 7. The treble clef continues the melodic line. The bass clef accompaniment remains consistent with the previous systems. The system concludes with a double bar line.

The fourth system starts at measure 9. The treble clef continues the melodic line. The bass clef accompaniment remains consistent. The system concludes with a double bar line.