



Ludenhoff Martin

Russie

The idyll

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A propos de la pièce



Titre : The idyll
Compositeur : Martin, Ludenhoff
Arrangeur : Martin, Ludenhoff
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Editeur : Martin, Ludenhoff
Instrumentation : 2 Guitares (duo)
Style : Contemporain

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The idyll

by M.Ludenhoff

♩ = 120

The musical score is written for guitar and piano. It consists of five systems of music, each with a guitar staff (I) and a piano staff (II). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120. The score includes various chords and fingering instructions.

System 1: Guitar staff (I) has a whole rest. Piano staff (II) has a G5 chord, followed by Gmaj7/B, Cadd2, and Dsus2 chords. The piano part features a melodic line with eighth notes and a bass line with quarter notes.

System 2: Labeled "Theme". Guitar staff (I) has a melodic line with a slur and fingering: 4, 2, 1, 1, 3, 3, 4, 3, 1, 1, 3, 1, 3. Piano staff (II) has a G5 chord, followed by Gmaj7/B, Cadd2, and Dsus2 chords. The piano part features a melodic line with eighth notes and a bass line with quarter notes.

System 3: Guitar staff (I) has a melodic line with a slur and fingering: 4, 3, 1, 1, 3, 3, 1, 4, 1, 1, 3, 2, 3. Piano staff (II) has a C5 chord, followed by Em(add11), D/F#, and G5 chords. The piano part features a melodic line with eighth notes and a bass line with quarter notes.

System 4: Labeled with a circled 1. Guitar staff (I) has a melodic line with a slur and fingering: 2, 4, 1, 2, 1, 1, 3, 4, 0, 2, 3, 2, 3. Piano staff (II) has a G5 chord, followed by Gmaj7/B, Cadd2, and Dsus2 chords. The piano part features a melodic line with eighth notes and a bass line with quarter notes.

System 5: Guitar staff (I) has a melodic line with a slur and fingering: 4, 1, 2, 4, 2, 1, 3, 2, 3, 1, 3, 4, 1, 1, 1, 0. Piano staff (II) has a C5 chord, followed by Em(add11), D/F#, and G5 chords. The piano part features a melodic line with eighth notes and a bass line with quarter notes.

21 **②**

G5 Gmaj7/B Cadd2 Dsus2

25

C5 Em(add11) D/F# G5

29 **③**

G5 Gmaj7/B Cadd2 Dsus2

33

C5 Em(add11) D/F# G5

37 **④**

G5 Gmaj7/B Cadd2 Dsus2

41

C5 Em(add11) D/F# G5

45

⑤

G5 Gmaj7/B Cadd2 Dsus2

49

C5 Em(add11) D/F# G5

53

⑥

G5 Gmaj7/B Cadd2 Dsus2

57

C5 Em(add11) D/F# G5

