



Ludenhoff Martin

Russie

Etude for Two 3 (in Russian Folk Style)

Page artiste : https://www.free-scores.com/partitions_gratuites_martin-ludenhoff.htm

A propos de la pièce



Titre : Etude for Two 3
[in Russian Folk Style]
Compositeur : Martin, Ludenhoff
Arrangeur : Martin, Ludenhoff
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Editeur : Martin, Ludenhoff
Instrumentation : 2 Guitares (duo)
Style : Contemporain

Ludenhoff Martin sur [free-scores.com](https://www.free-scores.com)



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Etude for two #3

Russian folk freestyle

by M.Ludenhoff

♩ = 70

First

Second

5

9

13

17

21

25

29

33

37

This musical score is for guitar, spanning measures 41 to 60. It is written in treble and bass clefs with a key signature of one sharp (F#). The piece features a complex rhythmic pattern of eighth notes, often grouped in triplets. Measure 41 includes a 4-measure rest in the bass line. Measures 45-48 show a sequence of chords and eighth-note patterns. Measures 49-52 continue the eighth-note triplet patterns. Measures 53-56 show a similar pattern with some chordal accompaniment in the bass. Measure 57 begins with a *rit.* (ritardando) marking. The score concludes with a final chord in measure 60.