Peter Martincek

Compositeur, Directeur, Interprete, Professeur

Slovaquie, Bratislava

A propos de l'artiste

(1962 Bratislava - Slovakia)
- composition
- conducting

1978 ? 1982 he studied composition at the Conservatory in Bratislava (composition ? Juraj Pospí?il, conducting ? Adolf Vykydal)
1982 ? 1987 the Academy of Music and Drama in Bratislava (composition ? prof.Dezider Kardo?)
1986 a study programme at the Academy of Music (Accademia Chicgiana) in Siena-Italy (F. Donatoni)
-from 1987 he teaches music theory and composition at the Conservatory in Bratislava
1990 ? 1994 head of the Composition and Conducting Department of the Conservatory, where he led the Ensemble for contemporary music
/1992-1997 he has worked at the Department of Theoretical Subjects of the Academy of Music and Dramatic Arts-V?MU/

Qualification: Mgr.Art(music)

Site Internet: http://www.petermartincek.sk

A propos de la pièce

Titre: Ave Maria
Compositeur: Martincek, Peter
Arrangeur: Martincek, Peter
Licence: - Copyright © Peter Martincek
Editeur: Martincek, Peter
Instrumentation: Choeur SATB, Ténor solo & piano
Style: Classique

Peter Martincek sur free-scores.com

http://www.free-scores.com/partitions_gratuites_petervangrob.htm

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Peter Martinček

AVE MARIA

pre spev a klavír

MUSICA SLOVACA • BRATISLAVA

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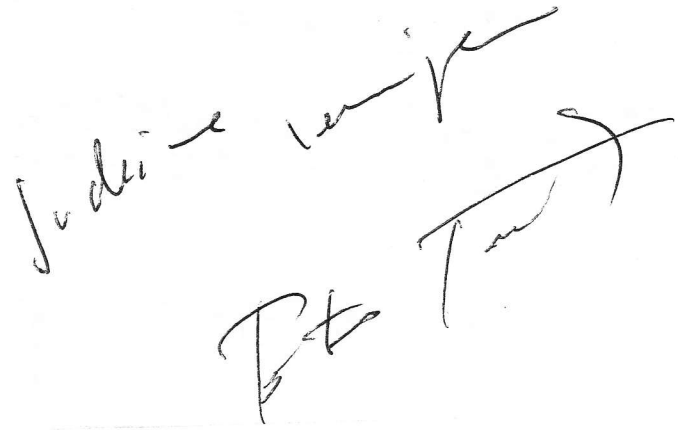
Peter Martinček

AVE MARIA

for voice and pianoforte

pre spev a klavír



MUSICA SLOVACA

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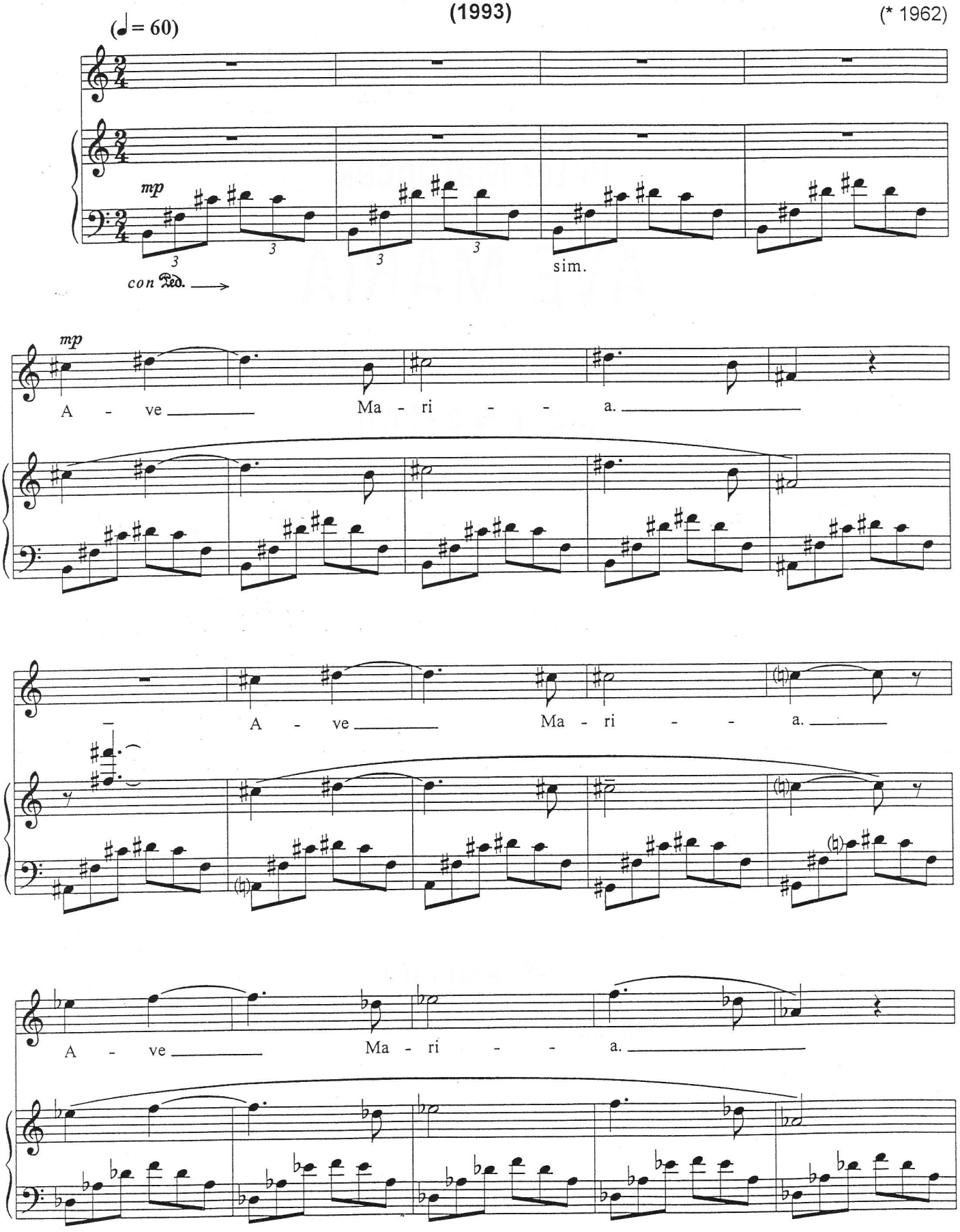
AVE MARIA

for voice and pianoforte

(1993)

Peter Martinček
(* 1962)



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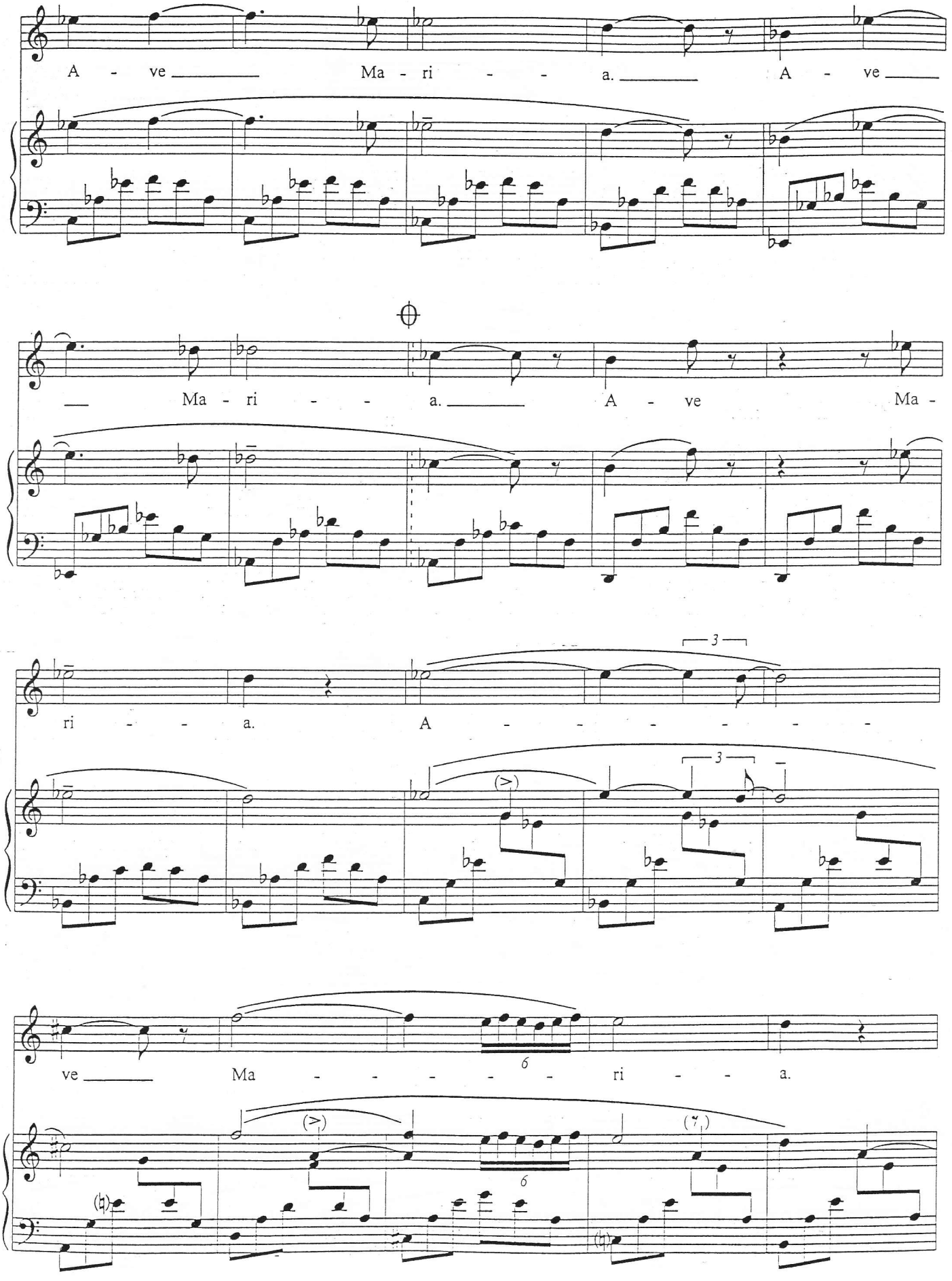

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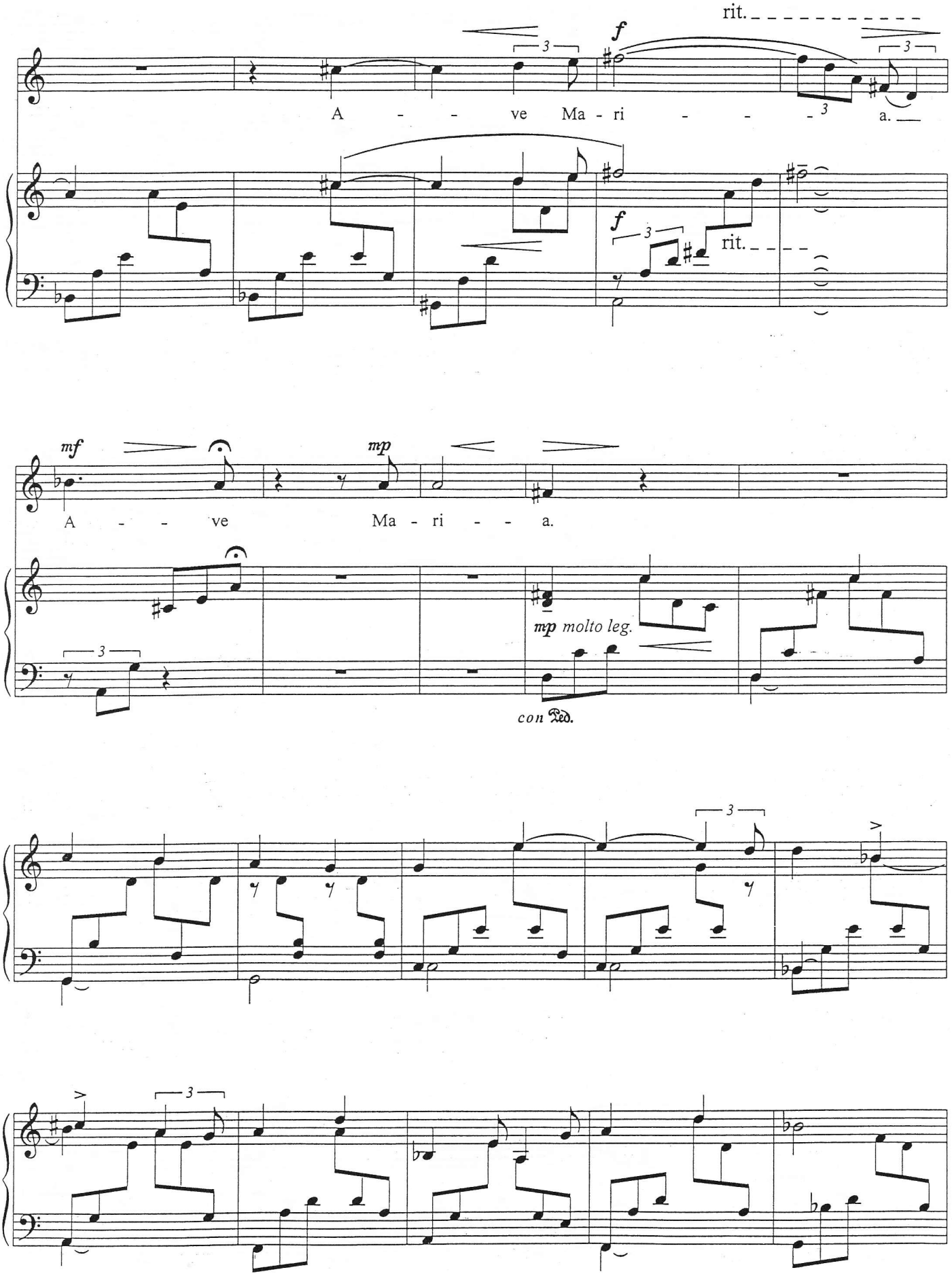

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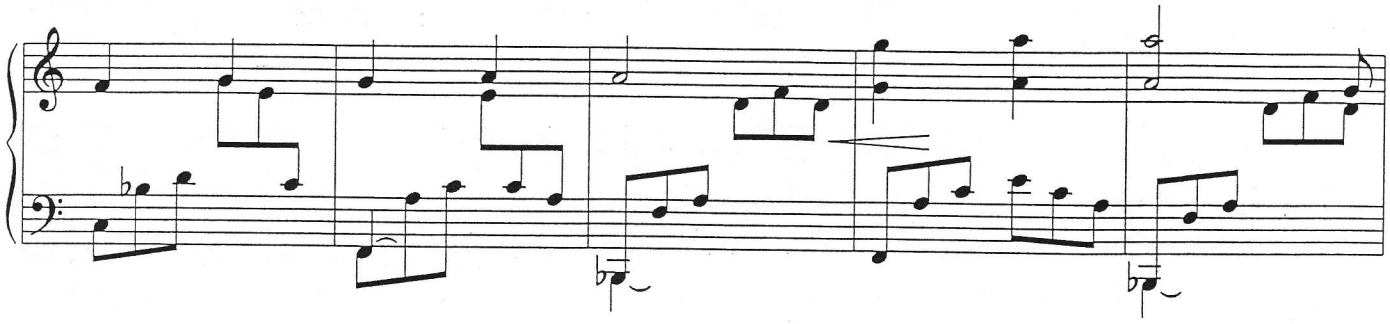
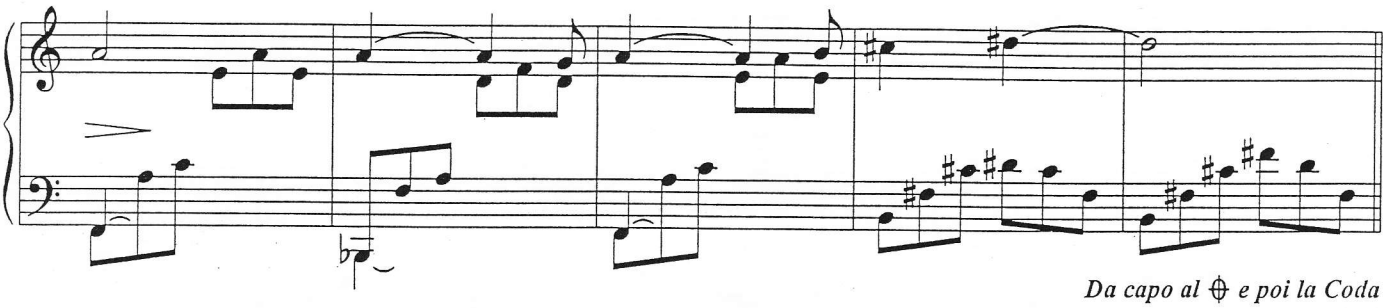
poco a poco ritard.



(ritard.) a tempo



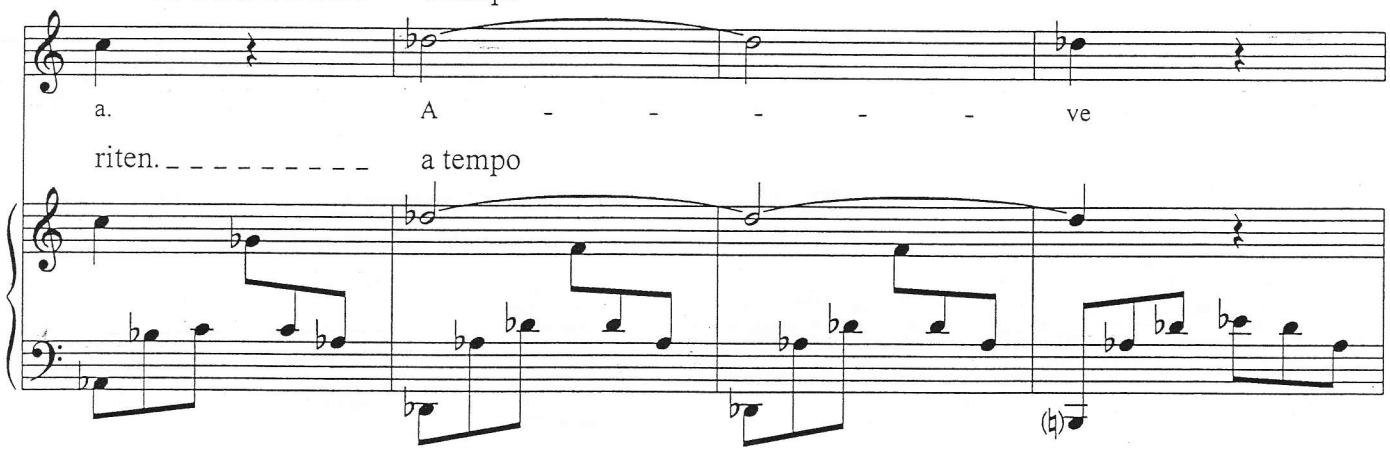
Da capo al ⊕ e poi la Coda
(Voice - text only „A")

⊕ CODA

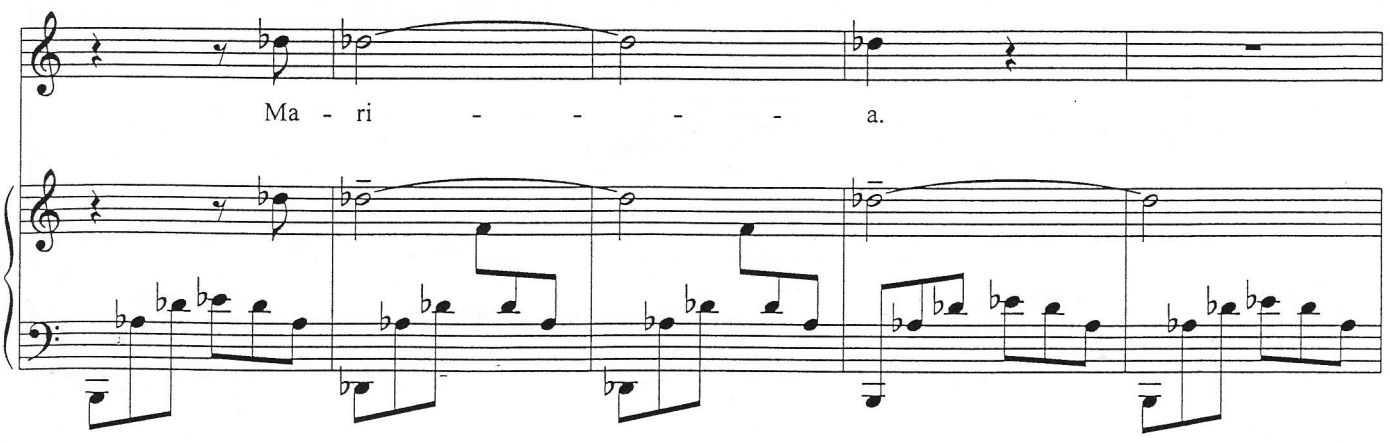
riten. a tempo

a. A - - - - - ve

riten. a tempo



Ma - ri - - - - a.



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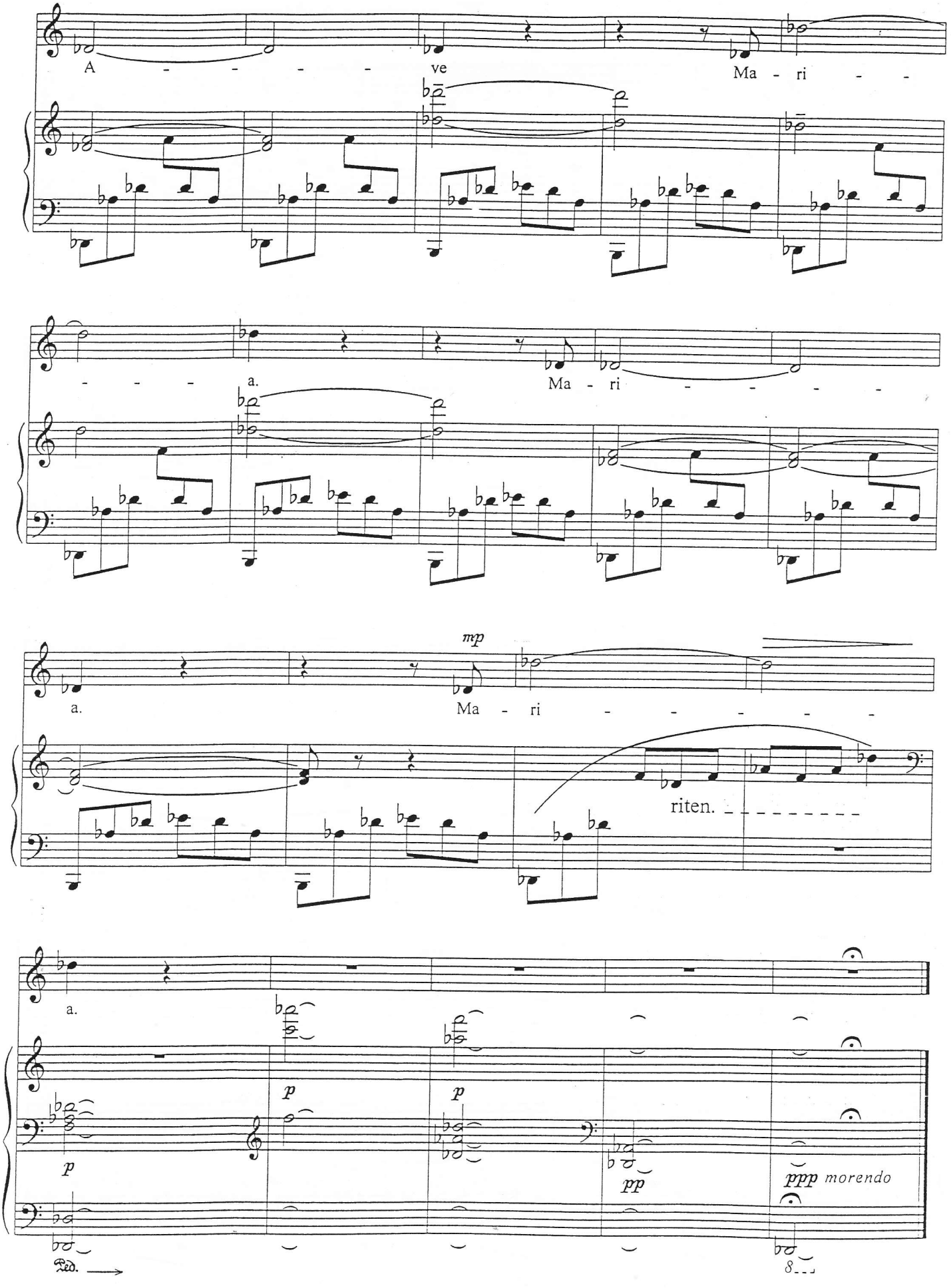

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Peter Martinček

AVE MARIA

pre spev a klavír

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