



Magali MARTIN

Arrangeur, Compositeur, Professeur

France, Gif sur Yvette

A propos de l'artiste

Je travaille la matière sonore avec des lignes horizontales et des répétitions pour faire surgir une émotion, une réflexion.

Mes morceaux sont accompagnés de poèmes.

Qualification : Maîtrise de musique
CAPES de Musique

Page artiste : http://www.free-scores.com/partitions_gratuites_magalilm.htm

A propos de la pièce



Titre : Stained Glass
Compositeur : MARTIN, Magali
Arrangeur : MARTIN, Magali
Droit d'auteur : Copyright © Magali MARTIN
Editeur : MARTIN, Magali
Instrumentation : Quatuor à cordes
Style : Classique moderne
Commentaire : Les lumières nagent dans des directions improbables et se noient dans des formes abstraites.

Magali MARTIN sur [free-scores.com](http://www.free-scores.com)

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Interdiction de diffusion sur d'autres sites Web.

Stained Glass

Magali Martin

$\text{♩} = 95$

Violin I
mp *p* *mp* *p*

Violin II
mp *p* *mp* *p* *mp* *p*

Viola
mp *p* *mp* *p*

Violoncello
mp *p* *mp* *p*

Measures 1-6 of the score. The tempo is marked $\text{♩} = 95$. The score is for Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The time signature is 2/4. Dynamics include *mp* and *p*.

$\text{♩} = 100$

Violin I
mp *p* *mp* *p* *mp* *p*

Violin II
mp *p* *mp* *p* *mp* *p*

Viola
mp *p* *mp* *p* *mp* *p*

Violoncello
mp *p* *mp* *p* *mp* *p*

Measures 7-13 of the score. The tempo is marked $\text{♩} = 100$. The score is for Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The time signature is 2/4. Dynamics include *mp* and *p*.

Violin I
mp *p* *mp* *p* *mp* *p*

Violin II
mp *p* *mp* *p* *mp* *p*

Viola
mp *p* *mp* *p* *mp* *p*

Violoncello
mp *p* *mp* *p* *mp* *p*

Measures 14-21 of the score. The score is for Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The time signature is 2/4. Dynamics include *mp* and *p*.

Violin I
mp *p* *mp* *p* *mp* *p*

Violin II
mp *p* *mp* *p* *mp* *p*

Viola
mp *p* *mp* *p* *mp* *p*

Violoncello
mp *p* *mp* *p* *mp* *p*

Measures 22-31 of the score. The score is for Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The time signature is 2/4. Dynamics include *mp* and *p*.

$\text{♩} = 105$

Violin I
mp *p* *mp* *p* *mp* *p*

Violin II
mp *p* *mp* *p* *mp* *p*

Viola
mp *p* *mp* *p* *mp* *p*

Violoncello
mp *p* *mp* *p* *mp* *p*

Measures 32-39 of the score. The tempo is marked $\text{♩} = 105$. The score is for Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The time signature is 2/4. Dynamics include *mp* and *p*.

41 $\text{♩} = 100$

mp
p
p
mp

50 $\text{♩} = 95$

p *mp* *p*
pp *p* *mp*
pp *p*
p *pp*

58

p *mp* *p* *mp* *p*
p *mp* *p* *mp* *p* *pp*
mp *p* *mp* *p* *pp* *mp* *p*
mp *p* *mp* *p* *pp* *mp* *p*

66 $\text{♩} = 90$

mp *p* *pp*
mp *mp*
mp *p* *mp* *p* *p*
mp *p* *mp* *p*

72

mp
pp
pp
p

77 $\text{♩} = 95$ $\text{♩} = 98$ $\text{♩} = 100$

p *p*
mp
mp

87

A musical score for five staves, measures 87-91. The score is in G major (one sharp) and 4/4 time. The first staff (treble clef) contains the melody, starting with a quarter rest in measure 87. The second staff (treble clef) provides a harmonic accompaniment. The third staff (alto clef) and fourth staff (bass clef) provide a bass line. The fifth staff (bass clef) provides a low bass line. The music concludes with a double bar line at the end of measure 91.